



City of Nedlands

# ***Minutes***

## ***Arts Committee Meeting***

***7 October 2019***

### **ATTENTION**

This is a Committee which has only made recommendations to Council. No action should be taken on any recommendation contained in these Minutes. The Council resolution pertaining to an item will be made at the next Ordinary Meeting of Council following this meeting.

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## City of Nedlands

### Minutes of a meeting of the Arts Committee held in the Council Administration Building at 71 Stirling Highway, Nedlands on Monday 7 October 2019 at 5.30pm.

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#### Declaration of Opening

The Presiding Member declared the meeting open at 5:30 and drew attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

#### Present and Apologies and Leave of Absence (Previously Approved)

##### Councillors and

<b>Voting Members</b>	Councillor T P James (Presiding Member)	Melvista Ward
	Councillor W R B Hassell	Dalkeith Ward
	Councillor B G Hodsdon	Hollywood Ward
	Mr L Hollyock	Community Member

<b>Staff</b>	Ms M Granich	Manager Community
	Ms L Macfarlane Reid	Arts Centre Coordinator
	Ms R Stewart	Administration and Events Officer

**Public** Nil.

**Press** Nil.

<b>Leave of Absence (Previously Approved)</b>	Councillor K Smyth	Coastal Districts Ward
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<b>Apologies</b>	His Worship the Mayor, RMC Hipkins	
	Ms A Thompson	Community Member

## **Disclaimer**

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

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### **1. Public Question Time**

Nil.

### **2. Addresses by Members of the Public (only for items listed on the agenda)**

Nil.

### **3. Disclosures of Financial Interest**

The Presiding Member reminded Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

There were no disclosures of financial interest.

### **4. Disclosures of Interests Affecting Impartiality**

The Presiding Member reminded Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

There were no disclosures affecting impartiality.

### **5. Declarations by Members That They Have Not Given Due Consideration to Papers**

Nil.

**6. Confirmation of Minutes**

**6.1 Arts Committee Meeting 19 August 2019**

Moved – Councillor Hodson  
 Seconded – Luke Hollyock

**The Minutes of the Arts Committee 19 August 2019 be accepted as a true and correct record of that meeting.**

**CARRIED UNANIMOUSLY 4/-**

**7. Items for Discussion**

**7.1 Annie Dorrington Artwork Installation Funds Approved**

<b>Arts Committee</b>	7 October 2019
<b>Applicant</b>	City of Nedlands
<b>Employee Disclosure under section 5.70 Local Government Act 1995</b>	Nil.
<b>CEO</b>	Lorraine Driscoll – Acting Chief Executive Officer
<b>Attachments</b>	Nil.

**Regulation 11(da) – Not Applicable – Recommendation Adopted**

Moved – Councillor Hassell  
 Seconded – Councillor Hodsdon

**That the Recommendation to Committee be adopted.**

(Printed below for ease of reference)

**CARRIED UNANIMOUSLY 4 /-**

**Committee Recommendation / Recommendation to Committee**

**That the Arts Committee receives this information on the Council approval of funds for the installation of artworks in Annie Dorrington Park, Mt Claremont.**

**Executive Summary**

The purpose of this agenda item is to inform the Arts Committee that Council has approved the expenditure required for the installation of the artworks in Annie Dorrington Park, Mt Claremont.

## **Discussion/Overview**

On 19 August 2019, the Arts Committee requested Council approval of up to \$15,000 for the installation of artworks by Tony Pankiw, into Annie Dorrington Park. On 24 September 2019, Council considered and approved this request from the Arts Committee. Therefore, funds can now be spent on installation of the works. Council approval was required as the Arts Committee's Terms of Reference state that Council approval is required for any expenditure over \$10,000.

## **Key Relevant Previous Council Decisions**

Nil.

## **Consultation**

Two community members are members of the Arts Committee, providing input into the Committee's projects and decisions.

