**Minutes**

**Public Art Committee Meeting**

**12 September 2022**

**ATTENTION**

**This is a Committee which has only made recommendations to Council. No action should be taken on any recommendation contained in these Minutes. The Council resolution pertaining to an item will be made at the next Ordinary Meeting of Council following this meeting.**

**Information**

Public Art Committee Meetings are run in accordance with the City of Nedlands Standing Orders Local Law. If you have any questions in relation to items on the agenda, procedural matters, public question time, addressing the Committee or attending meetings please contact the Executive Officer on 9273 3500 or council@nedlands.wa.gov.au

**Public Question Time**

Public question time at a Public Art Committee Meeting is available for members of the public to ask a question about items on the agenda. Questions asked by members of the public are not to be accompanied by any statement reflecting adversely upon any Council Member, Committee Member or Employee.

Questions should be submitted as early as possible via the online form available on the City’s website: [Public question time | City of Nedlands](https://www.nedlands.wa.gov.au/public-question-time)

Questions may be taken on notice to allow adequate time to prepare a response and all answers will be published in the minutes of the meeting.

**Addresses by Members of the Public**

Members of the public wishing to address the Public Art Committee in relation to an item on the agenda must complete the online registration form available on the City’s website: [Public Address Registration Form | City of Nedlands](https://www.nedlands.wa.gov.au/public-address-registration-form)

The Presiding Member will determine the order of speakers to address the Council and the number of speakers is to be limited to 2 in support and 2 against any particular item on a Special Council Meeting Agenda. The Public address session will be restricted to 15 minutes unless the Council, by resolution decides otherwise.

**Disclaimer**

Members of the public who attend Committee meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council’s position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

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**City of Nedlands**

**Minutes of a meeting of the Public Art Committee held in the Council Chambers, 71 Stirling Highway, Nedlands and online via Microsoft Teams on Monday, 12 September 2022 at 5.30 pm.**

# Declaration of Opening

Ms Amanda Cronin, Acting Manager Community Development declared the meeting open at 5.30 pm and drew attention to the disclaimer on page 4.

**As per the section 5.14 of the Local Government Act 1995 as the Presiding Member, Councillor Hodsdon is on approved leave of absence the Committee is required to appoint a presiding member to preside at this meeting.**

Ms Amanda Cronin, Acting Manager Community Development, called for nominations for the Chair.

Nominations received:

1. Councillor Smyth
2. Mayor Argyle

Councillor Smyth declined the nomination.

Mayor Argyle was appointed as Chairperson for the meeting.

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# Present and Apologies and Leave of Absence (Previously Approved)

**Committee Members (voting)**

 Mayor F E M Argyle

 Councillor B Brackenridge Melvista Ward

 Councillor K A Smyth Coastal Districts Ward

 Councillor N R Youngman Dalkeith Ward

 Mr M Hipkins Community Member

 Mr L Hollyock Community Member

**Committee Members (non voting)**

 Ms P Alessi Community Member

**Staff** Ms A Cronin A/Manager Community Development

 Ms L Macfarlane Reid Tresillian Arts Centre Coordinator

 Mrs N Ceric Executive Officer

 Ms B Castelli A/Community Development Officer

 Ms S Banting Administration and Events Officer

**By Invitation** Nil

**Public** There were 0 members of the public present and 0 online.

**Observers** Councillor R A Coghlan Melvista Ward

**Leave of Absence** Councillor B G Hodsdon Hollywood Ward

**(Previously Approved)**

**Apologies** Councillor O Combes Hollywood Ward

# Public Question Time

Nil.

# Addresses by Members of the Public

Addresses by members of the public who had completed Public Address Registration Forms to be made at this point.

Nil.

# Disclosures of Financial Interest

The Presiding Member reminded Council Members and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

There were no disclosures of financial interest.

# Disclosures of Interests Affecting Impartiality

The Presiding Member reminded Council Members and Staff of the requirements of Council’s Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

There were no disclosures affecting impartiality.

#  Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

Nil.

