



City of Nedlands

Agenda

Arts Committee Meeting

19 November 2018

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Greg Trevaskis
Chief Executive Officer
12 November 2018

Table of Contents

Declaration of Opening.....	3
Present and Apologies and Leave of Absence (Previously Approved)	3
1. Public Question Time.....	3
2. Addresses by Members of the Public (only for items listed on the agenda)	4
3. Disclosures of Financial Interest.....	4
4. Disclosures of Interests Affecting Impartiality	4
5. Declarations by Members That They Have Not Given Due Consideration to Papers.....	5
6. Confirmation of Minutes	5
6.1 Arts Committee Meeting 1 October 2018	5
7. Items for Discussion.....	5
7.1 EOI Public Artwork Mt Claremont.....	5
7.2 Sculptures by the Sea Artwork Titled “Inspired by Rosie”	7
7.3 Sculptures by the Sea Artwork Titled “Loyalty”.....	9
7.4 Sculptures by the Sea Artwork titled “Pot Will Fly”	10
7.5 General Selection Criteria Public Artwork	11
7.6 Artwork for Jo Wheatley All Abilities Play Space	12
8. Date of next meeting.....	13
9. Declaration of Closure	13

City of Nedlands

Notice of a meeting of the Arts Committee to be held in the Council Administration Building at 71 Stirling Highway, Nedlands on Monday 19 November 2018 at 5.30pm.

Arts Committee Agenda

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

Present and Apologies and Leave of Absence (Previously Approved)

Leave of Absence Councillor B G Hodsdon Hollywood Ward
(Previously Approved)

Apologies None at distribution of agenda.

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

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1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

3. Disclosures of Financial Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a member who has made a declaration must not preside, participate in, or be present during any discussion or decision-making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 1 October 2018

The Minutes of the Arts Committee 1 October 2018 are to be accepted as a true and correct record of that meeting.

7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

7.1 EOI Public Artwork Mt Claremont

On 1 October 2018, the Arts Committee approved the document calling for Expressions of Interest from artists who wished to provide the City’s next public artwork, to be located in Mt Claremont. The approved EOI has now been distributed publicly, with submissions closing at 4 pm on 20 November 2018.

Following the closing date:

- All submissions will be circulated to the Arts Committee
- Selection Panel (appointed by Arts Committee) to meet and short-list to three submissions
- The three short-listed artists to present to the Arts Committee
- Arts Committee to select its preferred artwork and commission it for the Mt Claremont site.

Table 1: Proposed Time-frames for Commissioning of Mt Claremont Artwork

Submissions close	20 November 2018
Circulate Submissions to Arts Committee members	22 November 2018
Selection Panel to meet & shortlist to 3 proposals	26 November 2018
Notify short-listed artists	28 November 2018
Artist briefing & site visit	5 December 2018
Artist develop their detailed proposal	6 December 2018 – 17 February 2019
Short-listed artists present to arts committee	18 February 2019

It is recommended that the Arts Committee appoints a Selection Panel which will meet on Monday 26 November 2018 and short-list to 3 proposals. (The Selection Panel appointed by the Arts Committee may consist of all or some of the Arts Committee members.)

Administration will notify the short-listed artists by Monday 28 November; and hold a briefing and site visit for them on Wednesday 5 December 2018.

Following the briefing and site visit, the three short-listed artists will need time to develop their detailed proposals, in time to be able to present them to the first Arts Committee meeting of the new year, being Monday 18 February 2018.

Recommendation to Arts Committee

That the Arts Committee:

- 1. appoints all members of the Arts Committee to a Selection Panel for the purpose of short-listing 3 proposals from EOI submissions received for the proposed Mt Claremont Artwork: and**
- 2. agrees that the Selection Panel will meet at 5.30 pm on Monday 26 November 2018.**

7.2 Sculptures by the Sea Artwork Titled “Inspired by Rosie”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Inspired by Rosie”, and to consider a possible location.

“Inspired by Rosie” is an artwork by West Australian artist Tanya Spencer, who works from her regional home in Lake Grace, WA. Construction is from 16 mm mild steel rod and 2.5 mm mild steel wire, spray-painted with Black Rustkill paint.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Inspired by Rosie” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Inspired by Rosie” is within Tresillian’s grounds. This would require some land-scaping in order to integrate it into the site.

“Inspired by Rosie” is available for purchase from Sculptures by the Sea for \$11,800. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Inspired by Rosie” is \$14,800.