## **Budget/Financial Implications**

The \$15,000 required for the installation of the artworks in Annie Dorrington Park is within the budgeted amount for public art as approved by Council in its 2019/20 budget.

## **Summary**

As Council has approved the expenditure of up to \$15,000 on the installation of the artworks and that amount is within the approved budget for public art in the current financial year's budget, Administration will now proceed with securing the various services required for installation of the works.

## 7.2 Public Art Council Policy

<b>Arts Committee</b>	7 October 2019
<b>Applicant</b>	City of Nedlands
<b>Employee Disclosure under section 5.70 Local Government Act 1995</b>	Nil.
<b>CEO</b>	Lorraine Driscoll – Acting Chief Executive Officer
<b>Attachments</b>	<ol style="list-style-type: none"> <li>1. Selection Criteria for Public Art</li> <li>2. Recommended Public Art Council Policy incorporating Selection Criteria for Public Art.</li> </ol>

### **Regulation 11(da) – Not Applicable – Recommendation Adopted**

Moved – Councillor Hodsdon

Seconded – Mr L Hollyock

**That the Recommendation to Committee be adopted.**

(Printed below for ease of reference)

**CARRIED UNANIMOUSLY 4 /-**

### **Committee Recommendation / Recommendation to Committee**

**That the Arts Committee recommends Council:**

- 1. Receives the Selection Criteria for Public Art as developed by the Arts Committee (as per Attachment 1 - Selection Criteria for Public Art); and**
- 2. Adopts the amended Public Art Council Policy (as at Attachment 2 – Recommended Public Art Policy incorporating Selection Criteria for Public Art).**

### **Executive Summary**

This report is being presented to the Arts Committee to give the Committee the opportunity to review the Public Art Council Policy before it is considered by Council.

This supports a previous Arts Committee decision to develop and adopt Selection Criteria for Public Art in the City of Nedlands, and to recommend that it be included into the Public Art Council Policy.

## **Discussion/Overview**

In November 2018, the Arts Committee developed and adopted the document titled Selection Criteria for Public Artworks (as at Attachment 1 – Selection Criteria for Public Art) and requested that, in future, this document be considered for inclusion into Public Art Council Policy.

Council is now in the process of reviewing its policies. Therefore, it is timely to now put the Public Art Council Policy, incorporating the Selection Criteria for Public Art, to Council for review. As per its Terms of Reference the Arts Committee is required to review the Public Art Council Policy and make a formal recommendation to Council.

- Attachment 1 is the Selection Criteria for Public Art as previously developed and adopted by the Arts Committee.
- Attachment 2 is the Recommended Public Art Council Policy Incorporating the Selection Criteria for Public Art.

## **Key Relevant Previous Arts Committee Decisions**

- 19 November 2018 – Arts Committee Meeting item 7.5 General Selection Criteria Public Artworks.

## **Consultation**

N/A

## **Budget/Financial Implications**

Nil.

## **Conclusion**

It is recommended that the Arts Committee makes a formal recommendation to Council to amend its Public Art Council Policy by incorporating the Selection Criteria for Public Art, as developed and adopted by the Arts Committee in November 2018.



Attachment 1 – Selection Criteria for Public Artworks

## **Selection Criteria for City of Nedlands Public Artworks**

*Artworks should satisfy at least 4 of the 6 criteria listed below.*

**1. Sense of Place:**

- The artwork should help create a sense of place and cultivate community pride and identity.
- The work's theme, concept or story should relate to the City of Nedlands or to the broader community in which the City is located.

**2. Accessibility:**

- The artwork should be accessible to a broad audience
- It should provide an opportunity for people to experience art in an engaging way.

**3. Relationship to the City of Nedlands:**

- The work should have some connection with the City of Nedlands, which may be its connection to WA.
- Consideration may be given to the local benefit that derives from supporting a WA artist, by strengthening the local arts industry.
- The artwork should recognise the diversity, global relationships and heritage valued in our community.
- The artwork may recognise the heritage, culture and language of the local indigenous people and their connection to the land, river and ocean.

