Tresillian Arts Centre

Tresillian Courses

8 February – 2 April



City of Nedlands

Enrolments open
Monday 14 December 2026

Term 1
2027



Welcome to Tresillian Arts Centre

Tresillian delivers a vibrant arts and culture program to the community, including recreational courses for adults and children, exhibitions and cultural events.

Tresillian Arts Centre offers term courses in arts, languages, crafts and wellbeing, plus school holiday programs and after-school art classes for children aged 7–16 years.

Our 2027 exhibition program begins with *The Places We Carry*, a group exhibition by Art Conversations WA, on display from 12 February to 5 March. This will be followed by a solo exhibition by Alex Kyriakacis, running from 12 March to 2 April.

We look forward to welcoming you to Term 1 to take part in a course, explore an exhibition or enjoy Tyrell's Café in the Tresillian courtyard.

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Please note: Most courses require students to bring their own materials or pay a material fee to the tutor. Please check this when enrolling.

If you, or the person you are enrolling on behalf of, have any additional requirements, please let us know at the time of booking.

Front cover image: *Pastel Odyssey* by Alex Kyriakacis, Tresillian Arts Centre Tutor

Course Calendar

Term dates	8 February – 2 April

	Monday	Tuesday
Morning	▪ Extending Drawing to Painting ▪ Intro to Art Appreciation and Art History ▪ Let's go Abstract! ▪ Sketchbooking for Beginners ▪ Paint It Loose ▪ Oil Painting – Beginners ▪ Italian – Intermediate 1 ▪ Italian – Advanced	▪ Life Drawing Social ▪ Discovering Ideas for Painting ▪ Watercolour the Next Step ▪ Oils – Techniques of the Masters ▪ French Conversation Basic ▪ Creative Ceramics ▪ Italian – Absolute Beginners
Afternoon	▪ Abstract Painting – The Importance of Play ▪ Indigo, Print and Stitch ▪ Ink & Wash Painting ▪ Romancing Botany ▪ Sketchbooking Intermediate ▪ Textile Art Intermediate ▪ Italian – Beginners 2 ▪ Italian – Intermediate	▪ Your Style on Canvas – Oil and Acrylic ▪ Painting Alla Prima – Introduction ▪ Printmaking without a Press ▪ French – Intermediate 1 ▪ Watercolour Foundations ▪ The Evolution of Felt ▪ French Absolute Beginners ▪ Italian – Beginners ▪ Italian – Let's go to Italy!
Evening	▪ Ceramics – Slip Casting	

Enrolments open Monday 14 December 2026

Wednesday	Thursday	Friday
▪ Pilates for Everybody ▪ Travel Sketchbook – Watercolour and Ink ▪ Italian – Intermediate 2 ▪ Mixed Media Drawing ▪ French Conversation Basic ▪ Ceramics – Creative Wheel Work	▪ Painting with Acrylics ▪ Abstract Applications ▪ Hatha Yoga ▪ Marks of Watercolours ▪ Creative Ceramics ▪ Introduction to Portrait Painting (Oils) ▪ French Advanced ▪ French Conversation Advanced	▪ Portrait of Plants – Watercolour ▪ Learn to Draw ▪ Watercolour Painting with Big Brushes ▪ Lead Lighting and Copper Foiling ▪ Italian – Advanced ▪ Make Your Mark Watercolours ▪ Wheel Throwing/ Hand Building
▪ Portraiture – Painting from Life ▪ Watercolour – Int/Adv ▪ French – Talk, Explore, Chat, Learn ▪ French Conversation Intermediate ▪ Italian – Advanced ▪ French Beginners Continued ▪ Simple Steps to Surface Design	▪ Introduction to Acrylics ▪ Creative Oils ▪ Understanding Abstract Art ▪ Observing the Human Form ▪ French Beginners 3 ▪ French Advanced	▪ Life Drawing Social ▪ Oil Painting Int/Adv ▪ Italian – Advanced ▪ Contemporary Still Life

After School Arts for Kids

- Painting and Drawing for Teens, 13 – 16 years, Monday 4pm – 5.30pm
- Clay Sculpture for Kids 8 – 12 years, Monday 4pm – 5.30pm
- Creative Skills for Young Artists, 10 – 12 years, Tuesday 4pm – 5.30pm
- Pottery Wheel Work for Kids, 12 - 16 years, Wednesdays 4pm – 5.30pm
- Mixed Media Arts, 7 – 9 years, Thursday 4pm – 5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, but developing your drawings with watercolour washes.