Council’s Public Art Reserve Account has \$210,000 available for expenditure on public artworks.

If all artworks being considered at this meeting are approved for purchase, then Council’s budget for public art would be committed as follows:

Table 2: Public Artwork Budget Information

Available funds	\$210,000
Less proposed expenditure:	- \$173,800
<ul style="list-style-type: none"> • \$80,000 - Mt Claremont Commission • \$14,800 - “Inspired by Rosie” (\$11,800 purchase + \$3,000 transport, footings & installation) • \$51,000 - “Loyalty” (\$48,000 purchase + \$3,000 transport, footings & installation) • \$28,000 – “Pot Will Fly” (\$25,000 purchase + \$3,000 transport, footings & installation) 	
Remaining funds if all works commissioned / purchased	= \$36,200

Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Inspired by Rosie” by Tanya Spencer at a total cost of \$14,800 (being \$11,800 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Inspired by Rosie” in the Tresillian grounds, in the area currently occupied by play equipment that is scheduled for removal.**

7.3 Sculptures by the Sea Artwork Titled “Loyalty”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Loyalty”, and to consider a possible location.

“Loyalty” is an artwork by West Australian artist Ayad Alqaraghholli. The work is currently available for viewing at the Gomboc Gallery in Middle Swan. Construction is from bronze and stainless steel. Maintenance is not required, and a lifespan of 1,000 years is estimated.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Loyalty” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Loyalty” is within the Carrington Street Dog Park, Carrington Street, Nedlands. It would require some land-scaping in order to integrate it into the site.

“Loyalty” is available for purchase from Sculptures by the Sea for \$48,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Loyalty” is \$51,000.

See Table 2: Public Artwork Budget Information for a summary of the budget impact of purchasing and installing all public artworks under consideration for commissioning and purchase by the City.

Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Loyalty” by Ayad Alqaraghholli at a total cost of \$51,000 (being \$48,000 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Loyalty” into the Carrington Street Dog Park, Nedlands.**

7.4 Sculptures by the Sea Artwork titled “Pot Will Fly”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Pot Will Fly”, and to consider a possible location.

“Pot Will Fly” is an artwork by Japanese artist Yoshio Nitto. Although Yoshio is not a local WA artist, he does have a long-term connection with WA. He has been to Perth more than 10 times over the past 15 years, for exhibitions and for residencies here. He has made many connections within the arts community of WA and is inspired to create artworks that respond to the local setting and community. The City of Melville and the Town of Cottesloe have both acquired Yoshio Nitto works for their collections. “Pot Will Fly” is currently available for viewing at the Gomboc Gallery in Middle Swan

Construction is copper cladding over resin with stainless steel and fibreglass internal armature. Work by Yoshio Nitto in the Town of Cottesloe shows no sign of deterioration. Copper has a reputation for longevity. Maintenance is not required and a lifespan of 10 – 20 years is estimated.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Pot Will Fly” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Pot Will Fly” is within the Melvista Reserve. This is a relatively substantial artwork that requires careful placement on a fairly large site, that allows both appreciation from a distance and also closer interaction with the work. It would require some land-scaping in order to integrate it into the site.

“Pot Will Fly” is available for purchase from Sculptures by the Sea for \$25,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Pot Will Fly” is \$28,000.

See Table 2: Public Artwork Budget Information for a summary of the budget impact of purchasing and installing all public artworks under consideration for commissioning and purchase by the City.

Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Pot Will Fly” by Yoshio Nitto at a total cost of \$28,000 0 (being \$25,000 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Pot Will Fly” on Melvista Reserve, with liaison on exact location to take place between A/Arts Centre Co-ordinator, Tresillian and Technical Services.**

7.5 General Selection Criteria Public Artwork

At its 1 October 2018 meeting, the Arts Committee requested that the CEO consider providing the Committee with draft Selection Criteria to take into account when selecting public artworks for the City.

Administration has now developed some general Selection Criteria for this purpose, provided at Attachment 2 – General Selection Criteria Public Artworks.

These general selection criteria are not intended to restrict the Arts Committee in its selection process, or to provide mandatory criteria. The criteria are intended for consideration and as a guide only.

If the Arts Committee is happy with the draft Selection Criteria provided, then it is recommended that they be incorporated into Council's Public Art Policy.