**4. Artist's CV and Achievements:**

- Consider the artist's CV, experience, exhibition history, achievements, awards and reputation as a professional artist
- Consider whether the artist has specific experience in creating public artworks. Experienced public artists are likely to be aware of the safety, traffic, maintenance and durability requirements for public art.

**5. Value for money:**

- Purchase price of artwork and
- Cost of transport, installation, lighting and on-going maintenance
- Likelihood of the artwork appreciating in future, based on artist's reputation and career trajectory.

**6. Durability & Safety:**

- Requires little or no maintenance
- Constructed from durable materials
- Consider lifespan
- Consider whether designed to minimise safety hazards.

## Public Art

**KFA** — ~~Community Development~~

**Status** Council

**Responsible Division** Community Development

**Objectives** The objectives of the Art in Public Spaces Policy are:

- To contribute to the creation of a unique identity for the City of Nedlands
- To promote public art of excellence;
- To encourage art works that have relevance to the site, local history, local environment or cultural significance; and
- To enrich the visual environment and amenity.

## Context

The Public Art policy supports the strategic aspiration of the City of Nedlands to be “*an attractive City with residential amenity and a strong sense of community and place*”. The City recognises the significance that public art can play in strengthening local identity, expressing the character of the community and enriching the visual environment.

## Statement

Public art is defined by the City as approved art works created by commercially recognised artists for or located in a public space or facility. Public art works can be of any art form from traditional media such as sculpture to contemporary media such as multi-media installations. They may be permanent or temporary.

A public space means places that are publicly owned that the public has access to or can view. This includes but is not limited to parks, streets, squares, public gardens, bushland and community buildings. Generally, the City will not install public artworks on privately-owned buildings but may consider doing so where the facility has iconic community significance or a high level of public usage.

Applications from external parties wishing to install an artwork in a public place within the City will only be accepted by a resolution of Council. Council reserves the right to determine the location and appropriateness of any such proposed artwork. Council may seek advice from its Arts Committee prior to making a decision on a proposed public artwork. In considering the installation of a public artwork, Council will consider whole of life maintenance costs for the work.

## Selection Criteria Public Art

Artworks should satisfy at least 4 of the 6 criteria listed below.

### 1. Sense of Place:

- The artwork should help create a sense of place and cultivate community pride and identity.
- The work's theme, concept or story should relate to the City of Nedlands or to the broader community in which the City is located.

### 2. Accessibility:

- The artwork should be accessible to a broad audience
- It should provide an opportunity for people to experience art in an engaging way.

### 3. Relationship to the City of Nedlands:

- The work should have some connection with the City of Nedlands, which may be its connection to WA.
- Consideration may be given to the local benefit that derives from supporting a WA artist, by strengthening the local arts industry.
- The artwork should recognise the diversity, global relationships and heritage valued in our community.
- The artwork may recognise the heritage, culture and language of the local indigenous people and their connection to the land, river and ocean.

### 4. Artist's CV and Achievements:

- Consider the artist's CV, experience, exhibition history, achievements, awards and reputation as a professional artist
- Consider whether the artist has specific experience in creating public artworks. Experienced public artists are likely to be aware of the safety, traffic, maintenance and durability requirements for public art.

### 5. Value for money:

- Purchase price of artwork and
- Cost of transport, installation, lighting and on-going maintenance
- Likelihood of the artwork appreciating in future, based on artist's reputation and career trajectory.

### 6. Durability & Safety:

- Requires little or no maintenance
- Constructed from durable materials
- Consider lifespan
- Consider whether designed to minimise safety hazards.

### **Exclusions from the Policy**

Artwork that does not fall within the City's definition of Public Art and not covered by this policy includes:

- Artworks on privately-owned buildings or structures (e.g. on residences or businesses);
  - Graffiti; and
  - Youth art projects undertaken as part of the City's Youth Development Program.
- 

### **Related documentation**

Nil.