All levels welcome
8 sessions starting Thu 11 Feb
12.30pm – 3.30pm
$390

Extending Drawing to Painting

with Ian de Souza

Painting and drawing using the mediums watercolours, pastels and charcoal. Mastering and understanding these mediums and learning how to think in a most creative way to achieve successful results.



All levels welcome
7 sessions starting Mon 1 Feb
9.30am – 12.30pm
$290

Ink & Wash Painting on Rice Paper

with Chen He

You will explore the fundamental techniques of traditional ink and wash painting on rice paper, including the disciplined practice of holding and using the brushes. Each week features a new reference subject and students are encouraged to apply the techniques to create their own interpretations and expressive responses.

All levels welcome
7 sessions starting Mon 1 Feb
12.30pm – 3.30pm
$290



New!

Introduction to Art Appreciation and Art History

with Richard Gunning

The aim of the course is to introduce the student to the pleasures of art appreciation and art history in a relaxed and friendly atmosphere.
We will examine different ways of looking at and appreciating art while considering aspects of Art History.

All levels welcome
7 sessions starting Mon 1 Feb
9.30am – 11.30am
$230



Art Courses

Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

All levels welcome
7 sessions starting Fri 5 Feb
9.30am – 12pm
$260

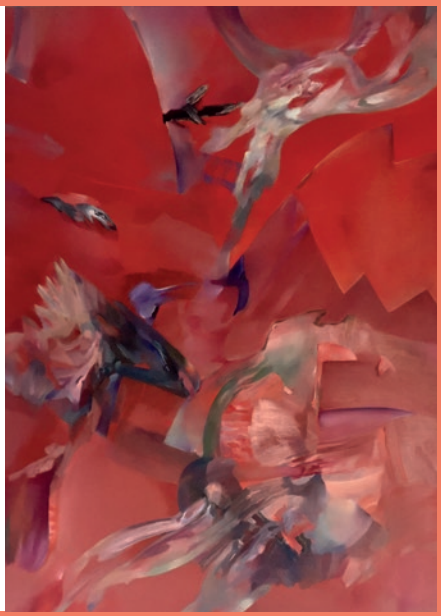


Oil Painting

with Stephanie Reisch

Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

Level: Intermediate to Advanced
7 sessions starting Fri 5 Feb
1pm – 4pm
$290



Oil Painting – Beginners

with John Paul

New!

This course will teach you the skills to develop your compositions using the techniques of the old masters. The course is suitable for absolute beginners.



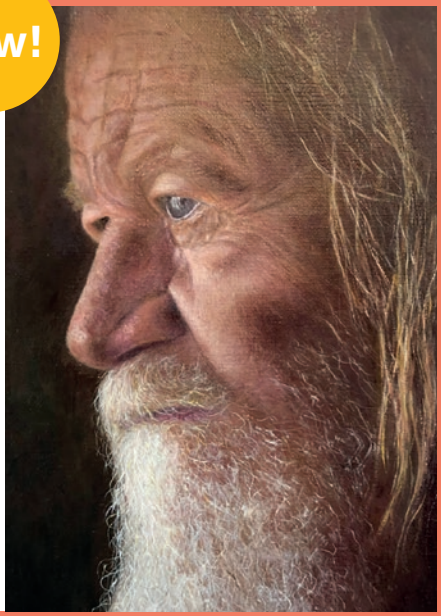
Level: Beginners
7 sessions starting Mon 1 Feb
9.30am – 12.30pm
$290

Oils – Techniques of the Masters

with John Paul

New!

The class is structured to aid students in techniques best suited to their individual style. Those students who wish to continue with the Grisaille technique can expand on what they have learned.



Level: Intermediate to Advanced
8 sessions starting Tue 9 Feb
9.30am – 12.30pm
$330

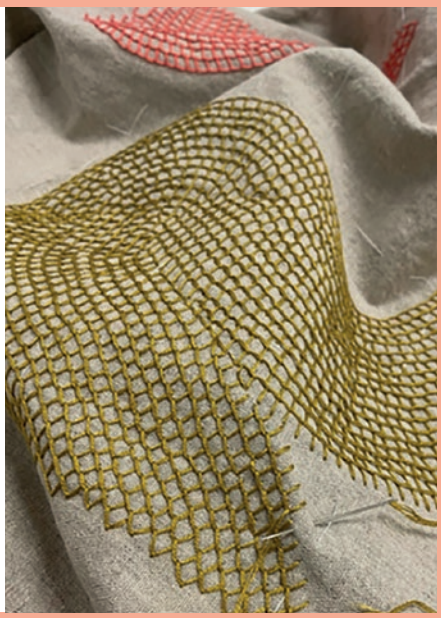
Art Courses

Textile Art Intermediate

with Pip Hoy

Continue the development of your textile art practice whilst simultaneously learning about relevant contemporary artists and the influence of fibre and textiles in society.

