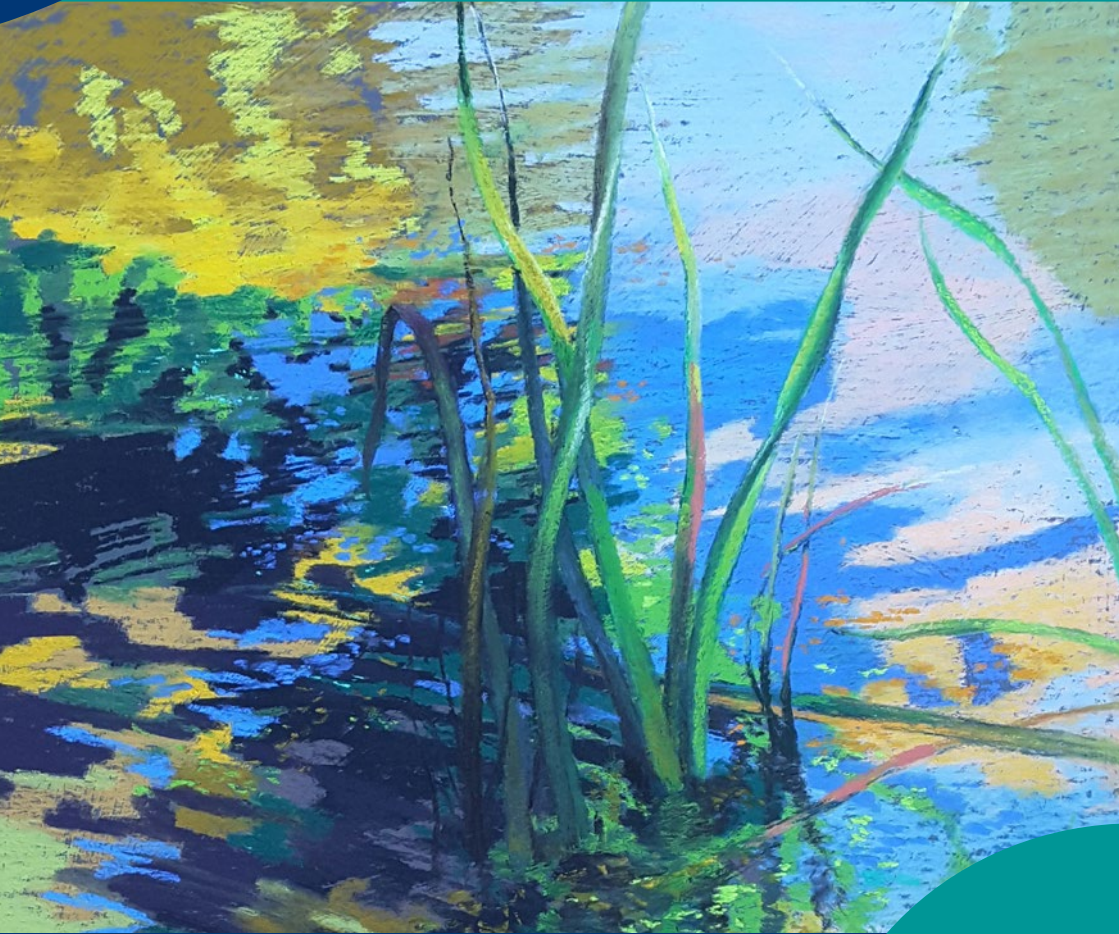




Tresillian  
*Arts Centre*

# Tresillian Courses

28 April - 19 June



City of Nedlands

Enrolments open  
Tuesday 7 April 2026

**Term 2**  
**2026**

# Welcome to Tresillian Arts Centre

**Tresillian delivers a vibrant arts and culture program to the community, including recreational courses for adults and children, exhibitions and cultural events.**

In Term 2 Tresillian Arts Centre proudly presents A Natural Response, opening 1 May featuring vibrant new works by three abstract artists from Perth's northern corridor.

Later in the term, opening on the 29 May enjoy our much-loved biennial Studio Artists Exhibition, showcases fresh works from Tresillian's resident studio artists. This exhibition celebrates the diversity, skill and creative spirit of our artistic community.

We invite visitors to take part in our courses, explore our exhibitions, or simply enjoy Tyrell's Café nestled in the Tresillian courtyard.

We look forward to seeing you soon.



Artwork: Coffee by Eva Pious



\$2,250 Prize Pool

WA artists aged 12 - 25

Entries close 29 June

Tresillian Arts Centre  
21 Tyrell Street,  
Nedlands

# EMERGE

## YOUTH ART AWARDS 2026



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**Please note:** Most courses require students to bring their own materials or pay a material fee to the tutor. Please check this when enrolling.