Recommendation to Arts Committee

That the Arts Committee:

- 1. approves the General Selection Criteria Public Art as at Attachment 2 – General Selection Criteria Public Art; and**
- 2. requests the CEO to incorporate the General Selection Criteria Public Art into Council's Public Art Policy, to be considered by Council for approval.**

7.6 Artwork for Jo Wheatley All Abilities Play Space

This agenda item is for information only.

The Jo Wheatley All Abilities Play Space is located on the river foreshore, on Beaton Park, The Esplanade, Dalkeith. The facility has been built in partnership with three local Rotary clubs. This partnership has been based on a MOU entered into by the Council and Rotary in 2011.

There are a number of artworks at the play space, which have all been commissioned as part of the design of the facility as a whole. All aspects of the facility, including the artworks, are of a high standard in terms of function, accessibility, design and aesthetics.

There is now only one remaining artwork yet to be developed for the play space. This is the artwork to be on the walls of the yet-to-be completed ablution facility. Fiona Robbé, the architect designer of the facility, will provide the City with the design for this artwork. Its theme will be the natural environment of the river and the Beaton Park site – a theme that runs through the whole facility. Further information on the design is provided at Attachment 3 – All Abilities Play Space Toilets.

Recommendation to Arts Committee

That the Arts Committee receives this information.

8. Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 18 February at 5.30 pm.

9. Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.

Support info for consideration of artworks for City of Nedlands purchasing:

Please be mindful that all artworks will have transport and installation costs. These vary depending on the artwork but best to estimate footings @ approx. \$600 - \$1,100; transport @ approx. \$250 - \$650; installation labour @ approx. \$250 - \$800.

Artwork Title year and price	Artist	Materials	Lifespan	Maintenance	Location for viewing
<i>Loyalty</i> 2015 \$48,000	Ayad Alqaraghholli - WA, Local	Bronze and stainless steel	1000 years	None	Gomboc Gallery, Middle Swan. Ron and Terri Gomboc happy to arrange a viewing time
<i>Inspired by Rosie</i> 2018 \$11,800	Tanya Spencer - WA, Regional	Mild Steel rod 16mm Mild steel wire 2.5mm Black Rustkill paint, spray painted on	Artist advises 10 -20 years if paint re-applied regularly	Re-spray the wire regularly with Rustkill paint	Artist's property, Lake Grace, 350 kms from Perth. Artist can send update images in lieu of viewing.
<i>Pot Will Fly</i> 2011 \$25,000	Yoshio Nitto - Japan Yoshio has been to Perth more than 10 times over the past 15 years for Exhibitions and residencies. He has made many connections within the arts community in WA. City of Melville and Town of Cottesloe both have his work in their collections.	Copper Cladding over Resin, Stainless Steel & fibreglass internal armature	10 -20 years His work at Cottesloe is 13 years old and shows no signs of deterioration. Copper has a reputation for longevity.	Sometimes change water inside collection area.	Gomboc Gallery, Middle Swan. Ron and Terri Gomboc happy to arrange a viewing time



Tania Spencer, Inspired by Rosie (2018), *Sculpture by the Sea*, Cottesloe 2018. Photo Clyde Yee.

TANIA SPENCER

WA

Inspired by Rosie (2018)

MATERIALS mild steel

DIMENSIONS 200 x 200 x 45 cm

PRICE \$13,500

DISCOUNTED PRICE \$11,800

STATEMENT I still see Rosie quietly crocheting her doily as she sat with Pop, settled in for the evening. Beautiful lace forms made with fine white threads and small hooks.

This artwork is currently located in Western Australia

MAINTENANCE REQUIRMENTS: INSPIRED BY ROSIE

Materials:

Tania advises the materials for the sculpture:

Mild Steel rod is 16mm

Mild Steel wire is 2.5mm

Paint is black rustkill type spray painted on. Not sure of the brand. The wire is not galvanised as no paint will stick to galvanising. Although the whole thing could be dipped in a galvanising bath before installation.

Maintenance:

Tania has not supplied *Sculpture by the Sea* with maintenance documentation for the sculpture, however she has advised that the work would last for 10-20 years displayed outdoors, and possibly longer if the paint is kept in good condition (by re-touching as required).

sculpture by the sea

Artworks for Consideration Currently located in Western Australia



Ayad Alqaraghooli, Loyalty (2015), *Sculpture by the Sea*, Cottesloe 2017. Photo Jessica Wyld.