Level: Intermediate
7 sessions starting Mon 1 Feb
12pm – 3pm
$290



Simple Steps to Surface Design

with Louise Wells

In this course we will cover the basics for a variety of ways to add colour, pattern and texture to fabric without the need for expensive equipment or materials.

All levels welcome
4 sessions starting Wed 10 Feb
1.30pm – 4.00pm
$160



Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants. Students will work in a self-directed manner on a species of their choosing. Some drawing and painting experience is required.

Level: All levels welcome
7 sessions starting Mon 1 Feb
1pm – 3pm
$230



Portraiture – Painting from Life and Photographic Reference

with Judy Rogers

In this intermediate to advanced course, you will learn the principles of portraiture. We start with observational self-portrait drawing, and colour exercises during the first three classes. Students will then progress to using photographic references to produce highly individual and original artworks. Work with the medium of your choice.

Level: Intermediate to Advanced
8 sessions starting Wed 10 Feb
1pm – 3pm
$260



Art Courses

Your Style on Canvas – Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome
8 sessions starting Tue 9 Feb
12.30pm – 3.30pm
$330

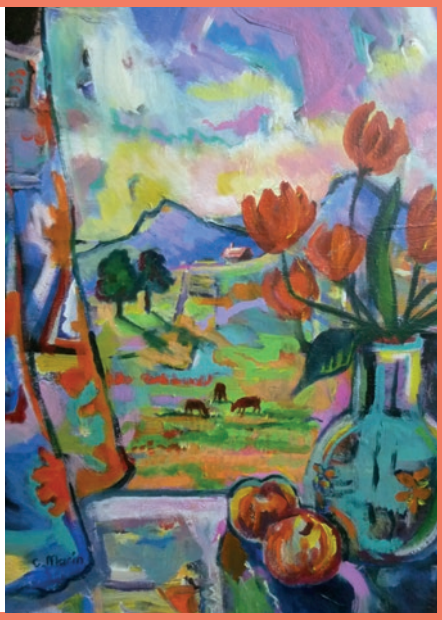


Painting with Acrylics

with Caroline Marinovich

Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genres are taught in this class.

Level: Intermediate to Advanced
8 sessions starting Thu 11 Feb
9.30am – 12pm
$290



Discovering Ideas for Painting

with Myra Staffa

Build up your skillset for painting in this course for all levels of experience. We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstraction and landscape to gain confidence in your own work. Emphasis is on playful experimentation to achieve great results!

All levels welcome
8 sessions starting Tue 9 Feb
9.30am – 12.30pm
$330



Printmaking without a Print Press

with Myra Staffa

Explore several techniques of printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

All levels welcome
8 sessions starting Tue 9 Feb
1.00pm – 3.30pm
$290



Art Courses

Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.



All levels welcome
7 sessions starting Mon 1 Feb
9.30am – 12.30pm
$290

Abstract Painting – the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'



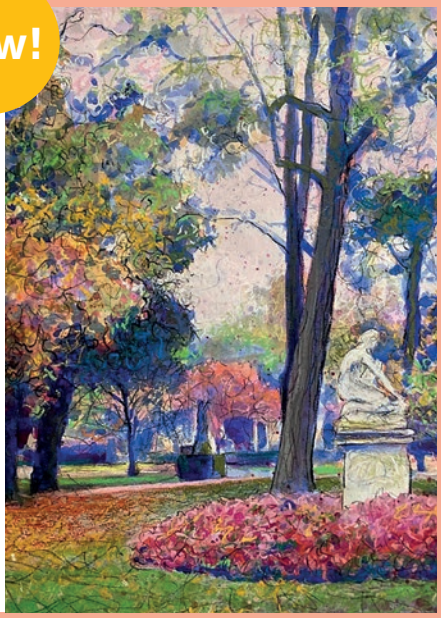
All levels welcome
7 sessions starting Mon 1 Feb
1pm – 4pm
$290

Mixed Media Drawing

New!

with Jean-Louis Diaz

This would comprise very loose, gestural acrylic washes with more specific detailing in charcoal and dry pastels.