**Front cover image:** *Reeds in the River* by Leanna Taylor

# Course Calendar

Term dates

28 April – 19 June

	Monday	Tuesday
Morning	<ul style="list-style-type: none"><li>▪ Extending Drawing to Painting</li><li>▪ Intro to Renaissance and Venetian Art history</li><li>▪ Let's go Abstract!</li><li>▪ Oil Painting Beginners</li><li>▪ Sketchbooking for Beginners</li><li>▪ Up Close and Personal</li><li>▪ Italian – Intermediate 1</li></ul>	<ul style="list-style-type: none"><li>▪ Life Drawing Social</li><li>▪ Oils – Techniques of the Masters</li><li>▪ Printmaking without a Press</li><li>▪ Watercolour – Big Brush</li><li>▪ Watercolour the Next Step</li><li>▪ Italian Beginners 1.2</li><li>▪ French Conversation Basic</li></ul>
Afternoon	<ul style="list-style-type: none"><li>▪ Abstract Painting – The Importance of Play</li><li>▪ Indigo, Print and Stitch</li><li>▪ Ink &amp; Wash Painting</li><li>▪ Romancing Botany</li><li>▪ Sketchbooking Intermediate</li><li>▪ Textile Art Intermediate</li><li>▪ Italian – Beginners 2</li><li>▪ Italian – Intermediate</li></ul>	<ul style="list-style-type: none"><li>▪ Your Style on Canvas – Oil and Acrylic</li><li>▪ Painting Alla Prima – Introduction</li><li>▪ Discovering Ideas for Painting</li><li>▪ French – Intermediate 1</li><li>▪ Creative Ceramics</li><li>▪ Watercolour Foundations</li><li>▪ Textile Art for Beginner</li></ul>
Evening	<ul style="list-style-type: none"><li>▪ Ceramics – Slip Casting</li></ul>	<ul style="list-style-type: none"><li>▪ Ceramics – Creative Wheel Work</li></ul>

**Please note:** See the website for more courses not listed in the printed program

**Enrolments open**

**Tuesday 7 April 2026**

Wednesday	Thursday	Friday
<ul style="list-style-type: none"> <li>▪ Pilates</li> <li>▪ Travel Sketchbook – Watercolour and Ink</li> <li>▪ Paint with Pastels Beg/Int</li> <li>▪ Italian – Intermediate 2</li> <li>▪ French Conversation Basic</li> <li>▪ Ceramics Wheel Throwing</li> </ul>	<ul style="list-style-type: none"> <li>▪ Painting with Acrylics</li> <li>▪ Painting Alla Prima Int/Adv – Continued</li> <li>▪ Hatha Yoga</li> <li>▪ Marks of Watercolours</li> <li>▪ French Advanced</li> <li>▪ French Conversation Advanced</li> </ul>	<ul style="list-style-type: none"> <li>▪ Portrait of Plants – Watercolour</li> <li>▪ Learn to Draw</li> <li>▪ Lead Lighting and Copper Foiling</li> <li>▪ Italian – Advanced</li> <li>▪ Make Your Mark Watercolours</li> <li>▪ Life Drawing</li> <li>▪ Wheel Throwing/Hand Building</li> <li>▪ Creative Embroidery</li> </ul>
<ul style="list-style-type: none"> <li>▪ Paint with Soft Pastels Int/Adv</li> <li>▪ Portraiture – Painting from Life</li> <li>▪ Watercolour – Int/Adv</li> <li>▪ French – Talk, Explore, Chat, Learn</li> <li>▪ French Conversation Intermediate</li> <li>▪ Italian – Advanced</li> </ul>	<ul style="list-style-type: none"> <li>▪ From Go to Whoa – Watercolours</li> <li>▪ Introduction to Acrylics</li> <li>▪ Observing the Human Form</li> <li>▪ French Intermediate 1</li> <li>▪ Italian Beginners 2.1</li> <li>▪ French Advanced</li> </ul>	<ul style="list-style-type: none"> <li>▪ Life Drawing Social</li> <li>▪ Oil Painting Int/Adv</li> <li>▪ Italian – Advanced</li> <li>▪ Contemporary Still Life</li> <li>▪ Italian Conversation Int/Adv</li> </ul>

## After School Arts for Kids

- Painting and Drawing for Teens, 13 – 16 years, Monday 4pm – 5.30pm
- Clay Sculpture for Kids 8 – 12 years, Monday 4pm – 5.30pm
- Creative Skills for Young Artists, 10 – 12 years, Tuesday 4pm – 5.30pm
- Pottery Wheel Work for Kids, 12 – 16 years, Wednesdays 4pm – 5.30pm
- Mixed Media Arts, 7 – 9 years, Thursday 4pm – 5.30pm

# Art Courses

## Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, but developing your drawings with watercolour washes.

---

**All levels welcome**

8 sessions starting Thu 30 Apr

12.30pm – 3.30pm

**\$370**



## Extending Drawing to Painting

with Ian de Souza

Painting and drawing using the mediums watercolours, pastels and charcoal. Mastering and understanding these mediums and learning how to think in a most creative way to achieve successful results.