# Confirmation of Minutes

# Public Art Committee Meeting Minutes – 7 February 2022

Moved – Councillor Youngman

Seconded – Councillor Smyth

The Minutes of the Public Art Committee Meeting Monday 7 February 2022 are to be accepted as a true and correct record of that meeting.

 **CARRIED 4/-**

# Items for Discussion

# PAC02.09.22 - Health Workers’ Tribute Project Update

|  |  |
| --- | --- |
| **Meeting & Date** | Public Art Committee – 12 September 2022 |
| **Applicant** | City of Nedlands  |
| **Employee Disclosure under section 5.70** ***Local Government Act 1995***  | Nil. |
| **Report Author** | Lisa Macfarlane Reid, Tresillian Arts Centre Coordinator   |
| **CEO** | Bill Parker - Chief Executive Officer |
| **Attachments** | 1. Safe Guard Public Artwork 2022
 |

 **Regulation 11(da) – Not Applicable – Recommendation Adopted**

Moved – Councillor Smyth

Seconded – Councillor Youngman

**That the Recommendation be adopted.**

(Printed below for ease of reference)

**CARRIED 6/-**

**Committee Resolution** **/ Recommendation**

**That the Public Art Committee receives this information on the progress of the Health Workers Tribute Artwork.**

**Purpose**

This report is presented to the Public Art Committee for information only.  The purpose of this report is to provide an update on the progress of the Health Workers Tribute Public Art Commission.

**Background**

The Health Workers Tribute project was initiated by the Public Art Committee in May 2020, with the aim of paying tribute to the role that health workers have played during the COVID19 pandemic. Following a Council decision in March 2022, the selected artists were commissioned to create the preferred artwork, titled ‘Safeguard’.

In April 2022, the selected artists Denise Pepper and Matt McVeigh were commissioned to create their proposed artwork ‘Safeguard’ for the Health Workers Tribute Public Art Commission.  The artwork proposal is included as Attachment 1.

**Discussion**

**Progress of the commission**

Since commissioning, the artists have been working with their contractors and suppliers to source materials and commence production of the artwork.  Internal consultation with City staff and electrical contractors has also been undertaken and plans are underway for the site preparation and installation of electrical connections for the artwork lighting.

The artists have completed more than 50% of the artwork production and hope to undertake the installation by the end of this year.

Early in 2023, a formal artwork launch will be held, with invitations going out to key stakeholders in the health services community.  The Public Art Committee members and councillors will be provided advance notice of the date for the launch event.

**Consultation**

N/A

**Strategic Implications**

This item relates to the following elements from the City’s Strategic Community Plan.

 **Vision** Our city will be an environmentally-sensitive, beautiful and inclusive place.

 **Values** **Great Communities**

We enjoy places, events and facilities that bring people together. We are inclusive and connected, caring and support volunteers. We are strong for culture, arts, sport and recreation. We have protected amenity, respect our history and have strong community leadership.

**Budget/Financial Implications**

The total cost of the Health Workers Tribute public art project is $70,000. This covers the art consultancy fee, the shortlisting fee, the commissioning fee, and contingency for siteworks and installation. The total amount is being spread across two financial years, with $30,000 expenditure spent in the 2021/22 financial year and $40,000 in the 2022/23 financial year.

The funds for the artwork and the consultant have been approved within the 2020/21 and 2021/22 financial year budgets.

**Legislative and Policy Implications**

There are no legislation or policy implications.

 **Conclusion**

The Health Workers Tribute project is progressing with the artists having completed more than 50% of the artwork production. Installation is on track to be completed by the end of this year. In early 2023, a formal artwork launch event will be held at the site of the new artwork at Dot Bennett Reserve. An event date will be confirmed once the artwork has been installed.

