



City of Nedlands

Agenda

Arts Committee Meeting

20 November 2017

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Greg Trevaskis
Chief Executive Officer
14 November 2017

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City of Nedlands

Notice of a meeting of the Arts Committee to be held in the Council Chambers at 71 Stirling Highway, Nedlands on Monday 20 November 2017 at 5.30pm.

Arts Committee Agenda

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

Present and Apologies and Leave of Absence (Previously Approved)

Leave of Absence (Previously Approved) None

Apologies None at distribution of agenda.

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

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Election of Arts Committee Chairperson

Arts Committee	20 November 2017
Applicant	City of Nedlands
Officer	Marion Granich – Manager Community Development
CEO	Greg Trevaskis
Attachments	Nil.

The members of the Arts Committee present at the meeting shall elect the Arts Committee Chairperson.

1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

3. Disclosures of Financial Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently a member who has made a declaration must not preside, participate in, or be present during any discussion or decision making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 21 August 2017

The Minutes of the Arts Committee held 21 August 2017 are to be accepted as a true and correct record of that meeting.

7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

7.1 Appointment of Arts Committee Members – Community Representatives

At its meeting on 24 October 2017, Council appointed the following members of the Arts Committee:

- Mayor Max Hipkins
- Councillor Kerry Smyth
- Councillor Toni James
- Councillor Ben Hodsdon
- Councillor Bill Hassell

Council was also informed that the CEO had called for Expressions of Interest from community members interested in being members of the Arts Committee. These Expressions of Interest are now available for consideration by the Arts Committee, to be followed by the Arts Committee's recommendation to Council on the matter.

Two Expressions of Interest from community members interested in being members of the Arts Committee were received, from:

- Luke Hollyock
- Alexandra Thompson

Luke Hollyock is a resident of the City who has already served as a community representative member of the Arts Committee since 2014. He has now re-applied to do so again. When applying in 2014, Luke was a high school student studying art. Luke is now studying science at university and states that although he has not pursued a career in art, he still has a strong interest in the visual arts. He has very much enjoyed his time on the Arts Committee and writes that continuing to be part of it will enable him to pursue his interest in art, despite his study commitments. Further detail is available in Luke's covering letter (see Attachment 1 – Luke Hollyock Covering Letter EOI Arts Committee) and his Curriculum Vitae (see Attachment 2 – Luke Hollyock CV EOI Arts Committee).

Alexandra Thompson is a resident of the City who has applied to be a member of the Arts Committee. She holds Bachelor and Masters Degrees in the history of art and is also a practicing lawyer. In 2008 she undertook a 9 month period as a Visiting Researcher at Harvard Law School, researching legal issues related to art, museums and cultural heritage. Further detail is available in Alexandra's covering letter (see Attachment 4 – Alexandra Thompson Covering Letter EOI Arts Committee) and Curriculum Vitae (see Attachment 4 – Alexandra Thompson CV EOI Arts Committee).

Recommendation to Arts Committee

That the Arts Committee recommends that Council appoints Luke Hollyock and Alexandra Thompson as community representative members of the Arts Committee.

7.2 Endorsement of Arts Committee Terms of Reference

At its meeting on 24 October 2017, Council approved the Terms of Reference for the Arts Committee (see Attachment 5 – Arts Committee Terms of Reference).

It is recommended that the Arts Committee now reviews and endorses the Terms of Reference, as approved by Council.

Recommendation to Arts Committee

That the Arts Committee endorses its Terms of Reference as approved by Council on 24 October 2017.

7.3 Public Art Maintenance Manual

At the previous meeting of the Arts Committee, the matter of much-needed maintenance of the City's existing stock of public artworks was considered. The possibility of spending some of the funds reserved for art on maintenance was considered. The Arts Committee rejected this option and expressed a preference that Administration budget for the maintenance as a routine part of the City's operational budget and separately to the art reserve funds, which the Committee saw as being primarily for commissioning new artworks.