---

**All levels welcome**

7 sessions starting Mon 20 Apr

9.30pm – 12.30pm

**\$280**

**New!**



## **Ink & Wash Painting on Rice Paper**

with Chen He

You will explore the fundamental techniques of traditional ink and wash painting on rice paper, including the disciplined practice of holding and using the brushes. Each week features a new reference subject and students are encouraged to apply the techniques to create their own interpretations and expressive responses.

---

**All levels welcome**

7 sessions starting Mon 20 Apr

12.30pm – 3.30pm

**\$280**



## **Intro to Renaissance and Venetian Art history**

with Richard Gunning

Explores the art of the Renaissance, the cultural phenomena that begins initially in Florence and evolves over two centuries, producing some of the most beautiful and important works in Western Art. Then take a journey through the history of Venice from its unpromising beginnings to its emergence as a world power.

---

**All levels welcome**

7 sessions starting Mon 20 Apr

9.30am -11.30am

**\$215**

**New!**



# Art Courses

## Textile Art for Beginners

with Pip Hoy

Discover the joy of making and stitching to kick-start your own textile art practice whilst simultaneously learning about relevant contemporary artists and the influence of fibre and textiles in society.

---

**Level: Beginner**

8 sessions starting Tue 28 Apr

12.30pm – 3pm

**\$275**



## Textile Art Intermediate

with Pip Hoy

Continue the development of your textile art practice whilst simultaneously learning about relevant contemporary artists and the influence of fibre and textiles in society.

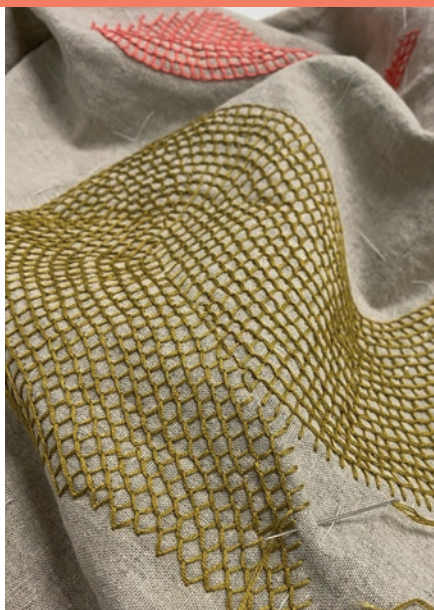
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**Level: Intermediate**

6 sessions starting Mon 4 May

12pm – 3pm

**\$240**



## Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants. Students will work in a self-directed manner on a species of their choosing. Some drawing and painting experience is required.

---

**Level: All levels welcome**

7 sessions starting Mon 20 Apr

1pm – 3pm

**\$215**



## Portraiture – Painting from Life and Photographic Reference

with Judy Rogers

In this intermediate to advanced course, you will learn the principles of portraiture. We start with observational self-portrait drawing, and colour exercises during the first three classes. Students will then progress to using photographic references to produce highly individual and original artworks. Work with the medium of your choice.

---

**Level: Intermediate to Advanced**

8 sessions starting Wed 29 Apr

1pm – 3pm

**\$245**



# Art Courses

## Printmaking without a Print Press

with Myra Staffa

Explore several techniques of printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

---

**All levels welcome**

8 sessions starting Tue 28 Apr

9.30am – 12pm

**\$275**



## Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstract and landscape to gain confidence in your own work.

---

**All levels welcome**

8 sessions starting Tue 28 Apr

12.30pm – 3.30pm

**\$315**



## Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

---

### All levels welcome

8 sessions starting Fri 1 May

9.30am – 12pm

**\$275**



## Oil Painting

with Stephanie Reisch

Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

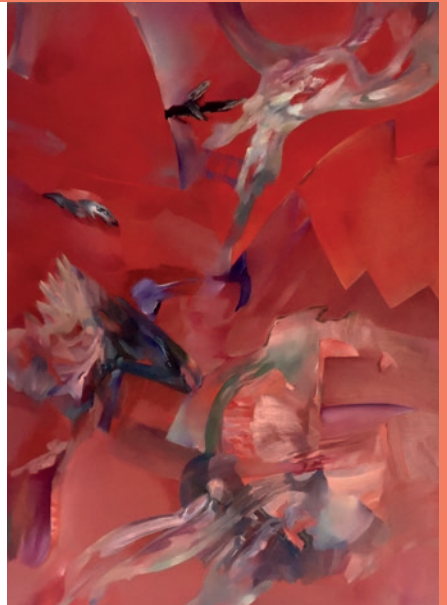
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### Level: Intermediate to Advanced

8 sessions starting Fri 1 May

1pm – 4pm

**\$315**



# Art Courses

## Painting Alla Prima - Introduction

with Alex Kyriakakis

Learn the joy of painting small compositions and in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

---

**Level: Beginner to Intermediate**

8 sessions starting Tue 28 Apr

1pm - 3.30pm

**\$275**



## Painting Alla Prima - Continued

with Alex Kyriakakis

Students will continue their learning of this spontaneous painting style. Experience the joy of painting a variety of compositions in one session 'Alla-Prima' style. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

---

**Level: Intermediate to Advanced**

8 sessions starting Thur 30 Apr

9.30am - 12.30pm

**\$315**



## Painting with Pastels

with Leanna Taylor

A supportive class where you will learn the skills to create beautiful artworks. Pastels are an expressive medium for drawing and painting at the same time. Suitable for a beginner or for those who are keen to learn new techniques.