### **Related Local Law / Legislation**

Nil.

### **Related delegation**

Nil.

### **Review History**

26 July 2011 (Report CM05.11)  
27 May 2014 (Report CPS20.14)

### 7.3 Military Art Project

<b>Arts Committee</b>	7 October 2019
<b>Applicant</b>	City of Nedlands
<b>Employee Disclosure under section 5.70 Local Government Act 1995</b>	Nil.
<b>CEO</b>	Lorraine Driscoll – Acting Chief Executive Officer
<b>Attachments</b>	1. Pedestrian Underpass Birrigan Loop Swanbourne 2. Baines Pass Swanbourne

**Regulation 11(da) – The Committee agreed to meet with the specified community groups prior to choosing the preferred site for its intended public art project.**

Moved – Councillor Hassell

Seconded – Councillor James

#### **Committee Recommendation**

**That the Arts Committee:**

- 1. Defers deciding on the preferred site for its intended public art project as Birrigan Loop Pedestrian Underpass, Swanbourne or Baines Park, Swanbourne; and**
- 2. Meets with members of the local residential Defence community at the Baines Park site, and the Army Arts Group at the Birrigan Loop site.**

**CARRIED UNANIMOUSLY 4/-**

Recommendation to Committee

That the Arts Committee:

1. Identifies its preferred site for its intended next public art project as:

Birrigan Loop Pedestrian Underpass, Swanbourne

OR

Baines Park, Swanbourne; and

2. Invites 2 members of the local residential Defence community to attend the next meeting of the Arts Committee.

## **Executive Summary**

At recent meetings, the Arts Committee has expressed a preference for its next public artwork to be in the area of Swanbourne that is connected to the Department of Defence, with the aim of acknowledging and celebrating the contribution that the defence community makes to the wider Australian community.

Therefore, this item is being considered by the Arts Committee, in order to undertake the first key step: of identifying the Committee's preferred site for this project.

## **Discussion/Overview**

The Arts Committee has been considering the possibility of a site in Swanbourne for its next public artwork. The broad intention expressed by Committee members is for the work to relate in some way to the Department of Defence personnel, families and broader defence community based at Campbell Barracks and Seaward Village in Swanbourne.

Before any such project can be scoped, or any proposal written, the first essential step is for the Arts Committee to decide on its preferred site. To this end, Administration has identified two possible sites in the Swanbourne area that the Committee may wish to consider. These are:

- the pedestrian underpass at Birrigon Loop, Swanbourne and
- Baines Park, Swanbourne.

### **Birrigon Loop Pedestrian Underpass**

#### **Site Purpose**

This underpass passes underneath West Coast Highway, providing pedestrians and cyclist connectivity from each side of the Highway to the other. It is used extensively by school children enroute between the western side of the highway and Swanbourne Primary School, Mt Claremont Primary School and Shenton College. Most of these children are from defence families living in Seaward Village. The underpass is also used by some adult commuters; and recreationally, as it connects segments of the Bush to Beach Trail. However, the main usage is by school children, walking or cycling.

#### **Site Description**

The site is currently aesthetically unkempt, with the remains of graffiti that has been partly painted over with grey paint. The landscaping at each end is relatively untended and would benefit from basic maintenance. The underpass has overhead lighting, which presumably is on at night. However, at the time of the day-time site visit, the lights were off. The overall effect is of a dingy, unkempt area that is utilitarian but probably not a pleasant experience to pass through, particularly for a child on foot with time to notice their surroundings. The underpass is wide enough for two to walk or ride abreast. There is an

overhead sloped ceiling area at each entrance to the tunnel, that would benefit from colourful and uplifting mural work.

### **The Audience**

The audience for an artwork at this site would be mainly primary and some secondary school aged children, as well as limited number of adult commuters, pedestrians and cyclists.

### **Artwork Form**

This site would lend itself to a mural-type work on some overhead sections of the tunnel, particularly on the sloped sections at both entrances to the tunnel. Mural work would be visible and impactful if sited in those places.

