



City of Nedlands

# ***Agenda***

## ***Arts Committee Meeting***

***19 February 2018***

### **ATTENTION**

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Greg Trevaskis  
Chief Executive Officer  
9 February 2018

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## City of Nedlands

**Notice of a meeting of the Arts Committee to be held in the Council Administration Building at 71 Stirling Highway, Nedlands on Monday 19 February at 5.30pm.**

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### **Arts Committee Agenda**

#### **Declaration of Opening**

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

#### **Present and Apologies and Leave of Absence (Previously Approved)**

**Leave of Absence (Previously Approved)** Nil.

**Apologies** None at distribution of this agenda.

#### **Disclaimer**

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

#### **1. Public Question Time**

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

**2. Addresses by Members of the Public (only for items listed on the agenda)**

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

**3. Disclosures of Financial Interest**

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a member who has made a declaration must not preside, participate in, or be present during any discussion or decision making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

**4. Disclosures of Interests Affecting Impartiality**

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to ..... the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

**5. Declarations by Members That They Have Not Given Due Consideration to Papers**

Members who have not read the business papers to make declarations at this point.

**6. Confirmation of Minutes**

**6.1 Arts Committee Meeting 20 November 2017**

The Minutes of the Arts Committee held 20 November 2017 are to be accepted as a true and correct record of that meeting.

**7. Items for Discussion**

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

## **7.1 Welcome of Community Representative Members on Arts Committee**

Council's Arts Committee consists of:

- Councillor representatives (Mayor and Councillors) and
- Community representatives.

On 24 October 2017, Council appointed the following Councillor members of the Arts Committee:

- Mayor Max Hipkins
- Councillor Kerry Smyth
- Councillor Toni James
- Councillor Ben Hodsdon
- Councillor Bill Hassell

On 19 December 2017, Council approved the following community members as members of the Arts Committee:

- Luke Hollyock
- Alexandra Thompson

Therefore, there are now 7 members of the Arts Committee; and a quorum is 4, being at least 50% of total membership of the Committee.

The Presiding Member will welcome the community representatives and may ask them to speak briefly on the expertise and interest they bring to the Committee.

### **Recommendation to Arts Committee**

**Community members Luke Hollyock and Alexandra Thompson are thanked for their interest and welcomed to the Arts Committee.**

## **7.2 Terms of Reference**

This item is presented for information only, as the new members of the Arts Committee (Luke Hollyock and Alexandra Thompson) may not as yet be aware of the Terms of Reference for the Arts Committee, which have already been endorsed by the Arts Committee and approved by Council.

For the benefit of the new members, a copy of the Arts Committee's Terms of Reference is available at Attachment 1 – Arts Committee Terms of Reference.

### **Recommendation to Arts Committee**

**That the Arts Committee receives this information.**

### **7.3 Public Art Maintenance Manual**

In 2017, public art consultant Alison Barrett completed a Public Art Maintenance Manual, detailing the maintenance needing to be undertaken for the City's existing body of public artworks.

The City's Parks Department is responsible for undertaking the maintenance of the City's public artworks, as per Alison Barrett's Public Art Maintenance Manual, which has already been received by the Arts Committee.

Director Technical Services Martyn Glover now advises the Arts Committee that the Parks Department will approach the maintenance of the City's existing public artworks as follows:

- Parks has requested \$28,300 in account number 59.4054 Artwork Maintenance, in the midyear budget review, for consideration by Council. This will be used to address the most pressing maintenance issue identified by Alison Barrett in the Public Art Maintenance Manual, being the maintenance of the collection of artworks by Judith Forrest in Mason's Gardens.
- Further maintenance required is not urgent and will be included in the draft budget presented to Council for the 2018/19 financial year.

#### **Recommendation to Arts Committee**

**That the Arts Committee receives this information.**



## 7.4 List of Previously Suggested Ideas for Public Artworks

Arts Committee members have previously discussed a wide range of possible ideas for public artworks within the City of Nedlands. Some of those suggestions are listed below. (Please note that this is not an exhaustive list, and committee members may recall other ideas and wish to add them to this list).