---

**Level: Beginner to Intermediate**

7 sessions starting Wed 6 May

9.30am – 12.30pm

**\$280**



## Painting with Soft Pastel – Intermediate Advanced

with Leanna Taylor

Using the expressive medium of soft pastel this course will extend your existing skills. Working at an intermediate to advanced level you will bring depth and complexity to your compositions as you work with your tutors expert guidance.

---

**Level: Intermediate to Advanced**

7 sessions starting Wed 6 May

1pm – 3.30pm

**\$245**



# Art Courses

## Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

---

**All levels welcome**

7 sessions starting Mon 20 Apr

9.30am – 12.30pm

**\$280**



## Abstract Painting – the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'

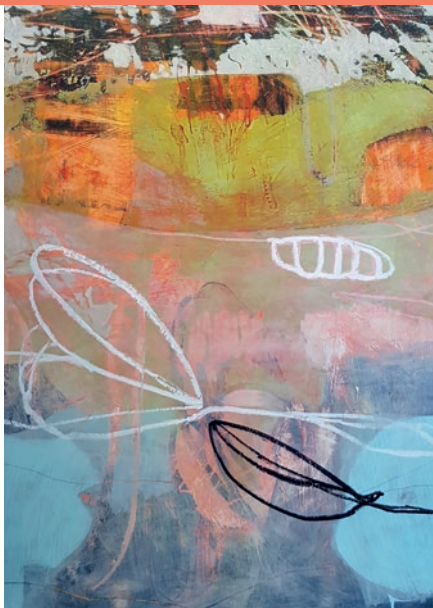
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**All levels welcome**

7 sessions starting Mon 20 Apr

1pm – 4pm

**\$280**



## Introduction to Acrylics

with Robyn Laycock

In this beginner's course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

---

**Level: Beginner**

8 sessions starting Thur 30 Apr

1pm – 4pm

**\$315**



## Indigo, Print & Stitch

with Tanya Cain-Abbs

Experiment with indigo painting, print, and simple hand embroidery techniques. This course balances experimentation with skill development, guiding you from sampling and process work through to a resolved final textile piece.

---

**Level: Beginner to Intermediate**

7 sessions starting Mon 4 May

1pm – 3.30pm

**\$245**

**New!**



# Art Courses

## From Go to Whoa - Watercolours

with David Conlin

Learn all the essentials to produce dynamic interest filled watercolour scenes. You'll build skills in drawing, adding people, cars, tone, perspective. The benefits of using a limited pallet and how to incorporate some more advanced. Some experience in watercolours preferred.

---

**Level: Beginner to Intermediate**

8 sessions starting Thu 30 Apr

12.30pm - 3.30pm

**\$315**

**New!**



## Life Drawing Social

Work with a life model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.

---

**All levels welcome**

8 sessions starting Tue 28 April

9.45am - 11.45am

OR

8 sessions starting Fri 1 May

1pm - 3pm

**\$175**



## Your Style on Canvas - Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

---

### All levels welcome

8 sessions starting Tue 28 Apr

12.30pm – 3.30pm

**\$315**



## Painting with Acrylics

with Caroline Marinovich

Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

---

### Level: Intermediate to Advanced

8 sessions starting Thu 30 Apr

9.30am – 12pm

**\$275**



# Art Courses

## Oil Painting - Beginners

with John Paul

This course will teach you the skills to develop your compositions using the techniques of the old masters. The course is suitable for beginners.

---

### Level: Beginners

7 sessions starting Mon 20 Apr

9.30am - 12.30pm

**\$280**



## Oils - Techniques of the Masters

with John Paul

In this oil painting course you will progress from the classic grisaille underpainting to more advanced techniques of the Northern European Masters. Learn to work with a more complex colour palette while you develop paintings with depth.

---

### Level: Intermediate

8 sessions starting Tue 28 Apr

9.30am - 12.30pm

**\$315**



## Up Close and Personal

with Polla Posavec

For watercolour beginners (and beyond) who love realism, the class will teach you grass roots watercolour techniques and fundamental design principles whilst working towards relatively realistic subjects.

