



City of Nedlands

Agenda

Arts Committee Meeting

16 June 2014

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

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City of Nedlands

Notice of a meeting of the Arts Committee to be held in the Council Chambers, 71 Stirling Highway, Nedlands on Monday, 16 June 2014 at 5.30 pm.

Dear Committee Member,

The next meeting of the Arts Committee will be held on Monday, 16 June 2014 in the Council Chambers at 71 Stirling Highway, Nedlands at 5.30 pm. It is expected that the meeting will conclude at approximately 7 pm.

Marion Granich
Manager Community Development
9 June 2014

Arts Committee Agenda

Election of Presiding Member

In accordance with Section 5.12 and Schedule 2.3, Division 2 of the *Local Government Act 1995*, the election of Presiding Member and Deputy Presiding member is to be the first matter dealt with by the Committee.

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30 pm and will draw attention to the disclaimer below.

Present and Apologies and Leave of Absence (Previously Approved)

Committee Members His Worship the Mayor, R M Hipkins
 Councillor N Shaw
 Councillor J Wetherall
 Councillor K Smyth
 Councillor T James

Observers

Staff Marion Granich, Manager Community Development
 Rachel Birighitti, Arts Centre Coordinator

Leave of Absence None
(Previously Approved)

Apologies None as at distribution of this agenda.

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1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Public Address Session (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

3. Disclosures of Financial Interest

The Presiding Member to remind Councillors, Committee Members and Staff of the requirements of Section 5.65 of the Local Government Act to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently a member who has made a declaration must not preside, participate in, or be present during any discussion or decision making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors, Committee Members and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the Local Government Act.

Committee members and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

“With regard to the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly.”

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

Recommendation to Committee:

That the minutes of the Arts Committee Meeting of 16 May 2014 are accepted as a true and correct record of that meeting.

7. Items for Discussion

NOTE: Regulation 11(da) of the Local Government (Administration) Regulations 1996 requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70 (but not a decision to only note the matter or to return the recommendation for further consideration).

7.1 Expressions of Interest from Community Members

On 16 May 2014, the Arts Committee considered expressions of interest from Kate Parker and Luke Hollyock, who are interested in becoming members of the Arts Committee. On that date, the Arts Committee resolved to recommend to Council that their membership of the Arts Committee be approved. Therefore the matter will be considered by Council in the July round of Council meetings. Once Council has considered the matter, the two applicants will be informed of the outcome.

Recommendation to Committee

That the Arts Committee receives this information.

7.2 Future of Claremont School of Art

The Claremont School of Art (CSA) is a privately-owned business providing similar services to those provide by Tresillian - i.e., non-accredited recreational courses, primarily arts-based.

From press reports, the City is aware that the CSA's use of Education Department premises on Princess Road, Claremont, is due to expire.

The Freshwater Bay Primary School rents the space to the CSA under what is called a "Community Use Agreement". These agreements are between the school and tenant and are generally for 2 years. The tenancy is organized by the school through its business manager. Details of the arrangement are not publicly available.

Recommendation to Committee

That the Arts Committee receives this information.

7.3 Tresillian Annual Student and Tutor Exhibition

Tresillian's 2014 Student and Tutor exhibition opened at 6.30 pm on Friday 13 June. This annual event showcases works resulting from Tresillian classes in the previous 12 months. The works are created by tutors and by students in those classes.

Rachel Birighitti, Arts Centre Coordinator (Tresillian) will provide a verbal update on the outcomes of the exhibition opening, including attendance, number of works sold and the total value of works sold.

Recommendation to Committee

That the Arts Committee receives this information.

7.4 Proposed Change of Name for Tresillian Community Centre

For at least the past 20 years, Tresillian's formal name has been Tresillian Community Centre. The rationale for that is that Tresillian's most important purpose is building a sense of local community, which it does mainly through the provision of art courses and events.