Level: Intermediate to Advanced
8 sessions starting Wed 10 Feb
9.30am – 12.30pm
$330

Creative Oils

New!

with Stephanie Reisch

Develop your oil painting skills through personalised projects, exploring colour, texture, composition and technique with individual guidance to build confidence and create unique, expressive artworks.



Level: Intermediate to Advanced
6 sessions starting Thu 25 Feb
1pm – 4pm
$260

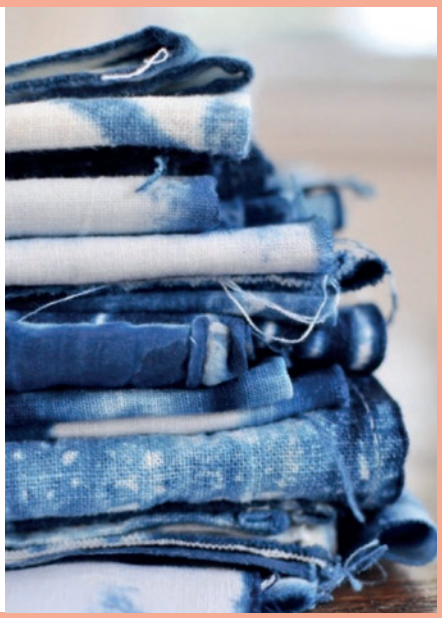
Art Courses

Indigo, Print & Stitch

with Tanya Cain-Abbs

Experiment with indigo dye vats, shibori, mark-making, hand-cut silkscreen printing and photographic cyanotype techniques. Using simple hand stitching, you'll add texture, detail and colour to your work.

Level: Beginner to Intermediate
7 sessions starting Mon 1 Feb
1pm – 3.30pm
$260



New!

The Evolution of Felt

with Alla Salem

Discover traditional felting techniques through hands-on exploration of colour, texture and form. Suitable for beginners and those with some experience. Learn contemporary felting methods through creating samples and a felted clutch.

Level: Beginners to Intermediate
8 sessions starting Tue 9 Feb
1pm – 4pm
$330



Introduction to Acrylics

with Robyn Laycock

In this beginner's course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

Level: Beginner
8 sessions starting Thu 11 Feb
1pm – 4pm
$330



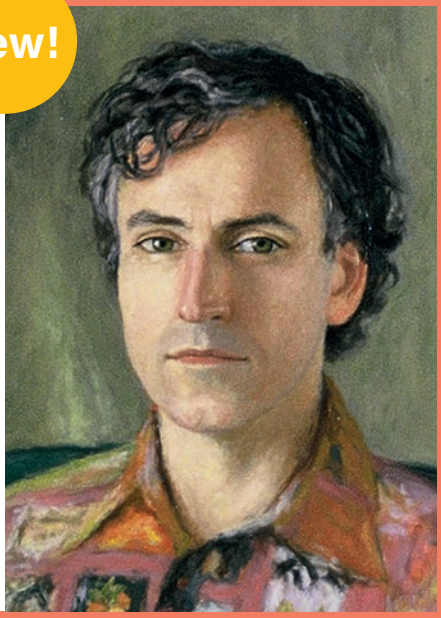
New!

Introduction to Portrait Painting (Oils)

with Andrew Daly

Discover the art of portrait painting, learn how to observe facial proportions, understand light and shadow, mix natural skin tones and develop a portrait in oils. Through demonstrations and individual guidance, students will build confidence and develop their own approach to capturing a likeness. Discover the art of portrait painting in this friendly class.

Level: Beginners
8 sessions starting Thu 11 Feb
9.30am -12.30pm
$330



Art Courses

Contemporary Still Life Painting

with Kirsten Hocking

Suited to those who are new to still life painting or seeking ways to extend their skills. Learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

Level: Intermediate to Advanced
8 sessions starting Fri 5 Feb
12.30pm – 3.30pm
$330

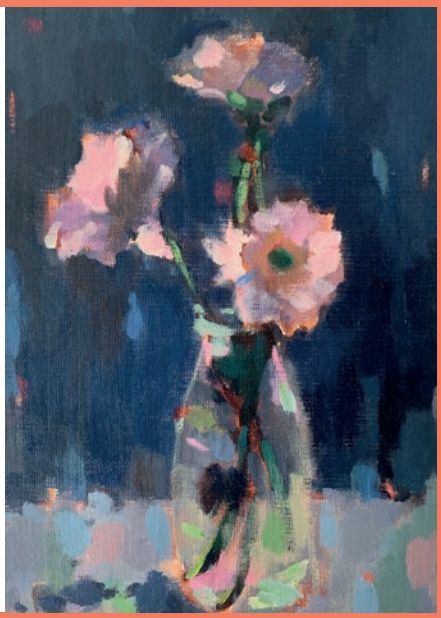


Painting Alla Prima – Introduction

with Alex Kyriakacis

Learn the joy of painting small compositions in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