---

**Level: Beginners to Intermediate**

7 sessions starting Mon 20 Apr

9.30am – 12pm

**\$245**

**New!**



## Contemporary Still Life Painting

with Kirsten Hocking

Suited to those who are new to still life painting or seeking ways to extend their skills. Learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

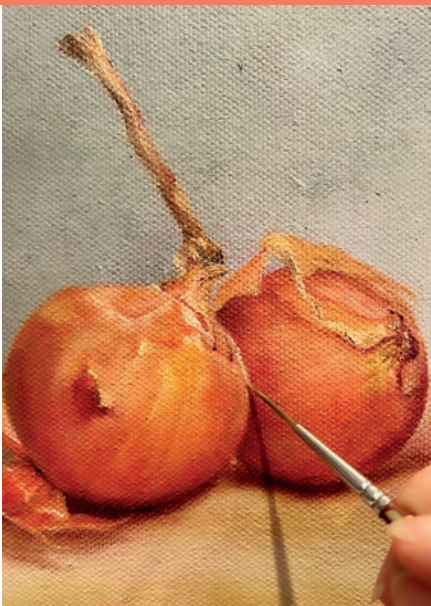
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**Level: Intermediate to Advanced**

5 sessions starting Fri 22 May

12.30pm – 3.30pm

**\$200**



# Art Courses

## Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

---

**Level: Beginners**

7 sessions starting Mon 20 Apr

9.30am - 12pm

**\$245**



## Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

---

**Level: Intermediate**

7 sessions starting Mon 20 Apr

1pm - 3.30pm

**\$245**



## Make Your Mark Watercolours

with Rhonda Hickey

This course is for students who are new to watercolour and those who have some experience in watercolours and wish to improve their skills. You will develop your drawing skills and watercolour techniques as we explore a range of subject matter and discuss the best approach of capturing the subject effectively.

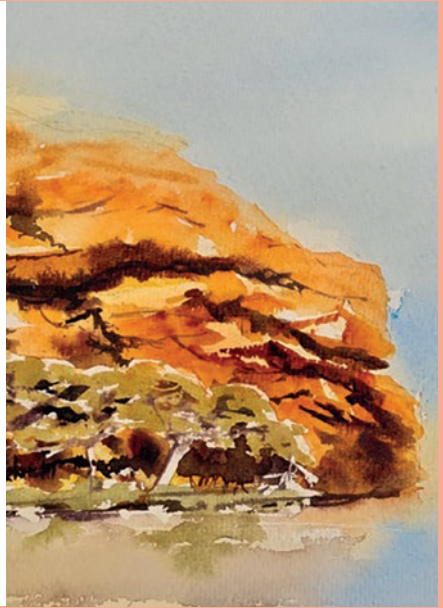
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**Level: Beginners to Intermediate**

8 sessions starting Fri 1 May

9.30am – 12pm

**\$275**



## Marks of Watercolours

with Rhonda Hickey

In this Intermediate Watercolour class we will use a variety of watercolour techniques to capture various subject matters. Throughout the course, we will explore a range of images from still life to landscapes as we extend your existing watercolour skills.

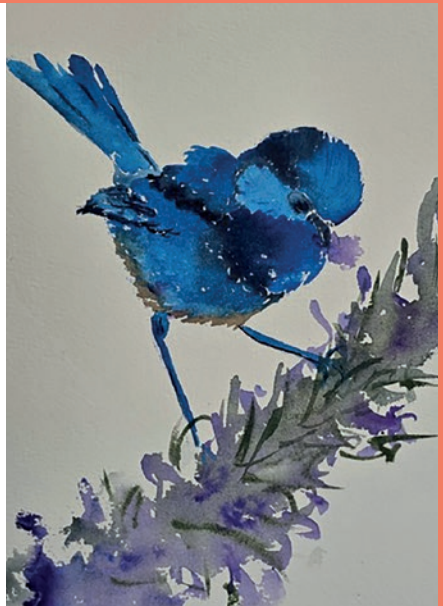
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**Level: Intermediate**

8 sessions starting Thu 30 Apr

9.30am – 12pm

**\$275**



# Art Courses

## Watercolour the Next Step

with Jon Martin

This course will give you a good grounding in basic drawing skills and watercolour techniques.

You will learn to apply the same basic steps to any watercolour painting to achieve successful results and learn about the essential materials and techniques of watercolour painting and how to apply these when creating your paintings.

---

**Level: Intermediate**

8 sessions starting Tue 28 Apr

9.30am – 12pm

**\$275**



## Watercolour Foundations

with Jon Martin

This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques

---

**Level: Beginners to Intermediate**

8 sessions starting Tue 28 Apr

12.30pm – 3pm

**\$275**



## Watercolour Painting Intermediate/Advanced

with Sue Hibbert

Explore the many brush marks and watercolour techniques for painting the Australian and European Landscape. We will cover how to simplify your paintings to capture the essence of your subject and adding atmosphere using glazing techniques. Experimental techniques will be taught and exploring compositional arrangements to create original works.

