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***Agenda***

***Arts Committee Meeting***

***17 June 2019***

**ATTENTION**

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not a make a decision at variance to the Committee Recommendation.

Mark Goodlet

Chief Executive Officer

11 June 2019

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**City of Nedlands**

**Notice of a meeting of the Arts Committee to be held in the Council Administration Building at 71 Stirling Highway, Nedlands on Monday 17 June 2019 at 5.30pm.**

###### Arts Committee Agenda

# Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

# Present and Apologies and Leave of Absence (Previously Approved)

**Leave of Absence** Councillor Ben Hodsdon Hollywood Ward

**(Previously Approved)**

**Apologies** None at distribution of agenda

**Disclaimer**

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council’s position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

# Public Question Time

 A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

 Questions must relate to a matter contained within the agenda of this meeting.

# Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

# Disclosures of Financial Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a member who has made a declaration must not preside, participate in, or be present during any discussion or decision-making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

# Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council’s Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

“With regard to …… the matter in item x….. I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly.”

The member or employee is encouraged to disclose the nature of the association.

# Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

# Confirmation of Minutes

## Arts Committee Meeting – 15 April 2019

The Minutes of the Arts Committee 15 April 2019 are to be accepted as a true and correct record of that meeting.

# Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

## Arts Committee’s Amended Terms of Reference

**Recommendation to Committee**

**That the Arts Committee notes its amended Terms of Reference as approved by Council (see Attachment 1 - Arts Committee Terms of Reference).**

Council’s Arts Committee operates under delegated authority from Council, expressed as the Arts Committee’s Terms of Reference. Council may amend this Terms of Reference from time to time. Additionally, all Terms of Reference for Committee’s of Council are reviewed following Council elections. Council recently reviewed the Arts Committee’s Terms of Reference.

On 23 April 2019, Council decided:

**That in the Arts Committee Terms of Reference the clause under the heading Delegated Authority be amended to read (as tracked):**

**The Committee has delegated authority to implement public artworks of not more than $10,000 each up to, in all, the budget allocation approved by Council within the current financial year’s budget. Artworks over $10,000 shall be recommended to Council for approval.**

The Arts Committee will continue to be able to implement artworks of up to $10,000 and within the financial year’s budget approval. However, artworks of $10,000 or more must be referred to Council for approval before being commissioned.

## Annie Dorrington Park

The Geographic Naming Committee, part of Landgate, approves names for public sites in Western Australia. The relevant local government authority may recommend a name.

In this case, the City of Nedlands recommended the name Annie Dorrington Park for Reserve 51183, Abbey Gardens, Mt Claremont – the park for which Tony Pankiw has been commissioned to create a public artwork. On 14 May 2019, Landgate advised the City that they have approved the name Annie Dorrington Park for Reserve 51183, as recommended by Council. (See Attachment 2 – Approval Naming Annie Dorrington Park).

Annie Dorrington (1866 – 1926) was an Australian artist who painted Western Australian wildflowers and is also one of the designers of the Australian flag.

Annie Dorrington arrived in the Swan River Colony in 1895. She soon began painting local wildflowers. From 1900 she was exhibiting widely, including in the 1900 Paris International Exhibition, the 1901 Glasgow International Exhibition, the 1904 St Louis International Exposition and the 1908 Franco-British Exhibition in London.

In 1901, she was one 30,000 entrants into a competition to design the flag for the newly federated Australian nation. Five entrants who submitted similar designs featuring the Southern Cross constellation were named equal winners. Annie Dorrington was the only woman amongst the winning designers.

Annie experienced health issues and in 1908 and again in 1918 she was admitted to the Claremont Mental Hospital for treatment for depression. She died in 1926, aged 60 years, and was buried in Karrakatta Cemetery in an unmarked grave. In 1999, in honour of her contribution to Australian culture, a monument was erected to her in the cemetery. (See further information on Annie Dorrington at Attachment 3 – Annie Dorrington).

Annie Dorrington’s story is strongly connected to the site: as a significant, early Western Australian artist; by her love of local wildflowers; and by her connection to what was previously the Claremont Mental Hospital.

Councillor Kerry Smyth may wish to address this item.

**Recommendation to Committee**

**That the Arts Committee receives the information on the approval of the name Annie Dorrington Park.**

## Final Design Presentation by Tony Pankiw

## At the last meeting of the Arts Committee, Tony Pankiw provided an initial presentation on his concept for the artwork he has been commissioned to provide for Annie Dorrington Park in Mt Claremont. The Arts Committee received this presentation and invited Tony back to present at its next meeting, being this meeting of 17 June 2019.

Tony has now progressed his design to Final Design Documentation stage. It is anticipated that this presentation will be the final one to be provided by Tony to the Arts Committee. Following this presentation, the artwork can be fabricated and installed in the Annie Dorrington Park.

Following fabrication and installation in the park, it is anticipated that there will be an event that will jointly celebrate the naming of the park and the launch of the artwork.

**Recommendation to Committee**

**That the Arts Committee receives this final design presentation by Tony Pankiw.**

## Installation of Inspired by Rosie

On recommendation from the Arts Committee, Council purchased two public artworks from Sculptures by the Sea, being *Loyalty* by Ayad Alqaragholli and *Inspired by Rosie* by Tanya Spencer.

*Loyalty* has now been installed in the Carrington Street Park and was launched by the Mayor on Friday 24 May. *Inspired by Rosie* will be installed at Tresillian, as per the Council decision on installation sites for both of these works.

Before *Inspired by Rosie* can be installed at Tresillian, the area that will surround the sculpture will be sympathetically landscaped. (Currently the area intended for the sculpture is simply sand). Completing the landscaping before installing the artwork will also help avoid damage to the woven wire sculpture. The cost of landscaping the area that will surround *Inspired by Rosie* has been included in Technical Services section of the draft 2019/20 budget, for Council approval.

Installation of Inspired by Rosie will involve the following steps:

* Budget approval for cost of landscaping works – by 30 June 2019
* Landscaping the area at Tresillian that will surround Inspired by Rosie
* Installing Inspired by Rosie
* Launch of Inspired by Rosie.

Andrew Dickson, Manager Parks Services, will address this item and provide indicative timeframes for the landscaping and installation of the artwork. A launch event will follow soon after successful installation.

**Recommendation to Committee**

**That the Arts Committee receives this information on the installation of Inspired by Rosie**

## Photography Project Update

A photographer to undertake photographing the City’s public artworks has now been appointed and will begin the project in the near future. The photographer appointed has experience on similar projects with other LGA’s and is expected to provide high quality images. Administration will keep the Arts Committee informed of progress.

**Recommendation to Committee**

**That the Arts Committee receives this update on the photography of the City’s public art collection.**

## Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 18 August 2019 at 5.30 pm.

# Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.