Level: Beginner to Intermediate
8 sessions starting Tue 9 Feb
1pm – 3.30pm
$290



Abstract Applications

with Rob Forlani

Understanding the psychology behind Abstract Art to produce your own art involving various techniques and exploring mixed media. Transfer your passion and attitude onto the canvas.



Level: Beginners
8 sessions starting Thu 11 Feb
9.30am – 12.30pm
$330

Understanding Abstract Art

with Rob Forlani

Understand the fundamentals of Abstract Art to produce your own art involving various techniques and exploring mixed media. Transfer your passion and attitude onto the canvas.



Level: Beginners
8 sessions starting Thu 11 Feb
1pm – 4pm
$330

Art Courses

Life Drawing Social

Work with a life model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.

All levels welcome
8 sessions starting Tue 9 Feb
9.45am – 11.45am
OR
8 sessions starting Fri 5 Feb
1pm – 3pm
$185



Paint It Loose

with Elizabeth Wright

Forget tight lines and careful control. Discover the joy of expressive, fluid watercolour. Learn to trust your brush, embrace happy accidents, and let your painting breathe with life and energy.

Level: Beginners to Intermediate
7 sessions starting Mon 1 Feb
9.30am – 12pm
$260



Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Beginners
6 sessions starting Mon 8 Feb
9.30am – 12pm
$220



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Intermediate
6 sessions starting Mon 8 Feb
1pm – 3.30pm
$220



Art Courses

Watercolour Painting with Big Brushes

with John Bullock

Learn how big brushes can create effective watercolour compositions. You will learn the importance of subject and composition, the use of tones, the choice of brushes, the use of colour, the application of the appropriate level of water to paint mixes, the use of highlights and the knowledge of when to stop.

All levels welcome
5 sessions starting Fri 5 Feb
9:30am – 12.30pm
$220



Portrait of Plants – Watercolour

with Barbara Hunt

Apply your existing watercolour skills to the subject of plants and flowers. Watercolour is the ideal medium to capture the colour and transluscence of botanicals. Explore colour, composition and paint application. This course requires some knowledge of painting with watercolours and is not suitable for beginners.

Level: Intermediate to Advanced
8 sessions starting Fri 5 Feb
9.30am – 12.30pm
$330



Travel Sketchbook – Watercolour and Ink

with Sue Hibbert

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome
8 sessions starting Wed 10 Feb
10am – 12.30pm
$290



Watercolour Painting Intermediate/Advanced

with Sue Hibbert

This course is for students who have a solid grounding in watercolour and are wanting to expand their current ideas to develop their own style. Experimental techniques will be taught and exploring compositional arrangements to create original works.

Level: Intermediate to Advanced
8 sessions starting Wed 10 Feb
1.30pm – 4pm
$290



Art Courses

Watercolour the Next Step

with Jon Martin

This course will give you a good grounding in basic drawing skills and watercolour techniques. You will learn to apply the same basic steps to any watercolour painting to achieve successful results and learn about the essential materials and techniques of watercolour painting and how to apply these when creating your paintings.

Level: Beginners to Intermediate
8 sessions starting Tue 9 Feb
9.30am – 12pm
$290



Watercolour Foundations

with Jon Martin

This class will provide you a solid foundation to start your watercolour painting journey. This class covers drawing, tones, how to see colour, mix colour, look at shapes and edges, washes, special effects and the process behind water colour painting.

Level: Beginners
8 sessions starting Tue 9 Feb
12.30pm – 3pm
$290



Make Your Mark Watercolours

with Rhonda Hickey

For advanced beginners and intermediate students, this course builds confidence in drawing and watercolour techniques. Explore a range of subjects while learning effective approaches to composition, colour and capturing your subject.

