



City of Nedlands

# **Agenda**

## **Arts Committee Meeting**

**15 August 2016**

### **ATTENTION**

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Rachel Birighitti  
Tresillian Arts Centre Coordinator  
12 August 2016

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## City of Nedlands

**Notice of a meeting of the Arts Committee to be held in the Council Chambers at 71 Stirling Highway, Nedlands on Monday 15 August 2016 at 5.30 pm.**

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### Arts Committee Agenda

#### Declaration of Opening

The Presiding Member will declare the meeting open at 5.30 pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

#### Present and Apologies and Leave Of Absence (Previously Approved)

**Leave of Absence**                      None  
(Previously Approved)

<b>Apologies</b>	Marion Granich	Manager Community Development
	Samantha Edwards	Administration and Event Officer

#### Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

**1. Public Question Time**

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

**2. Addresses By Members of the Public (only for items listed on the agenda)**

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

**3. Disclosures of Financial Interest**

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently a member who has made a declaration must not preside, participate in, or be present during any discussion or decision making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

**4. Disclosures of Interests Affecting Impartiality**

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to ..... the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

**5. Declarations by Members That They Have Not Given Due Consideration to Papers**

Members who have not read the business papers to make declarations at this point.

**6. Confirmation of Minutes**

**6.1 Arts Committee Meeting 18 July 2016**

The minutes of the Arts Committee held 18 July 2016 are to be accepted as a true and correct record of that meeting.

**7. Items for Discussion**

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

**7.1 Presentation by Hamidreza Mahboubi Soufiani and Mahsa Alavi Public Art Proposal**

Hamidreza Mahboubi Soufiani and Mahsa Alavi have previously been commissioned by the City to create a two-part timber structure “The Rose” that is now install in the Peace Memorial Rose Garden. This commission was coordinated by the City of Nedlands – Parks Department.

Attachment 1 – Information on “The Rose” and proposed new artwork.

**Recommendation to Arts Committee**

- 1. That the Arts Committee receives this information and thanks Hamidreza Mahboubi Soufiani and Mahsa Alavi for their presentation.**

**7.2 Public Artwork Site Identification Workshop**

In the City's 2016/17 budget \$85,000 has been approved for expenditure on public artwork.

The first step in developing a public artwork is for the Arts Committee to identify its preferred sites for further investigation by administration.

Reference Tools:

- Large AO Map of the “City of Nedlands”
- Visual references of public art projects

**Recommendation to Arts Committee**

**That the Arts Committee receives this information for consideration and identifies possible sites and styles e.g. Freestand, Murals, interactive, functional, ephemeral, community projects, memorials etc.**

**Preferred Site and Style**


- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

**8. Date of next meeting**

The next meeting of this Committee meeting will be held on Monday 17 October 2016 at 5.30 pm. (There will be no meeting in September)

**Declaration of Closure**

There being no further business, the Presiding Member will declare the meeting closed.

A handwritten signature in black ink, appearing to read 'Rachel Birighitti', written in a cursive style.

Rachel Birighitti  
Tresillian Arts Centre  
Coordinator





## *The Rose*

'The Rose' designed by Hamidreza Mahboubi and Mahsa Alavi was a two-part timber structure commissioned by the city of Nedlands to be installed in the Peace Memorial Rose Garden. The lyrical shade structure which was an abstraction of rose petals was awarded as the winner in "Excellence in the Use of Timber Product, Treated Pine".

More about the design:

1. 'The Rose ' is a symbol of 'peace', whether in politics or architecture, respecting traditions and theories with a vision toward the better future.
2. Conceptually and structurally, the form follows the 'Interdependent System', in which all the autonomous members are mutually reliant and cooperative.
3. In practice, the process of construction was the result of an outstanding teamwork and collaboration, likewise the idea of interdependency in the design.
4. Although the design seems to be a complex assembly of timber pieces all in different directions, due to geometrical features, shadows produced by direct rays of the sun shape two perfect squares with parallel members on the ground.
5. Visually, the structure triggers a range of optical affects from different perspectives.



The Rose (Photography: David Byland)



## Proposal Abstract

The new proposed design endeavors to explore new forms and materials to represent the rose with a new outlook toward its geometry and form. While the previous structure created the appearance of curvature without using a single curve in the timber pieces, the new design is shaped by reforming the straight lines into curves and creates the sense of wind to be blown through the rose petals. Meanwhile, both of these forms are conceptually very close to tree-like models that can grow everywhere spreading toward the available spaces despite all the interruptions.



City of Nedlands