Previously suggested ideas for public artworks include:

- High quality bronze sculpture of an historic local identity
- Artworks depicting City of Nedlands' military heritage
- Light projection artworks, onto buildings or trees
- Interactive artworks designed for community participation, such as artwork designed for photo opportunity or sitting on/in, etc.
- Kinetic sculptures – i.e. artworks that move, by wind, solar power, motorised etc.
- Murals – large scale, perhaps on exterior of a City-owned community building (e.g. on an exterior wall of one of the City's halls or pavilions)
- Water-featuring artworks, such as fountains, possibly used for play (immersive) or possibly just for visual enjoyment (non-immersive).
- A project or activity (rather than a physical object) that is designed around the City's existing public artworks – e.g. a competitive art 'treasure hunt' or navigational 'quest' that involves visiting specific artworks and gathering information and observations
- Ephemeral artworks – ice sculptures, paper sculptures, chalk drawings on pavements etc.
- Embedded artworks – artworks embedded into paving, footpaths or other surfaces. Bonding techniques used on paths can now reproduce images onto footpaths and other sealed surfaces with a range of colours and good durability
- Artwork within a round-about (Note: some traffic safety requirements apply)
- Sculpture on swale in front of Mt Claremont Community Centre
- Functional artworks – e.g. high-quality, artist-designed bike racks, seating etc.
- Photographic artworks – large, black & white photographs transferred onto public infrastructure
- Pavement plaques – name plaques incorporate into paving, to celebrate local identities, places and history
- Yarn-bombing
- Sculptures by the Sea – idea of purchasing ready-made artwork instead of commissioning one, with the advantage of being able to see the completed artwork before purchase (Note: must identify suitable site before purchasing)
- On a reserve – probably a smaller reserve, as the larger reserves are generally used to capacity for sport. However, College Park is a good example of smaller, "human scale" artworks being incorporated into a large, active reserve with significant sporting and other community uses.

- Corner Victoria Avenue & Beatrice Road, Dalkeith
- Corner Victoria Avenue & Jutland Parade, Dalkeith
- Corner Alfred Road & Montgomery Ave, Mt Claremont.
- Corner Rochdale Road & Asquith Street, Mt Claremont.

This list of suggested ideas for public artworks, with any additions from the Arts Committee, will be retained and may inform the Committee's decisions about future public artworks. However, this list is not intended to limit in any way the options from which the Committee may choose, when deciding on future artworks.

### **Recommendation to Arts Committee**

#### **Arts Committee:**

- 1. Receives this information and**
- 2. Adds the following ideas to the list:**
  - a.** \_\_\_\_\_
  - b.** \_\_\_\_\_
  - c.** \_\_\_\_\_ **etc.**

## **7.5 Site for City's Next Public Artwork**

### **Rationale for Deciding Site as First Step**

A key, best practice principal in developing public art is to *firstly decide the site*.

On 20 November 2017, the Arts Committee agreed that members would bring suggestions for their preferred site for the next public artwork, to the first meeting of the Committee in 2018. Therefore, the focus of this agenda item is for the Committee to consider and decide on its preferred site for the next public artwork that is to be commissioned by Council. Only once a preferred site has been agreed, can the City then commission a technical assessment of that site – a key step required before commissioning the artwork.

There are both aesthetic and practical reasons for identifying the location first, before deciding any other matters such as the artform, style, materials or artist.

The main aesthetic consideration for starting with the site arises from the fact that each public artwork is seen in the wider context of its location. Ideally, a work of public art should have a strong relationship with the site, engaging with and even enhancing the site. It should “speak to” the site and feel, to some extent at least, that it “arises” from the site.