---

**Level: Intermediate to Advanced**

8 sessions starting Wed 6 May

1pm – 4pm

**\$315**



## Watercolour – Big Brush Painting

with Sue Hibbert

Explore mark making to add movement and vitality in your watercolour paintings of the ocean and Southern WA coastline. Emphasis will be on developing your own style and experimenting with a variety of watercolour effects and techniques.

---

**All levels welcome**

8 sessions starting Tue 5 May

10am – 12.30pm

**\$275**



# Art Courses

## Travel Sketchbook - Watercolour and Ink

with Sue Hibbert

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

---

### All levels welcome

8 sessions starting Wed 6 May

9.30am - 12pm

**\$275**



## Portrait of Plants - Watercolour

with Barbara Hunt

Apply your existing Watercolour skills to the subject of plants and flowers. Watercolour is the ideal medium to capture the colour and translucence of botanicals. Explore colour, composition and paint application. This course requires some knowledge of painting with watercolours and is not suitable for beginners.

---

### Level: Intermediate to Advanced

8 sessions starting Fri 1 May

9.30am - 12.30pm

**\$315**



## Life Drawing

with Jane Barwell

Working with a life model each week, this course offers an introduction to Life Drawing suitable for complete beginners through to experienced artists wanting to refine their observational skills. You will receive guided support and explore a range of drawing techniques.

---

### All levels welcome

8 sessions starting Fri 1 May

9.30am – 12.30pm

**\$370**



# Ceramics

## Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

---

### All levels welcome

8 sessions starting Tue 28 Apr

1pm – 4pm

**\$355 + materials fee**



# Ceramics

## **Ceramics - Creative Wheel Work**

with Ronel Koen

Learn the fundamentals of clay, wheelwork and basic handbuilding principles to establish a strong foundation for steady wheel skills progression, and to expand your throwing repertoire. Follow the tutor's projects or work independently with guidance as needed.

---

### **All levels welcome**

8 sessions starting Tue 28 Apr

6pm - 9pm

**\$355 + materials fee**



## **Ceramics - Wheel Throwing**

with Liz Berry

In this introduction wheel throwing course, you will learn the fundamentals of throwing vessels on the wheel. You will learn about glazing and firing works.

---

### **All levels welcome**

8 sessions starting Wed 6 May

10am - 1pm

**\$355 + materials fee**



## Wheel Throwing/Hand Building

with Rebecca Tester

Discover the joys of working with clay, learn the basic skills to throw on the wheel or hand building. Available for all levels of experience, also covers glazing and decoration..

---

### All levels welcome

8 sessions starting Fri 1 May

9.30am - 12.30pm

**\$355 + materials fee**



## Ceramics - Slip Casting

with Ana de Sousa Rosa

Learn the foundations of slip casting by designing your own vessel, creating plaster moulds, casting multiples, and developing layered relief surfaces using shellac resist, finishing with glaze.

---

### All levels welcome

7 sessions starting Mon 20 Apr

6pm - 9pm

**\$315 + materials fee**



# Crafts

## Creative Embroidery

with Barbara Trendall

Creative Embroidery develops hand embroidery skills through guided, self selected projects. If you have work in progress that needs some attention, or maybe you just want to learn about the ancient craft of embroidery. This course will provide a wide range of techniques.

---

### Level: Intermediate to Advanced

8 sessions starting Fri 1 May

9.30am - 12.30am

**\$315**



## Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures.

**Please note:** students will need to purchase their own tools; some chemicals are used in the process, please discuss if you have any health concerns.

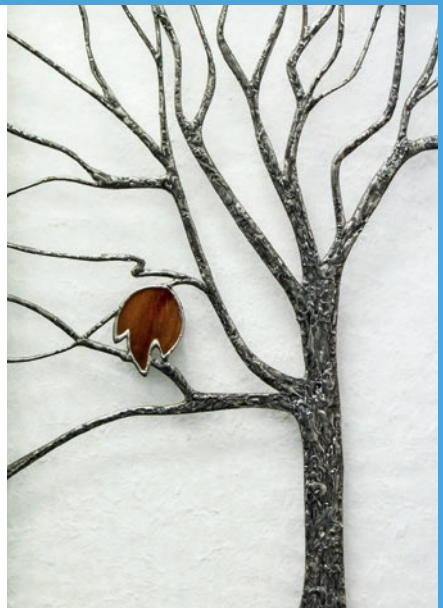
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### All levels welcome

8 sessions starting Fri 1 May

9am - 12pm

**\$160**



# Yoga and Pilates

## Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

---

### All levels welcome

7 sessions starting Thu 30 Apr

\*no class 4 Jun

10am – 11.30am

**\$195**



## Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first session. Those with past experience will be able to work at a challenging level.

---

### All levels welcome

8 sessions starting Wed 29 Apr

9.30am – 10.30am

**\$190**



# Languages: Italian

## Italian Beginners 1.2

with Stefania Ravelli

Learn to introduce yourself, order food and drinks, ask politely, give personal information, and use basic grammar and vocabulary. Perfect for absolute beginners who want to speak Italian confidently.