AYAD ALQARAGHOLLI

WA

Loyalty (2015)

MATERIALS silicon bronze, stainless steel

DIMENSIONS 420 x 170 x 115 cm

PRICE \$65,000–\$75,000

DISCOUNTED PRICE \$48,000

STATEMENT The playful figures in my artwork mean love, land, peace and freedom. The two dogs represent loyalty. The dogs on top of the chairs are excited, and they are ready to hug the man who is a friend to them.

This artwork is currently located at Gomboc Gallery Sculpture Park, Western Australia

sculpture by the sea

Sculpture by the Sea, Bondi 2016 Maintenance Guide

Artist name: Ayad Alqaragholti _____

Telephone: _____ Mobile: 0415622755 _____

Email: alkraguly@yahoo.com _____

Address: Heppingstone St, South Perth WA 6151 _____

_____ State: WA _____ Postcode: 6151 _____

Title of the artwork: Loyalty _____



1. Display

a) This sculpture is suitable for permanent outdoor display: **Yes**

b) This sculpture is not recommended for: **full sun** **rain**

Other restrictions: _____

c) Please provide a full list of materials used (any detail not in present cataloguing) e.g. stainless steel, weathering steel, aluminium, bronze, stone, fiberglass, plastics etc.:

_____ Bronze and Stainless steel

d) Please provide specific details of materials used e.g. paint colour (model number), coatings (varnish type), grade of steel (including grade type, strength, mm thickness, description of fair or excellent corrosion resistance etc.): __Patina and wax

e) This sculpture has a limited lifespan of __1000__ years (estimated)

2. Permanent Install

a) Does your sculpture require any modification for permanent installation?

No _____

b) Does the install process change from that used in the exhibition?

No _____

3. Maintenance

a) The recommended maintenance interval during exhibition is every _____ days

No need _____

b) The recommended maintenance interval for permanent installation is every _____ months/years

No need _____

c) Please provide a short description of the recommended maintenance procedure:

No need _____

A more detailed procedure with instructions is attached (please tick)

d) Please list specific products to be used or any products that must not be used:

e) Spare parts and maintenance products are (please tick):

not included

included with the sculpture

available from me directly

available from: _____

f) If repairs to this sculpture are required,

please contact me directly

please contact: _____

This guide, together with my detailed instructions, is the best possible information for the maintenance of my work at the time of issue. The information and instructions provided in this guide are of an advisory nature only and do not in any way constitute a warranty.

Artist's signature: Ayad Alqaragholti _____ Date: 14/2/2017 _____

Sculpture by the Sea

Maintenance Guide

Artist name: YOSHIO NITTA

Telephone: +81759574112 Mobile: +819073438768 Email: nittart@iris.eonet.ne.jp

Address: 23- 5 Kitahata Chohoji Nagaokakyo-shi Kyoto JAPAN

State: _____ Postcode: 6170812

Artwork title: pot will fly 2011 Year artwork produced: 2011

Medium: copper, resin with glassfiber, stainless steel, Dimensions: 180 x 115 x 205 cm Weight 250kg



This sculpture is suitable for permanent outdoor display (please circle): Yes No

Not recommended for (please circle): full sun rain

Other restrictions: It's not good condition that repeat dry and wet. I will make too much verdigris inside.

This artwork has a limited lifespan of 10 years (estimated)

Recommended maintenance intervals, every: 26 weeks

Short description of the recommended maintenance procedure:

sometime change the water of inside and cleaning.

It's not good condition that repeat dry and wet. I will make too much verdigris inside.

A more detailed procedure with instructions is attached

Specific products to be used:

copper, resin with glassfiber, stainless steel,

Spare parts and maintenance products are:

- not included*
- included with the sculpture*
- available from me directly*
- available from:*

S x S

If repairs to this sculpture are required,

- please contact me directly*
- please contact:*

S x S

This guide, together with my detailed instructions, is the best possible information for the maintenance of my work at the time of issue.

The information and instructions provided in this guide are of an advisory nature only and do not in any way constitute a warranty.

Signature: _____

新田佳郎

Date: 31/1/2012 _____

YOSHIO NITTA



Yoshio Nitta, Pot will fly (2011), *Sculpture by the Sea*, Cottesloe 2012. Photo Howard Jones.