Images of Birrigon Loop pedestrian underpass are provided at Attachment 1 Birrigon Loop Underpass.

### **Baines Park**

#### **Site Purpose**

Baines Park is a small, community-level park located within Seaward Village and surrounded by Defence Department houses. The park contains various community facilities such as barbeques, a picnic table, seating and a rotunda for shade and shelter. These community facilities are all located on the high, western edge of the park and placed in such a way as to provide a viewing platform over the park itself. Although small, the park provides sufficient space for informal team games, picnics, community events and a range of other recreational pursuits. A cricket wicket in the centre of the park appears well-used.

#### **Site Description**

The park is pleasant and well-maintained. Surrounded by houses, it is clearly well-used for a range of community purposes. It is grassed, with a variety of trees providing shade to the area surrounding the gazebo and other community infrastructure; and trees planted around the perimeter of the park.

#### **The Audience**

The park is well monitored and easily visible from the surrounding houses. Administration's site visit drew immediate attention, with a number of young women from surrounding houses quickly appearing to find out the purpose of the visit. Although initially perhaps somewhat concerned, they were interested to hear that the City was considering the possibility of some public art for the area and expressed interest in this. They also provided good insight into the park's usage. They described a well-used, community park used almost exclusively by Defence families living in the immediately surrounds. The park has a regular, afternoon gathering of primary-school-aged children and their families. These families use the park for barbeques, picnics, public holiday gatherings and a wide range of community events. As the park is well used by Defence families, the Defence community has a strong connection to it and a keen interest in how the space might be improved or altered by an artwork.

### **Artwork Form**

This park would suit a three-dimensional artwork. As families would be the main audience of any artwork in this park, and the park has no interactive and engaging structures, the artwork could take the form of an interactive piece for children. This site provides the opportunity to both engage and address the young family audience, as well as referencing the culture and history of the Defence community in the City of Nedlands. The artwork could potentially address the journey of Defence families, leaving their original homes to raise their children and come together as a community to enjoy the many celebrations of Australian life here in the City of Nedlands.

Images of Baines Park, Swanbourne, are provided at Attachment 2 Baines Park, Swanbourne.

### **Key Relevant Previous Council Decisions:**

Nil.

### **Consultation**

#### **Arts Committee Members**

The Arts Committee includes two community members as full voting members, who participate in the Committee's deliberations.

#### **Meeting at Barracks**

Administration has also met with personnel from the Barracks, with the main outcome being the request that no attention be drawn to the Barracks in any way, in particular to the entrance to the Barracks. Any such proposal would not receive defence support.

#### **Further Community Consultation?**

In this instance, the Arts Committee may wish to hear from members of the local residential community, should they wish to address the Committee. If that is the case, Administration could contact the defence community members who approached staff in Baines Park recently and invite them to address the Arts Committee. This option could apply to both possible locations, as they are both used extensively by defence families and children. However, it would be particularly applicable to the Baines Park option, should the Committee prefer it.

### **Budget/Financial Implications**

There is no information as yet on the budget implications of this project. The project cannot be scoped and costed at this stage. The first key step is for the Arts Committee to identify a preferred site. Administration can then develop a proposal for that site and a potential cost for an artwork on that particular site.



## **Conclusion**

Two potential sites in Swanbourne, that both relate to the local defence community, have been identified for consideration by the Arts Committee. These are the Birrigon Loop underpass and Baines Park. While the underpass would be suitable for a mural project, Baines Park would lend itself to a three-dimensional work such as an interactive sculpture. Both locations are widely used, and both would benefit from an artwork. The audience for both locations are primarily children and families, lending themselves to works that improve the site and celebrate the defence community in a positive and uplifting way. The consideration of children as the key audience in both instances is important.

Therefore, it is recommended that the Arts Committee express a preference for one of the sites. Additionally, the Arts Committee may also wish to invite members of the local residential defence community to attend the next Arts Committee meeting and discuss their preferences and any ideas they may have, for an artwork on which site the Arts Committee identifies at this current meeting.