**Further Information**

N/A

# PAC03.09.22 – Public Art Strategy

|  |  |
| --- | --- |
| **Meeting & Date** | Public Art Committee – 12 September 2022 |
| **Applicant** | City of Nedlands |
| **Employee Disclosure under section 5.70** ***Local Government Act 1995***  | Nil. |
| **Report Author** | Amanda Cronin – A/Manager Community Development  |
| **CEO** | Bill Parker - Chief Executive Officer |
| **Attachments** | 1. City of South Perth Public Art Strategy
2. City of Subiaco Public Art Strategy
3. Town of Vic Park Public Art Strategy
4. City of Melville Public Art Strategy and Masterplan
 |

Moved – Councillor Smyth

Seconded – Councillor Youngman

That the Revised Officer Recommendation be adopted subject to clause 3 being amended by changing “allocate 1 x additional FTE (1.5 FTE total for service area)” to “allocate 0.5 x additional FTE (1 FTE total for service area)”

Lost on the Casting Vote 3/4

(Against: Mayor Argyle Crs. Youngman Brackenridge)

**Regulation 11(da) – Given recent Council resolutions relating to the Annual Budget and Workforce Plan, this item should be deferred until the Workforce Plan Implementation Committee has reviewed the Community Development Service Area.**

Moved – Councillor Youngman

Seconded – Councillor Brackenridge

**CARRIED 4/2**

**(Against: Mayor Argyle Cr. Smyth)**

**Committee Recommendation**

**That the Public Art Committee recommends that Council:**

1. **support the development of a Public Art Strategy; and**

1. **the development of the Public Art Strategy be deferred until the Workforce Plan Implementation Committee has completed its review of the Community Development Service Area.**

Revised Officer Recommendation

That the Public Art Committee recommends that Council:

1. support the development of a Public Art Strategy;

1. include an amount of $25,000 to appoint a consultant to develop a Public Art Strategy for consideration in the 2022/2023 mid-year budget review process; and

1. requests the Workforce Plan Implementation Committee to allocate 1 x additional FTE (1.5 FTE total for service area) towards developing and implementing a Public Art Strategy and administering the Public Art Committee.

Recommendation

That the Public Art Committee recommends that Council:

1. support the development of a Public Art Strategy;

1. include an amount of $25,000 to appoint a consultant to develop a Public Art Strategy for consideration in the 2022/2023 mid-year budget review process; and

1. requests the Workforce Plan Implementation Committee to allocate 1 x FTE towards developing and implementing a Public Art Strategy and administering the Public Art Committee.

**Purpose**

This report is being presented to the Public Arts Committee to consider developing a Public Arts Strategy. Council has a Public Art Policy but does not have a Public Art Strategy.  A Public Art Strategy would allow Council to strategically plan for Public Art in the City. It would also provide a blueprint and direction for the provision of Public Art by creating a framework for prioritising projects, considering alternative funding models, and addressing the management and maintenance of the existing Public Art Collection.

**Voting Requirement**

Simple Majority.

**Background**

At the Council Meeting on 24 May 2022, Item 18.5 a Council Resolution stated:

“Council requests the Public Art Committee to:

1. Investigate the feasibility of taking up the offer of Public Art loans from the ‘Sculptures by the Sea’ collaboration, including matching sculptures to suitably identified locations across the City;

2. Prepare a budget submission to scope the project during 2022-23; and

3. Identify suitable locations across the City that could be used to site future:

a. temporary public art installations, such as loans from Sculptures By the Sea; and

b. Entry Statements”

This Council resolution highlights the need for a Public Art Strategy to guide future decision making in relation to Public Art in the City.

**Discussion**

**Purpose of a Public Art Strategy**

A Public Art Strategy would provide the Public Art Committee with a plan for priorities and the actions required to put new projects into place.  Public Art Strategies create a masterplan for how council prioritises precincts, wards and projects within a long-term vision.  A strategy would also address the budget allocations, funding sources and alternative funding models for art in public spaces across the City.  The strategy would also address the management and maintenance of the existing collection, which is now worth $1.8million.

**Other Councils**

Most Metro councils in WA have a Public Art Strategy in place, which allows the Council to approach Public Art in a strategic manner with a long-term vision and costing models in place.  See attachments 1 – 4 as examples of other Metro LGA Public Art Strategies.  Each council has adapted the content to suit the values of the community and the guiding principles for public art installations in the relevant council.