YOSHIO NITTA

JAPAN

Pot Will Fly (2011)

MATERIALS copper, resin with fibreglass, stainless steel

DIMENSIONS 200 x 180 x 120 cm

PRICE \$35,000–\$45,000

DISCOUNTED PRICE \$25,000

STATEMENT The artist would like to carry the beautiful sky in this pot to you.

Biography

Yoshio Nitta was born in Aichi prefecture, Japan, in 1969. He studied a Masters in Sculpture at the Kyoto City University of Art, graduating in 1994. Prior, Nitta studied Japanese painting under his mentor, the Japanese painter Shingo Hoshino.

Nitta usually employs copper for his sculptures, often welding copper plates into a patchwork or into cushions. In spite of the harsh nature of metals, Nitta's influence gives it a friendly and warm impression.

He has had several solo exhibitions in Japan including Kaede Gallery, Osaka and Art Space Niji, Kyoto. He has exhibited in many group shows in Australia, Denmark, Korea and UAE. Yoshio first exhibited with *Sculpture by the Sea* in Albany in 1998 as part of the Sydney Olympic Arts Festival. He has exhibited 10 times at *Sculpture by the Sea, Cottesloe* since the exhibition's inception in 2005, has participated regularly in *Sculpture by the Sea* at Bondi since 2004 and exhibited at *Sculpture by the Sea, Aarhus* in 2009.

The artist completed an Artist Residency in Korea in 2009 and has twice been the recipient of the Distinguished International Artist-in-Residence Invitation at Gomboc Gallery Sculpture Park Annual Sculpture Survey in 2010 and 2012 where he has developed very good professional relationships with many local Perth-based artists including Ron Gomboc. Of the many artists he has become acquainted with and the many friends he has made over the past decade in Perth, where he has travelled most years to exhibit since 2005, he writes: '...the many great artists, kind staff and wonderful people .. they are my treasure ... I feel very deeply touched'. He has spoken of the fact that he was losing confidence as an artist prior to 2005, and that it was deeply moving for him to see people in Perth enjoying the sculptures and his work, with the experience helping him regain his confidence as a practicing and exhibiting artist: '...it was very moving for me when I saw people enjoying (my) sculptures during the (Cottesloe) exhibition (in 2005). I felt that the mental distance between the audience and sculptures was very small. I felt that the sculptures moved people's minds as they were intended to, as works of art' (Yoshio Nitta, 2018)

Nitta's work is held in many private collections in Australia and New Zealand and he is represented in public collections in Australia, Korea, Denmark and Japan, including Town of Cottesloe (2005), City of Melville (2017) and BHP (2007) in Western Australia.

In addition to his own artistic practice, Kyoto-based Nitta is also the Representative Director of 'symArt', a Japanese non-profit organisation that facilitates the exhibition of Japanese art overseas. Nitta also lectures for the Art & Design course at Osaka Sangyo University.

Curriculum Vitae

Education

1994 MA in Sculpture, Kyoto City University of Arts

Solo Exhibitions

2014 Kaede Gallery, Osaka, Japan
2010 Space HaaM, Seoul/South Korea
2008 Kaede Gallery, Osaka, Japan
2005 Kaede Gallery, Osaka, Japan
2002 Kaede Gallery, Osaka, Japan
2000 TeNBA-A Gallery, Osaka, Japan
Kaede Gallery, Osaka, Japan
1997 Kaede Gallery, Osaka, Japan
Co-op Inn Kyoto, Kyoto, Japan
Art Space Niji, Kyoto, Japan
1995 Art Space Niji, Kyoto, Japan
1993 Art Space Niji, Kyoto, Japan