**Attachment 1 – Pedestrian Underpass, Birrigrig Loop, Swanbourne**



*Image 1 (above): underpass approach from Swanbourne side*



*Image 2 (above): wall showing partially-covered graffiti painted over*

## Attachment 2 – Baines Park Swanbourne



*Image 1 (above): Baines Park gazebo and community infrastructure area*





*Image 2 (above): Vista across Baines Park from raised community facilities are*

**7.4 Arts Committee Meeting Dates for 2020**

<b>Arts Committee</b>	7 October 2019
<b>Applicant</b>	City of Nedlands
<b>Employee Disclosure under section 5.70 Local Government Act 1995</b>	Nil.
<b>CEO</b>	Lorraine Driscoll – Acting Chief Executive Officer
<b>Attachments</b>	Nil.

**Regulation 11(da) – Not Applicable – Recommendation Adopted**

Moved – Councillor Hodsdon

Seconded – Mr L Hollyock

**That the Recommendation to Committee be adopted.**

(Printed below for ease of reference)

**CARRIED UNANIMOUSLY 4/-**

**Committee Recommendation / Recommendation to Committee**

The Arts Committee agrees on the following meeting dates for next year:

- **Monday 17 February 2020**
- **Monday 18 May 2020**
- **Monday 17 August 2020**
- **Monday 16 November 2020**

**Executive Summary**

This agenda item is presented to allow Arts Committee members to plan for their meetings for 2020.

**Discussion/Overview**

This item allows Arts Committee members the opportunity to consider their commitments for 2020 and agree meeting dates for 2020. The meeting dates recommended have been determined by two key factors:

- The Arts Committee's standard practice of meeting on the second Monday of each month. Therefore, the recommended Arts Committee meeting dates for 2020 are consistent with that; and

- the schedule of Council and other Committee of Council meetings. Therefore, the recommended Arts Committee meeting dates for 2020 are on a Monday to avoid clashing with Council meetings and Councillor briefings; and are on the second Monday of the month to avoid clashes with other Committee of Council meetings, such as the Audit and Risk Committee.

The proposed meeting dates for 2020 are quarterly, for consistency with the Arts Committee's Terms of Reference. However, should the Arts Committee require additional meetings, this can also be accommodated. It would, however, involve advertising the additional meeting or meetings.

## **Key Relevant Previous Council Decisions**

Nil.

## **Consultation**

### **Internal Consultation**

Internal consultation has taken place with the CEO's office to ensure these proposed meeting dates for the Arts Committee for 2020 do not clash with other Council-related meeting dates.

### **External Consultation**

The Local Government Act 1995 requires that all Council and Committee of Council meetings are advertised publicly to all the public opportunity to attend, for the purpose of transparency and good governance. Once the Arts Committee has agreed dates for its meetings for 2020, these dates will be advertised publicly, in one advertisement along with all other Council and Committee of Council meetings for 2020.

## **Budget/Financial Implications**

From time-to-time, meetings may be rescheduled for a variety of sound reasons. However, there is a financial cost to rescheduling a meeting as that meeting date then needs to be re-advertised. For example, a small advertisement in either of the local newspapers costs approximately \$500. Therefore, Administration's internal practice is that the CEO must approve any requests to reschedule a Council or Committee of Council meeting.

## **Conclusion**

It is recommended that the Arts Committee agrees to the proposed meeting dates for 2020, given they have been scheduled to avoid clashes with other Council-related meetings. Agreeing these dates early will allow all Arts Committee members the opportunity to plan their own commitment for 2020 and will allow the City to advertise all Council-related meetings in a cost-effective way.

**8. Date of Next Meeting**

The next meeting of the Arts Committee will be held on Monday 18 November 2019.

**Declaration of Closure**

There being no further business, the Presiding Member declared the meeting closed at 5:51pm.