---

8 sessions starting

Tue 28 Apr

10am – 12pm

**\$245**

## Italian Beginners 2

with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian. Not for absolute beginners.

---

7 sessions starting

Mon 20 Apr

1pm – 3pm

**\$215**

## Italian Beginners 2.1

with Stefania Ravelli

This course is suitable for students who already have a basic understanding of Italian. We will focus on past tense, passato prossimo, and speaking about past actions and events.

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8 sessions starting

Thu 30 Apr

2.15pm – 4.15pm

**\$245**

# Exhibition Schedule

Visit Tresillian Arts Centre to view upcoming exhibitions

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A Natural Response

1 May – 22 May

Tresillian Studio Artists Biennial Exhibition

29 May – 19 June

Emerge Youth Art Awards

25 July – 21 August

### **Italian - Intermediate**

with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

---

7 sessions starting

Mon 20 Apr

3.15pm – 5.15pm

**\$215**

### **Italian - Intermediate 2**

with Margherita Cavani

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

---

8 sessions starting

Wed 29 Apr

9.30am – 11.30am

**\$245**

### **Italian - Advanced**

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

---

8 sessions starting

Wed 29 Apr 2.45pm – 4.45pm **OR** Fri 1 May 10am – 12pm **OR** Fri 1 May 12.45pm – 2.45pm

**\$245**

### **Italian - Intermediate 1**

with Margherita Cavani

Designed for students with four years of Italian study. Develop your listening, speaking proficiency and grammatical accuracy. Build on your existing knowledge to enhance communication and understating of Italian grammar. The course will be conducted in 40% Italian.

---

7 sessions starting

Mon 20 Apr

9.30am – 11.30am

**\$215**

### **Italian Conversation Int/Adv**

with Margherita Cavani

Engage in guided Italian conversations using authentic materials like films, articles, and songs. Build fluency, confidence, and cultural understanding through practical, enjoyable sessions focused on real-life communication. 70% Italian.

---

8 sessions starting

Fri 1 May

1pm – 3pm

**\$245**

# Languages: French

## **French — Intermediate 1**

with Nathalie Butcher

This course is designed for students who have learned French before at beginner level. You will build on your previous knowledge and you will be continuing learning French in a friendly class focusing on speaking.

---

8 sessions starting

Tue 28 Apr 1pm – 3pm

**OR** Thu 30 Apr 1pm – 3pm

**\$245**

## **French Conversation Basic**

with Nathalie Butcher

This course is for people who needs prompt and guidance to feel more confident in speaking French. Students will be asked to come to class every week with news to share with the class, and with practice and guidance your confidence will develop overtime. 50% in French.

---

8 sessions starting

Tue 28 Apr 10am – 12pm

**OR**

Wed 29 Apr 10am – 12pm

**\$245**

## **French Conversation Intermediate**

with Nathalie Butcher

This course is designed for students who can speak French comfortably and are looking for a friendly and supportive class to practice their French with an experienced native teacher. Aiming at 70% spoken French.

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8 sessions starting

Wed 29 Apr

1pm – 3pm

**\$245**

## **French Conversation Advanced**

with Nathalie Butcher

This an Advanced Conversation Course (100% spoken French) designed for students who can communicate spontaneously and easily with a native speaker and engage in various conversation in French on different topics.

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8 sessions starting

Thu 30 Apr

10am – 12pm

**\$245**

## **French Talk – Explore, Chat, Learn**

with Marion Raad-Chenailler

Looking for a course with spontaneity and authentic conversation, where we explore current events and culture, and grammar is tailored to your needs? Then join us to enhance your practical language skills with fellow learners. Lessons are 90% in French, tailored to Intermediate and Advanced levels.

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8 sessions starting Wed 29 Apr

12pm – 2pm

**\$245**

## **French Advanced – Discover and Challenge**

with Marion Raad-Chenailler

If you have a very good level of fluency in conversation and you can effectively share and discuss ideas, this class is for you. Lessons are 100% in French.

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8 sessions starting

Thu 30 Apr 9.30am – 11.30am

**OR** Thu 30 Apr 12pm – 2pm

**\$245**

# After School Arts

## Clay Sculpture for Kids

with Ana de Sousa Rosa

Students explore idea design, hand-building, decoration and glazing - developing creativity, confidence, and expressive clay sculpting skills.

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**Ages 8 - 12**

7 sessions starting Mon 20 Apr  
4pm - 5.30pm

**\$175 + \$45 material fee**

## Creative Skills for Young Artists

with Hazel Gearing

Explore different mediums and art processes as you take it to the next level with your art skill-set!

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**Ages 10 - 12**

8 sessions starting Tue 28 Apr  
4pm - 5.30pm

**\$165 + \$65 material fee**

## Painting & Drawing for Teens

with Hazel Gearing

Students are taught the techniques of painting and drawing, building skills each week.