An example of this principle in practice is the Arts Committee's first commissioned work, at the Nagal Pass site in Nedlands. Once the site was decided, the artist was able to design the artwork in response to the surrounding environment. This artwork reflects the vegetation indigenous to the surrounding area; and responds to the form and scale of the wall itself with the vertical form of the artwork. This key principle of relationship-to-site is one of the reasons this artwork succeeds so well on this difficult site. It also helps build a sense of local identity, which is one of the aims of the City's Public Art Policy.

Starting with the site enabled the City to obtain a practical assessment of the site before commissioning the artwork. All underground services were identified and maximum dimensions for the artwork established, as well as other critical, practical information determined, before the artwork was commissioned. Having this information available to the artist from the outset avoided the potentially costly delays and design revisions that could have occurred if this assessment work had been undertaken during the creative design process, rather than well before.

Therefore, it is recommended that the Arts Committee approaches the commissioning of the next artwork by firstly identifying a suitable site. Following that decision, Administration will then organise a thorough technical assessment of the site, to be provided as critical background to artists expressing an interest in winning the commission.

### **Criteria for Selecting a Site**

Committee members are asked to consider sites that meet the following criteria:

- High visibility
- Managed by the City
- Not on a privately-owned structure or building.

### **Suggested Sites for Consideration**

At the Arts Committee's last meeting, Administration provided two possible sites for the next artwork, for Committee consideration, as follows:

- Memorial Rose Gardens, Stirling Highway, Nedlands (see Attachment 2 – Rose Gardens Suggested Public Art Site); and
- Melvista Reserve, corner. Bruce Street and Melvista Avenue, Dalkeith (see Attachment 3 – Melvista Reserve Suggested Public Art Site).

These two suggested sites are highly visible, managed by the City and not on privately-owned buildings or structures.

### **Arts Committee Members' Suggestions for Site**

At the last meeting, the Arts Committee requested members to bring their own suggestions for a suitable site for the next artwork to the next meeting, for consideration by the Committee.

The Presiding Member will facilitate a discussion of preferred sites. The site decided upon should meet the three criteria listed in a previous section of this report.

### **Recommendation to Arts Committee**

**That the Arts Committee has selected (site name) as its preferred site for the next public artwork to be commissioned by the City.**

**8. Date of next meeting**

The next meeting of the Arts Committee meeting will be held on Monday 21 May 2018 at 5.30 pm.

**Declaration of Closure**

There being no further business, the Presiding Member will declare the meeting closed.

# **Terms of Reference for the Arts Committee**

## **Purpose**

The Arts Committee will be established under the *Local Government Act 1995* to implement public art projects within the City of Nedlands.

## **Aim**

To ensure that the City of Nedlands includes artworks of a high standard in the public domain.

## **Scope**

The Committee will undertake the following within the City of Nedlands: Initiate, consider and decide on proposals for public artworks.

1. Oversee the implementation of public artworks.
2. Consider external proposals for public artworks to be donated to the City of Nedlands.
3. Promote awareness of the City's existing public artworks.
4. Review the City's art collection and make recommendations to Council on its conservation.
5. Review Council's Public Art Policy as required and make recommendations to Council on any proposed changes.
6. Develop a draft Percent for Art Policy and make recommendation to Council on its adoption.

## **Procedure**

After adoption of the City's budget by Council each year and before commencing its work for the ensuing year the Committee shall:

- Consider the budget and any other available funds for art works to be acquired in the ensuing year.
- Formulate a plan of priorities and objectives for the year including the proposed siting of any public art works.
- Present that plan for review and amendment or approval by the Council.

## **Delegated Authority**

The Committee has delegated authority to implement public artworks to the value of the budget allocation approved by Council within the current financial year's budget.

## **Membership**

1. Mayor and four Councillors, appointed by Council.
2. Two community representatives with professional expertise in public art, who are residents of the City.
3. One youth representative with an interest in public art, aged 12 – 25 years, who is a resident of the City.
4. Non-residents of the City of Nedlands may be appointed as non-voting
5. members.