It is now proposed that Tresillian's formal name is changed to Tresillian Arts Centre. The rationale for this is that Tresillian's "brand" is art courses and activities. While Tresillian also provides some recreational classes other than art, such as yoga classes, most courses and art and/or craft based. Tresillian's reputation in the wider community is mainly art-related.

Tresillian also curates exhibitions for external artists for a fee and a percentage of sales. Therefore, attracting these external exhibitions forms a part of

Tresillian's revenue stream.

The change of name to Tresillian Arts Centre is proposed for the following reasons:

1. To build on the Centre's existing reputation as a service providing art courses and activities.
2. To enhance the Centre's prestige as an arts organisation.
3. To enhance the attractiveness of the Centre to exhibiting artists.

Rachel Birighitti, Arts Centre Coordinator, can provide further information on the attitude of exhibiting artists to the current name of the Centre, if required.

Recommendation to Committee

That the Arts Committee recommends to Council that the Tresillian Community Centre changes its name to the Tresillian Arts Centre.

7.5 Emerge Youth Art Awards

The City is currently promoting its flagship youth art project, the *Emerge* Youth Art Awards 2014, now in its second year. Entry is open to young people aged 12 – 25 years. The three award categories are Residents' Award; Open Award; and People's Choice Award. Entries close at 5 pm on 13 August 2014.

Winners will be announced and prizes presented at a youth event at John Leckie Pavilion on Saturday 23 August 2014.

The Arts Committee is asked to appoint a member of the Committee who is willing to act as a 'champion' for the Emerge Youth Art Awards 2014. The role will involve promoting the Emerge Youth Art Awards 2014 to parents and young people within the City of Nedlands, between now and 13 August 2014.

Recommendation to Committee

That the Committee appoints _____ to be the 2014 Emerge Youth Art Awards Champion.

7.6 Art Walk

On Thursday 5 June, three Councillors and two staff members attended a guided tour of the street art installed in the City of Perth during the Public Project in April this year.

A verbal report will be provided by Councillor members of the Arts Committee who attended the walk.

7.7 Health and Art Research

Research has been undertaken at UWA about the potential link between positive health benefits and participation in the arts. The press release providing links to further information on the subject is provided at Attachment 1 – Health and the Arts Research at UWA.

8. Date of Next Meeting

The chairperson will facilitate a discussion on the Committee's preferences in relation to frequency, date and time of meetings.

Recommendation to Committee

The next Arts Committee meeting will be held on _____ at _____

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.

MARION GRANICH
MANAGER COMMUNITY DEVELOPMENT



THE UNIVERSITY OF
WESTERN AUSTRALIA

MEDIA STATEMENT

Tuesday 29 April 2014

THE ART OF GOOD HEALTH

Engaging in the arts for enjoyment, entertainment or as a hobby can be good for your mental, social and physical wellbeing, according to researchers at The University of Western Australia.

The award-winning study, published in [*BMJ Open*](#), is the first internationally to look at the link between general population health and arts engagement.

Researchers found that engaging in the arts as part of everyday life, such as listening to music, reading, painting, dancing, playing a musical instrument, creative writing and attending arts events could make a difference to the health of individuals and the community.

Lead author and PhD candidate Christina Davies said good mental health was the foundation for individual and community wellbeing. “In this study, arts engagement was found to make people feel happy, reduced their stress and resulted in the creation of good memories,” Ms Davies said.

“Study participants also felt the arts gave their life more meaning, helped them meet new people, reduced social isolation and broadened their ideas and beliefs. The arts also had an impact on general knowledge, identity and resulted in physical activity such as walking and performance-based movement.

“Given the significant pressure on our health system, the arts may hold the key to a new type of health promotion and healing.”

Ms Davies said the study, which won an [Arts and Health Australia Award for Excellence](#) in November last year, provided 63 new insights into the relationship between the arts and population health and was a step towards the development of a causal arts and health model.

The ground-breaking research is part of the “Healthy Arts?” study to look at the relationship between arts engagement and health in the general population and was funded by Healthway.

For more information visit UWA’s School of Population Health, [Health and Arts Research](#).

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