Group Exhibitions

2018 *Sculpture by the Sea, Cottesloe* 2018, WA, Australia
2017 *Sculpture by the Sea, Cottesloe* 2017, WA, Australia
Sculpture by the Sea, Bondi 2017, NSW, Australia
2016 Choi Seok-ho and Osaka Friends, Ryubije Gallery, South Korea
2015 *Sculpture by the Sea, Cottesloe* 2015, WA, Australia
Sculpture by the Sea, Bondi 2015, NSW, Australia
2014 Trajectory for tomorrow, Gallery KEI-FU, Kyoto, Japan
2013 Passage to Middle East, 4 Walls Art Gallery, Dubai U.A.E
2012 Japan & Australia Cultural Exchange Sculpture Exhibition 2012, Japan
Japan & Australia Cultural Exchange Sculpture Exhibition 2012, Western Australia
Sculpture by the Sea, Cottesloe 2012, WA, Australia
2011 *Sculpture by the Sea, Bondi* 2011, NSW, Australia
Sculpture by the Sea, Cottesloe 2011, WA, Australia
2010 Sobab Art Fair, South Korea
Triangle Project, South Korea
27th Annual Sculpture Survey Exhibition 2010, Gomboc Gallery, WA, Australia
2009 Cheongju International Craft Biennale 2009, South Korea
Sculpture by the Sea, Bondi 2009, NSW, Australia
Sculpture by the Sea, Aarhus 2009, Denmark
Odyssea - Contemporary Craft & Drawing, Chiwoo Craft Museum, South Korea
2008 Triangle Project Residence Program, South Korea
Sculpture by the Sea, Cottesloe 2008, WA, Australia
2007 *Sculpture by the Sea, Bondi* 2007, NSW, Australia
Madame Shin Saimdang Grand Art Exhibition, Gangneung Art Gallery, South Korea
WASADM Art Auction 2007, Central TAFE Art Gallery, Australia
100 Canvas 14x18, Kaede Gallery, Osaka, Japan
Over the Sea 4 artists, Seoul University, Seoul, Korea
Sculpture by the Sea, Cottesloe 2007, WA, Australia
Selected Artist in Kyoto, The Museum of Kyoto, Japan
2006 6"x6"x6" Miniature Sculpture Show, Defiance Gallery, Australia
Sculpture by the Sea, Cottesloe 2006, WA, Australia

sculpture by the sea

- Sculpture by the Sea, Bondi* 2006, NSW, Australia
- 2005 Delightful vessel and shape exhibition, Gallery O kobo, Tajimi, Japan
Sculpture by the Sea, Cottesloe 2005, WA, Australia
- 2004 *Sculpture by the Sea, Bondi* 2004, NSW, Australia
Kyoto Saga University of Arts Dyeing and Weaving Laboratory Exhibition, Kyoto, Japan
- 2003 Kodomo ISU exhibition, Kaede Gallery, Osaka, Japan
- 2002 My Favourite Works, Gallery Museum, Osaka, Japan
Contemporary Art from Galleries, Osaka Contemporary Art Centre, Osaka, Japan
Karahori MACHI Art, Osaka, Japan
- 2001 Karahori Art Event, Osaka, Japan
The Summer Vacation of the Museum, The Museum of Modern Art, Toyoshina, Japan
- 1999 Uji City Cultural Centre Sculpture Exhibition, Kyoto, Japan
Uji Furniture Store/Exhibition, Kyoto, Japan

Collections

- 2005 Town of Cottesloe, WA, Australia
- 2006 Margaret River, WA, Australia
- 2006 Mornington Peninsula, VIC, Australia
- 2007 BHP, WA, Australia
- 2009 Aarhus, Denmark
- 2017 City of Melville, WA, Australia

General Selection Criteria for City of Nedlands Public Artworks

Artworks should satisfy at least 4 of the 6 criteria listed below.

1. Sense of Place:

- The artwork should help create a sense of place and cultivate community pride and identity.
- The work's theme, concept or story should relate to the City of Nedlands or to the broader community in which the City is located.

2. Accessibility:

- The artwork should be accessible to a broad audience
- It should provide an opportunity for people to experience art in an engaging way.

3. Relevance to WA:

- The work should have some connection with WA, which may be its connection to the City of Nedlands.
- Consideration may be given to the local benefit that derives from supporting a WA artist, by strengthening the local arts industry.

4. Artist's CV and Achievements:

- Consider the artist's CV, experience, exhibition history, achievements, awards and reputation as a professional artist
- Consider whether the artist has specific experience in creating public artworks. Experienced public artists are likely to be aware of the safety, traffic, maintenance and durability requirements for public art.

5. Value for money:

- Purchase price of artwork and
- Cost of transport, installation, lighting and on-going maintenance
- Likelihood of the artwork appreciating in future, based on artist's reputation and career trajectory.

6. Durability & Safety:

- Requires little or no maintenance
- Constructed from durable materials
- Consider lifespan
- Consider whether designed to minimise safety hazards.

Interior colours

Item	Colour
Interior floor	Calm Azure 5770
Interior back wall	Fresh Frappe A230 (Dulux)
Interior side wall	Natural White SW1E5 (Dulux)