Level: Advanced Beginners to Intermediate
8 sessions starting Fri 5 Feb
9.30am – 12pm
$290

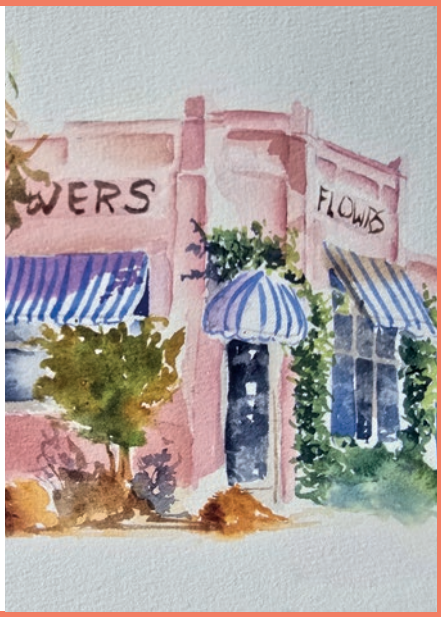


Marks of Watercolours

with Rhonda Hickey

Explore a variety of watercolour techniques while painting diverse subjects, from still life to landscapes. We will look at different subjects each week, build up your observational and representational skillset as you learn new techniques to achieve great results in your compositions. This course is suited to those with watercolour competency.

Level: Intermediate
8 sessions starting Thu 11 Feb
9.30am – 12pm
$290



Ceramics

Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

All levels welcome
8 sessions starting
Tue 2 Feb *no class 16 March
OR Thu 4 Feb *no class 18 Mar
10am – 1pm
$385 + materials fee



Ceramics - Creative Wheel Work

with Liz Berry

In this introduction wheel throwing course, you will learn the fundamentals of throwing vessels on the wheel. You will learn about glazing and firing works.

All levels welcome
8 sessions starting Wed 10 Feb
10am – 1pm
$385 + materials fee



Wheel Throwing/Hand Building

with Rebecca Tester

Discover the joys of working with clay, learn the basic skills to throw on the wheel or hand building. Available for all levels of experience, also covers glazing and decoration.

All levels welcome
8 sessions starting Fri 5 Feb
9.30am – 12.30pm
$385 + materials fee



Ceramics – Slip Casting

with Ana de Sousa Rosa

Learn the foundations of slip casting by designing your own vessel, creating plaster moulds, casting multiples, and developing layered relief surfaces using shellac resist, finishing with glaze.

All levels welcome
7 sessions starting Mon 1 Feb
6pm – 9pm
$340 + materials fee



Crafts

Lead Lighting and Copper Foiling
with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures.

Please note: students will need to purchase their own tools; some chemicals are used in the process, please discuss if you have any health concerns.

All levels welcome
8 sessions starting Fri 5 Feb
9am – 12pm
$170



Summer 2026/27 Exhibition Schedule

Visit Tresillian Arts Centre to view upcoming exhibitions

Follow the Thread

Group Exhibiiton

20 November –
11 December 2026

The Places We Carry

Group Exhibition

12 February –
5 March 2027

Yoga and Pilates

Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first session. Those with past experience will be able to work at a challenging level.

All levels welcome
8 sessions starting Wed 10 Feb
9.30am – 10.30am
$200



Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome
7 sessions starting Thu 4 Feb
10am – 11.30am
$205



Languages

Italian - Absolute Beginners
with Emanuela Treccani

Learn to introduce yourself, order food and drinks, ask politely, give personal information, and use basic grammar and vocabulary. Perfect for absolute beginners who want to speak Italian confidently.

8 sessions starting Tue 9 Feb
9.30am - 11.30am
$260

Italian - Beginners
with Emanuela Treccani

Build on your Italian basics, expand your vocabulary, practise everyday conversations and develop confidence using the present tense and simple past.

8 sessions starting Tue 9 Feb
12pm – 2pm
$260

Italian – Let's go to Italy!
with Emanuela Treccani

Learn essential Italian for your trip: ordering food, booking accommodation, shopping, asking for directions and communicating with locals. Travel Italy with confidence!

8 sessions starting Tue 9 Feb
2.15pm – 4.15pm
$260

Italian Beginners 2
with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian. Not for absolute beginners.

7 sessions starting Mon 1 Feb
1pm – 3pm
$230

Italian – Intermediate
with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

7 sessions starting Mon 1 Feb
3.15pm – 5.15pm
$230

Italian – Advanced
with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

8 sessions starting
Fri 5 Feb 10am – 12pm
OR Fri 5 Feb 12.45pm – 2.45pm
OR Wed 10 Feb 2.45pm – 4.45pm
$260

Italian – Intermediate 1
with Margherita Cavani

Designed for students with four years of Italian study. Develop your listening, speaking proficiency, grammatical accuracy and understating of Italian grammar. The course is 40% in Italian.