**Cost of developing a strategy**

Creating a Public Art Strategy has some associated costs and staffing resources.  The main one-off cost is engaging a consultant to work with internal and external stakeholders to draft the Public Art Strategy document.

The other cost is the ongoing staffing allocation required to support the development of a strategy, implement its findings and administer the Public Art Committee. Other similar sized Metro WA Council’s with Public Art initiatives have FTE allocations of between .3 - .5 FTE.  For the City of Nedlands, the FTE allocation will depend on the number of projects and the timeframes for delivery of Public Art across the City.

**Consultation**

Developing a Public Art Strategy will require internal consultation with relevant staff from different departments and external consultation with the Community.

**Strategic Implications**

This item relates to the following elements from the City’s Strategic Community Plan.

**Vision** Our city will be an environmentally-sensitive, beautiful and inclusive place.

**Values**

**Great Natural and Built Environment**

We protect our enhanced, engaging community spaces, heritage, the natural environment and our biodiversity through well-planned and managed development.

  **Great Communities**

We enjoy places, events and facilities that bring people together. We are inclusive and connected, caring and support volunteers. We are strong for culture, arts, sport and recreation. We have protected amenity, respect our history and have strong community leadership.

**Budget/Financial Implications**

The current budget allocation for Public Art in 2022/23 is assigned to the Health Workers Tribute public art commission. There are no additional funds available in the current financial year for any new projects or consultancy fees. The fee for a consultant to create the draft strategy is expected to be $25,000. If Council support the development of a strategy, this fee will need to be included for consideration in the 2022/23 mid-year budget review.

Any future budget implications for Public Art would depend on the Public Art Strategy and its priority areas, as well as alternative funding streams for future projects.

In terms of resourcing, the City has very little capacity from a public art perspective. Within the community development service area, 0.50 FTE deliver the following sub services:

* Reconciliation
* Disability Access & Inclusion
* Public Art

 Although 0.50 FTE may sound adequate, it is not a dedicated resource or a precise allocation.

The 0.50 FTE comprises FTE effort from the following two positions:

1. Manager Community Development (0.25 FTE)
2. Administration and Events Officer (0.25 FTE)

For the City to have an impact from a public art perspective, an FTE allocation (or portion) will be required as a dedicated resource. Increasing the FTE allocation in this service area could be considered by the Workforce Plan Implementation Committee.

**Legislative and Policy Implications**

[Public Art Council Policy](https://www.nedlands.wa.gov.au/documents/227/public-art)

**Decision Implications**

If Council supports this recommendation, Administration will need to develop a consultancy brief and engage a suitable consultant. The work to create a Public Art Strategy would take approximately 4 – 6 months.  A Public Art Strategy would be a plan for a 5-10 year period and once in place, will allow for the timely and cost-effective rollout of Public Art projects.

If Council does not support this recommendation, there will be no strategic approach for considering future public art projects or consideration for alternative funding streams to fund Public Art. The risk of not endorsing a Public Art Strategy is continuing the approach of ‘one-off’ projects which take many years to implement and are funded entirely by rates. For example, the current Health Workers Tribute art commission was initiated in 2020 and will not be completed until early 2023.  The entire project is funded by revenue from rates.

**Conclusion**

Public Art contributes to sense of place, local identity, and cultural awareness.  A Public Art Strategy is a forward-thinking plan which can map out the priorities of Council’s approach for implementing Public Art across the City.  There are many ways to fund public art, including developer contributions and loans from other institutions.  Most Councils have alternative methods in place to fund public art, with ratepayers enjoying the benefits of Art in public spaces but not bearing the cost of the art projects. A Public Art Strategy would allow the City of Nedlands to plan for art projects and funding strategies in a methodical and cost-effective way, with the scope of the strategy expected to create a masterplan for 5 -10 years.

**Further Information**

Nil.

# Date of Next Meeting

The date of the next meeting of the Public Art Committee Meeting will be on Monday 12 December 2022 at 5.30 pm.

# Declaration of Closure

There being no further business, the Presiding Member declared the meeting closed at 6.17pm.