## **Meetings**

1. Meetings are open to community and Councillors.
2. Voting members are listed under Membership above.
3. Non-voting members may participate in all aspects of the meeting other than voting.
4. Non-voting attendees (as distinct from non-voting members) will have observer status.
5. Meetings will be held quarterly or as required.
6. Meetings will only be held if there is a quorum.
7. A quorum will be 50% or more of the current formal voting membership.

## **Staff**

The following staff will attend meetings to provide support and advice:

- Manager Community Development, as required.
- Tresillian Coordinator, as required.
- Any other officer, as required.

## **Terms of Reference**

The Terms of Reference will be reviewed annually.

## **Approved / Reviewed**

10 December 2013 – CM11.13 Arts Committee and Terms of Reference

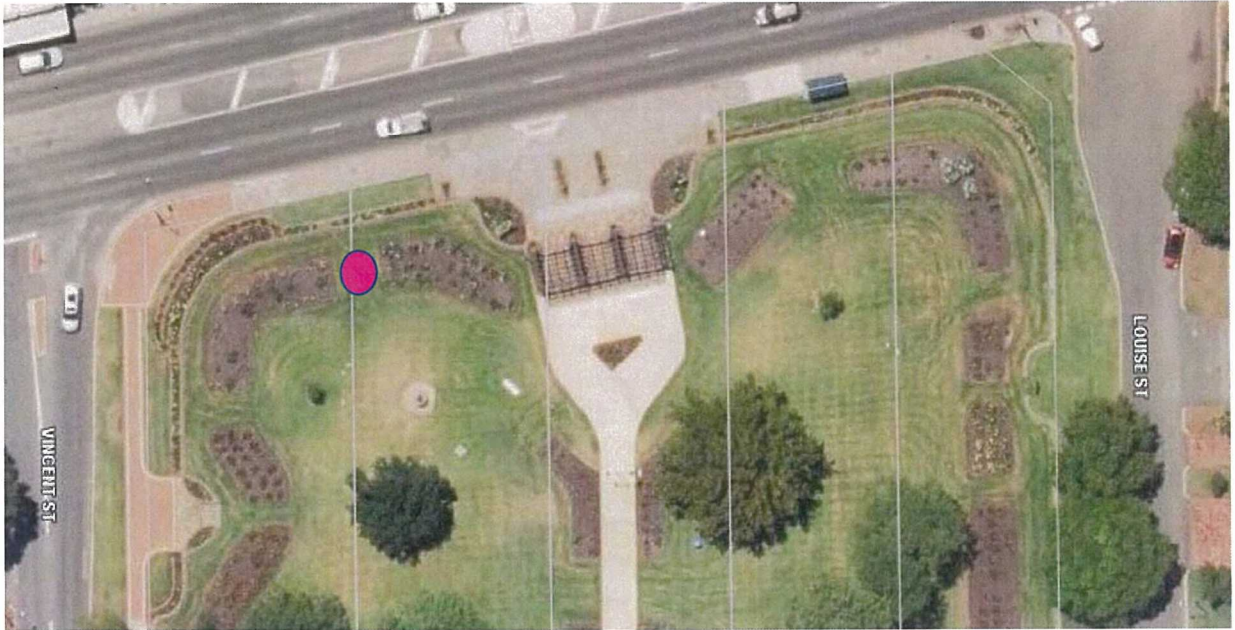
27 October 2015 – 14.6 Arts Committee and Terms of Reference

23 February 2016 – CM01.16 Appointment Community Members Arts Committee

24 October 2017 – Arts Committee Terms of Reference

## Proposed Public Art Sites – City of Nedlands

Memorial Rose Garden - ● Large Rose Sculpture (6m high Plus)  
Night illumination – Electricity is approximately 10m away (Arbor).





## Proposed Public Art Sites – City of Nedlands

Park Corner Melvista Avenue and Bruce Street - ● Large Sculpture (6m high Plus) Night illumination - Electricity is approximately 100m away.