7 sessions starting Mon 1 Feb
9.30am – 11.30am
$230

Italian – Intermediate 2
with Margherita Cavani

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 10 Feb
9.30am – 11.30am
$260

French Talk – Explore, Chat, Learn
with Marion Raad-Chenailler

Looking for a course with spontaneity and authentic conversation, where we explore current events and culture? Enhance your practical language skills with fellow learners. Lessons are 90% in French, tailored to Intermediate and Advanced levels.

8 sessions starting Wed 10 Feb
12pm – 2pm
$260

French Absolute Beginners
with Adelina Bagdasarova

If you always wanted to learn French and never had the opportunity, here is your chance! Come and learn in a friendly and relaxed course, based on oral French, placing emphasis on the structure of the sound and intonation of French.

8 sessions starting Tue 9 Feb
2pm – 4pm
$260

French Advanced – Discover and Challenge
with Marion Raad-Chenailler

If you have a very good level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

8 sessions starting
Thu 11 Feb 9.30am – 11.30am
OR Thu 11 Feb 12pm – 2pm
$260

French Beginners Continued
with Adelina Bagdasarova

This class is for students who have learned a bit of French (3 Terms). You will continue learning French in a friendly and relaxed class, focusing on oral French and placing emphasis in speaking.

8 sessions starting Wed 10 Feb
2pm – 4pm
$260

Languages

French – Beginners 3
with Adelina Bagdasarova

This course is designed for students who have learned French before at beginner level. You will build on your previous knowledge and you will be continuing learning French in a friendly class focusing on speaking.

8 sessions starting Thu 11 Feb
1pm – 3pm
$260

French Conversation Intermediate
with Adelina Bagdasarova

This course is designed for students who can speak French comfortably and are looking for a friendly and supportive class to practice their French with an experienced native teacher. Aiming at 70% spoken French.

8 sessions starting Wed 10 Feb
11.45am – 1.45pm
$260

French – Intermediate 1
with Adelina Bagdasarova

This course is designed for students who have learned French before at beginner level. You will build on your precious knowledge and continue learning French in a friendly class focusing on speaking.

8 sessions starting Tue 9 Feb
11.45am – 1.45pm
$260

French Conversation Advanced
with Adelina Bagdasarova

This an Advanced Conversation Course (100% spoken French) designed for students who can communicate spontaneously and easily with a native speaker and engage in various conversation in French on different topics.

8 sessions starting Thu 11 Feb
10am – 12pm
$260

French Conversation Course: Basic
with Adelina Bagdasarova

This course is for people who need prompt and guidance to feel more confident in speaking French. Students will be asked to come to class every week with news to share with the class, and with practice and guidance your confidence will develop overtime. 50% in French.

8 sessions starting
Tue 9 Feb 9.30am – 11.30am **OR** Wed 10 Feb 9.30am – 11.30am
$260

After School Arts

Clay Sculpture for Kids

with Ana de Sousa Rosa

Students explore idea design, hand-building, decoration and glazing - developing creativity, confidence, and expressive clay sculpting skills in a fun, supportive after-school environment.

Ages 8 – 12
7 sessions starting Mon 1 Feb
4pm – 5.30pm
$180 + $45 material fee

Creative Skills for Young Artists

with Hazel Gearing

Explore different mediums and art processess as you take it to the next level with your art skill-set! Creativity is fostered as students explore art processes.

Ages 10 – 12
8 sessions starting Tue 9 Feb
4pm – 5.30pm
$175 + $65 material fee

Painting & Drawing for Teens

with Hazel Gearing

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment.

Ages 13 – 16
7 sessions starting Mon 1 Feb
4pm – 5.30pm
$155 + $65 material fee

Mixed Media Arts

with Hazel Gearing

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. New topics are introduced each term.

Ages 7 – 9
8 sessions starting Thu 4 Feb
4pm – 5.30pm
$175 + $65 material fee

Pottery Wheel Work for Kids

with Ana de Sousa Rosa

Come all ready to explore ceramics on the pottery wheel! Techniques will include throwing, trimming and glazing to form cups, cylinders, bowls, and more! Other sessions during this class will experiment with surface techniques. The students' final work will be bisqued and glazed fired; ready to take home to use and admire.