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**Ages 13 - 16**

7 sessions starting Mon 20 Apr  
4pm - 5.30pm

**\$145 + \$65 material fee**

## Mixed Media Arts

with Hazel Gearing

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage.

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**Ages 7 - 9**

8 sessions starting Thu 30 Apr  
4pm - 5.30pm

**\$165 + \$65 material fee**

## Pottery Wheel Work for Kids

with Ana de Sousa Rosa

Come all ready to explore ceramics on the pottery wheel! Techniques will include throwing, trimming and glazing to form cups, cylinders, bowls, and more! Other sessions during this class will experiment with surface techniques. The students' final work will be bisqued and glazed fired; ready to take home to use and admire.

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**Ages 12 - 16**

8 sessions starting Wed 29 Apr  
4pm - 5.30pm

**\$195 + \$45 material fee**

# School Holiday Program

Course dates: 7 April – 17 April 2026 Enrolments open: 20 March 2026

Course Name	Date	Tutor	Level	Time	Price
Watercolour - Sea Creatures	Tue 7 April	with Rhonda Breen	Ages 8-12	9.30am – 12.30pm	\$65 + \$10 material fee
Origami Animals, Gardens and Models	Tue 7 April	with Tomomi Yamamoto	Ages 5-12	10am – 12pm	\$45 + \$10 material fee
Rainforest Diorama	Wed 8 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Ceramics – Hand building	Wed 8 April	with Ana de Sousa Rosa	Ages 6-14	10am – 12.30pm	\$60 + \$10 material fee
Crochet Beginners	Wed 8 April	with Rhonda Breen	Ages 8-14	9.30am – 1pm	\$65 + \$10 material fee
Miniature Magic: Crystal Kingdoms	Thur 9 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Crochet Beginners 2	Thur 9 April	with Rhonda Breen	Ages 8-14	9.30am – 1pm	\$65 + \$10 material fee
Intro to Oils for Teens	Fri 10 April	with Stephanie Reisch	Ages 11-16	10am – 2pm	\$95
Treasure Chests	Fri 10 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Undersea Diorama	Mon 13 April	with Miya Maeda	Ages 6-14	9.30am – 11.30pm	\$50 + \$10 material fee
Crochet Beginners	Mon 13 April	with Rhonda Breen	Ages 8-14	9.30am – 1pm	\$65 + \$10 material fee
Origami Animals, Gardens and Models	Tue 14 April	with Tomomi Yamamoto	Ages 5-12	10am – 12pm	\$45 + \$10 material fee
Book of Treasures	Tue 14 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Crochet Beginners 2	Tue 14 April	with Rhonda Breen	Ages 8-14	9.30am – 1pm	\$65 + \$10 material fee
Manga Art Intermediate	Wed 15 April	with Debora Gregorio	Ages 10-14	10am – 12pm	\$50
Fabulous Flamingoes	Wed 15 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Ceramics – Hand building	Wed 15 April	with Ana de Sousa Rosa	Ages 6-14	10am – 12.30pm	\$60 + \$10 material fee
Pastels – Autumn Nature	Wed 15 April	with Rhonda Breen	Ages 10-14	9.30am – 12.30pm	\$65 + \$10 material fee
Miniature Magic: Tiny Shops	Thur 16 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee
Acrylic painting – A Playful Pink Galah	Thur 16 April	with Robyn Laycock	Ages 6-12	9.30am – 12.30pm	\$65 + \$10 material fee
Tropical Island Paradise	Fri 17 April	with Miya Maeda	Ages 6-12	9.30am – 11.30pm	\$50 + \$10 material fee

See website for detailed course information.


# Enrolment information

Enrolments for Term 2 2026 open 9am Tuesday 7 April and enrolments for the April school holidays open 20 March.

Payment may be made as follows:



  
**Book online!**  
Visit:  
[www.tresillianartscentre.wa.gov.au](http://www.tresillianartscentre.wa.gov.au)

  
**Book in person at  
Tresillian Arts Centre**  
weekdays between  
9am – 4pm.

  
**Call 9389 1977**  
with your Visa or  
Mastercard details.

## Tresillian Arts Centre – terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses **must be over 18 years of age**.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

## Term dates for 2026/27

**Term 2:**  
28 April – 19 June

**Term 3:**  
27 July - 18 September

**Term 4:**  
19 October – 11 December

**Term 1 2027:**  
8 February – 2 April

Enrol online at [www.tresillianartscentre.wa.gov.au](http://www.tresillianartscentre.wa.gov.au)

# Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri  
during Tresillian  
course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events  
on request



## Tresillian Arts Centre

21 Tyrell St, Nedlands WA 6009

PO Box 9, Nedlands WA 6909

T 9389 1977

E [tresillian@nedlands.wa.gov.au](mailto:tresillian@nedlands.wa.gov.au)

[tresillianartscentre.wa.gov.au](http://tresillianartscentre.wa.gov.au)

## City of Nedlands Administration

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**Tresillian**  
*Arts Centre*

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