Ages 12 – 16
8 sessions starting Wed 10 Feb
4pm – 5.30pm
$205 + $45 material fee

School Holiday Program

Course dates: 11 January – 22 January 2027 **Enrolments open:** 27 November 2026

Course Name	Date	Tutor	Level	Time	Price
Beginners Crochet	Mon 11 Jan	with Rhonda Breen	Ages 8-14	9.30am - 12.30pm.	$70 + $10 material fee
Drawing Landscapes in Charcoal and Coloured Chalk	Tue 12 Jan	with Rhonda Breen	Ages 8-12	9.30am - 12.30pm.	$70 + $10 material fee
Manga Art Dynamic Poses	Tue 12 Jan	with Debora Gregorio	Ages 9-12	10.00am - 12.00pm.	$55
Beginners Crochet	Wed 13 Jan	with Rhonda Breen	Ages 8-14	9.30am - 12.30pm.	$70 + $10 material fee
Ceramics – Hand Building	Wed 13 Jan	with Ana de Sousa Rosa	Ages 6-14	10.00am - 12.30pm.	$65 + $10 material fee
Acrylic Painting - A Playful Pink Galah	Thu 14 Jan	with Robyn Laycock	Ages 10-14	9.30am -12.30pm.	$70 + $10 material fee
Naturescapes in Oil for Teens	Fri 15 Jan	with Stephanie Reisch	Ages 13-16	10.00am - 2pm.	$100
Ice Cream Cone Trinket Box	Mon 18 Jan	with Miya Maeda	Ages 6-12	9.30am - 11.30am.	$55 + $10 material fee
Mini Mushroom Trinket Box	Mon 18 Jan	with Miya Maeda	Ages 6-12	12.30pm - 2.30pm.	$55 + $10 material fee
Glass Mosaic Jewellery Box	Tue 19 Jan	with Miya Maeda	Ages 6-12	9.30am - 11.30am.	$55 + $10 material fee
Cosmic Galaxy Scrapbooking Album	Tue 19 Jan	with Miya Maeda	Ages 6-12	12.30pm - 2.30pm.	$55 + $10 material fee
Beginners Crochet	Wed 20 Jan	with Rhonda Breen	Ages 8-14	9.30am - 12.30pm.	$70 + $10 material fee
Tiny House	Wed 20 Jan	with Miya Maeda	Ages 6-12	9.30am - 11.30am.	$55 + $10 material fee
Ceramics - Slab Building and Clay Imprinting	Wed 20 Jan	with Ana de Sousa Rosa	Ages 6-14	10.00am - 12.30pm.	$65 + $10 material fee
Solar Fairy Garden	Wed 20 Jan	with Miya Maeda	Ages 6-12	12.30pm - 2.30pm.	$55 + $10 material fee
Acrylic Painting - The Splendid Fairywren	Thu 21 Jan	with Robyn Laycock	Ages 8-12	9.30am - 12.30pm.	$70 + $10 material fee
Watercolour - Exotic Birds	Thu 21 Jan	with Rhonda Breen	Ages 8-12	9.30am - 12.30pm.	$70 + $10 material fee
Origami Animals, Gardens and Models	Fri 22 Jan	with Tomomi Yamamoto	Ages 5-12	10.00am - 12.00pm.	$50 + $10 material fee
Origami Animals, Gardens and Models	Fri 22 Jan	with Tomomi Yamamoto	Ages 5-12	12.30pm - 2.00pm.	$50 + $10 material fee
Beginners Crochet	Fri 22 Jan	with Rhonda Breen	Ages 8-14	9.30am - 12.30pm.	$70 + $10 material fee
Pop Contour Portrait	Fri 22 Jan	with Robyn Laycock	Ages 10-14	9.30am - 12.30pm.	$70 + $10 material fee

See website for detailed course information.

Enrolment information

Enrolments for Term 1 2027 open 9am 14 December and enrolments for the January school holidays opens 20 November.

Payment may be made as follows:

Book online!
Visit:
www.tresillianartscentre.wa.gov.au

Book in person at Tresillian Arts Centre
weekdays between 9am – 4pm.

Call 9389 1977
with your Visa or Mastercard details.

Tresillian Arts Centre – terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses **must be over 18 years of age**.
- No children are to accompany an adult to classes.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.
- If you, or the person you are enrolling on behalf of, have any additional requirements, please let us know at the time of booking.

Term dates for 2027

Term 1:
8 February – 2 April

Term 2:
3 May – 25 June

Term 3:
26 July – 17 September

Term 4:
18 October – 10 December

Enrol online at **www.tresillianartscentre.wa.gov.au**

Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri during Tresillian course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events on request



Tresillian Arts Centre

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