This recommendation by the Arts Committee has been presented to Council, with the Executive therefore also being aware of the Committee's recommendation. The City's Parks Department is responsible for undertaking the maintenance of the City's public artworks, as per Alison Barrett's Public Art Maintenance Manual, which has already been received by the Arts Committee.

Director Technical Services Martyn Glover has advised that the Parks Department will have a plan to undertake the maintenance in place by 30 January 2018. The Arts Committee will be kept informed.

Recommendation to Arts Committee

That the Arts Committee receives this information.

7.4 Site for City's Next Public Artwork

The Arts Committee is now able to consider the next public artwork it will develop.

First Identify the Site

A key, best practice principal in developing public art is to firstly decide the site – location, location, location! There are both aesthetic practical and reasons for identifying the location first, before considering other matters such as the artform, style, materials or artist.

The main aesthetic consideration for starting with the site arises from the fact that each public artwork is seen in the wider context of its location. Ideally, a work of public art should have a strong relationship with the site, engaging with and even enhancing the site. It should “speak to” the site and feel to some extent at least that it “arises” from the site.

An excellent example of this principle in practice is the Arts Committee's first commission (at the Nagal Pass site) where the artist developed the artwork in response to the broader surrounding environment. This work not only reflects the natural vegetation of the surrounding area, but also responds beautifully to the scale and height of the wall itself, with the vertical form of the work. This key principle of relationship to site is one of the reasons this artwork succeeds so well on this difficult site. It also helps build a sense of local identity, which is one of the aims of the City's Public Art Policy.

There are also practical and efficiency considerations for identifying the site first, before considering other matters such as the medium, art form, materials or artist. Much time can be spent discussion preferences for different types of artworks, only to find that there is no suitable location for the preferred type of work. It is also impossible to consider the scale and form of a work without knowing the size and any restrictions of the site it will occupy. Therefore, for practical reasons as well as aesthetic ones, it is important to ‘firstly identify the site’. This approach provides the greatest chance of the artwork being inspired by the site, expressing and enhancing the site, fitting its dimensions and being designed around the specific practical limitations that any site contains.

The Nagal Pass work is also an example of the practical success of the principle of ‘first identify the site’. Starting with the site meant that the City could commission a practical assessment of the site before commissioning the work. This meant that all underground services were identified and maximum dimensions for the artwork established, as well as other critical, practical information, before the work was commissioned. Having this information available to the artist from the outset avoided potentially costly delays and design revisions that could have occurred if this assessment work was undertaken during the creative design process, rather than well before.

Therefore, it is strongly recommended that the Arts Committee approaches the commissioning of the next artwork by firstly identifying a suitable site. Following that decision, Administration will then organise a thorough technical assessment of the site, to be provided as critical background to artists expressing an interest in winning the commission.

Criteria for Selecting a Site

Any site within the City that may be suitable for a public artwork should, in the first instance, meet the following criteria:

- High visibility
- Managed by the City
- Not on a privately-owned structure or building.

Only after identifying a site that is highly visible, managed by the City and not on a privately-owned building can the City then undertake a technical investigation of the site, to determine any limitations.

Suggested Site for Consideration

Administration has identified two possible sites for the next artwork, that Committee members may wish to consider. These are:

1. Memorial Rose Gardens, Stirling Highway, Nedlands (see Attachment 6 – Rose Gardens Suggested Public Art Site); and
2. Melvista Reserve, corner. Bruce Street and Melvista Avenue, Dalkeith (see Attachment 7 – Melvista Reserve Suggested Public Art Site).

These two suggested sites are both highly visible, managed by the City and not privately-owned buildings or structures.

Arts Committee Member Suggestions for Site

Arts Committee members are asked to bring their own suggestions for a suitable site for the next artwork to the next Arts Committee meeting, for consideration. Suggestions should meet the three criteria (high visibility, managed by City and not on a privately-owned building or structure). The next Arts Committee meeting is scheduled for Monday 19 February 2018.

Recommendation to Arts Committee

That the Arts Committee receives this information and members agree to bring any suggestions of a site for the next public artwork to the next meeting of the Arts Committee.

8. Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 19 February 2018 at 5.30 pm.

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.

Luke Hollyock
149 Rochdale Road
MOUNT CLAREMONT WA 6010

City of Nedlands,
PO BOX 9,
NEDLANDS WA 6969.

25th October, 2017.

Youth representative for City of Nedlands Arts Committee

Dear City of Nedlands,

I wish re-apply for the above position.

I started on the Arts Committee in 2014 year originally as part of my CAS (Creativity, Action and Service) component required for my IB (International Baccalaureate Diploma).

I have really enjoyed my time on the arts committee although I have not pursued a career in art I still enjoy it. I forever hold an interest in the Visual Arts and being a part of this committee keeps me interested despite the current lack of time-commitment to practice.

I kindly ask you to consider my re-election.

Kind Regards,



Luke Hollyock

CURRICULUM VITAE

PERSONAL DETAILS

Name: Luke Hollyock
D.O.B.: 14th May, 1998 (19)
Address: 149 Rochdale Rd, MT Claremont, Western Australia 6010
Phone: Home 9384 7975 Mobile 0435 246 789
Email: lukehollyock@gmail.com
TFN: 409 226 300

EDUCATION

University Notre Dame Fremantle
2nd Year studying Bachelor of Science Human Biology Major &
Biology Major
Year 5 – Year 12 Scotch College
International Baccalaureate (IB) Diploma, 2015
Score: 30/45 (Equivalent ATAR 85.5)

LANGUAGES English & High School Indonesian

VOLUNTEERING

2014 - Current City of Nedlands Arts Committee Member

Previous Claremont-Nedlands Cricket Champs (Assistant coach)
As part of School curriculum (IB community service), I was involved
in: Homeless Connect Day, (setting up and preparation per year),
Swanbourne Primary School, (classroom help & supervising),
Christopher Cairns (Support and Helping) and Lake Claremont
Helpers

SPORTS COMMITMENTS

Soccer (UWA Nedlands Football Club 12 years) + (School 8 years),
Tennis (School 3 years), Cricket (Claremont Nedlands Cricket Club 2

Item 7.1 – Attachment 2

years) + (School 8 seasons, 4 years) and Cottesloe Surf Life Saving
Club (2 years)

Dear Rachel

City of Nedlands Arts Committee

I am a resident of Swanbourne and with relevant public art expertise, I am applying to be a community representative member of the City of Nedlands Art Committee. I have lived in and around Nedlands for much of my life. I grew up in Nedlands and Dalkeith and attended Nedlands Primary School. I have lived in Swanbourne the past 4 years.

As detailed in my CV, I hold Bachelor and Masters degrees in the history of art and I am also a practising lawyer. In 2008, I was fortunate to combine these 2 professional interests and undertake a 9 month period as a Visiting Researcher at Harvard Law School, researching legal issues in respect of visual arts, museums and legal protections for cultural heritage, including in regard to display of public art.

I am engaged with the local visual arts community through volunteer roles, including at the Art Gallery of WA and with Sculpture by the Sea. In 2014, I organised an artist in residence program in Margaret River. I would relish the opportunity to be further engaged and contribute to public art in the community in which I live.

I provide the following information in regard to the Arts Committee Scope, as set out in the Terms of Reference:

1. Initiate, consider and decide on proposals for public artworks – I have knowledge that is relevant to assisting in selecting artworks for public collections, gained from my experience with the Sculpture by the Sea acquisitions team, my time on the Sculpture by the Sea Board, and my experience with the Foundation Council of AGWA, as well as my volunteer work with RxArt in New York, placing artworks in public health facilities.
2. Oversee the implementation of public artworks – having arranged an artist in residence program and worked with Sculpture by the Sea, I have experience in dealing with artists to implement artworks in the public domain.
3. Consider external proposals for public artworks to be donated to the City of Nedlands – at Harvard Law School I considered legal issues for donors of gifts of art and the public or institutional recipients of those gifts. I have knowledge of the arrangements that need to be put in place in respect of donations of public artworks – including addressing donor wishes, appropriateness of the work to the overall collection, ongoing maintenance of the donated work, and addressing possible future deaccession of the work. With my knowledge of art I am also able to competently assess the appropriateness of an artwork to the City's collection.
4. Promote awareness of the City's existing public artworks – I am aware of the materials currently available to members of the public setting out locations of the artworks and information about the works and artists. I am enthusiastic about publicising the City's collection and considering ways in which the community can further engage with the artworks, especially in regard to engaging children with the City's artworks.
5. Review the City's art collection and make recommendations to Council on its conservation – from my experience at Sculpture by the Sea and the ongoing maintenance issues faced by acquirers of works of art, I am well equipped to assist with this review. I also have relevant art knowledge.
6. Review Council's Public Art Policy as required and make recommendations to Council on any proposed changes – I have extensive experience in review of policies from a legal perspective and have appropriate knowledge of public art to make recommendations for any proposed changes.
7. Develop a draft Percent for Art Policy and make recommendation to Council on its adoption – while at Harvard Law School I examined comparative Percent for Art Policies of different states and cities. I am enthusiastic about development of such a Policy for the City of Nedlands. I have extensive experience in drafting from legal practise.

I believe I have the relevant experience to be a valuable community representative member on the City of Nedlands Arts Committee and provide appropriate advice to Council on artworks in the City.

I am aware of the need to disclose any interests that may affect my impartiality as a member of the Arts Committee and if nominated to the Committee, and aware that any of my other roles may affect my impartiality with respect to a particular issue under consideration by the Arts Committee, I would immediately declare that.

I look forward to hearing from you.

Yours sincerely

Alexandrea Thompson

RESUME

Alexandrea Thompson
19 Walba Way, Swanbourne WA
Ph: 0488 091 205

SUMMARY

Strong personal interest and experience in the arts; community arts events and education opportunities for children.

Visiting Researcher at Harvard Law School researching legal issues in respect of visual arts, museums and legal protections for cultural heritage, including in regard to public art. In addition to legal qualifications, holds Bachelor (Hons) and Masters degrees in History of Art, (Masters thesis entitled “*National Identity in an International Context: The Exhibition of Australian Artists at the Venice Biennale*”).

Senior commercial lawyer with 20 years’ experience, both in private practice and in-house, including 4 years working with Chevron and 8 years working with ConocoPhillips (current role) advising on commercial, transactional and corporate governance matters, including company secretarial and Board advisory matters.

PROFESSIONAL LEGAL QUALIFICATIONS

- Admission to the Supreme Court of Western Australia (1995) and NSW (2003).
- Admission to New York State Bar, July 2009.
- Holder of current Practising Certificate in Western Australia

TERTIARY EDUCATION

- Visiting Researcher in Law, Harvard Law School, Boston, USA, 2008.
- Masters of History of Art, University of Warwick, UK, 1999.
- Bachelor of Arts (Hons), University of Western Australia, 1998.
- Bachelor of Laws, University of Western Australia, 1993.

ARTS AND COMMUNITY ROLES

Broad experience volunteering and assisting arts and community organisations, including:

- 2014 – present – Art Gallery of WA Foundation – donor and member. Member of Foundation Council since 2016.
- 2011 – present - Sculpture by the Sea - Member of Board of Sculpture by the Sea since 2016. Supporting the organisation since 2011 as a Patron; and during the 2012 Cottesloe exhibition, assisting with sculpture sales and collector tours, advising individuals and public/community groups on sculpture acquisitions.
- 2015 – 2017 – Cottesloe Toy Library – committee member.
- 2014 – 2017 – Perkins Medical Research Institute, Queen Elizabeth Medical Centre, UWA, Nedlands, member of Major Gifts, Fundraising Committee working with Institute Development staff and other committee members to raise profile of Perkins Institute and secure major gifts for medical research funding.
- 2011 – 2013 – Nedlands Library – volunteer driver for “Books on Wheels”, selecting and delivering library books for local residents unable to visit the library.
- 2010 – present – “Smith Family” volunteer with Christmas gift appeal, wrapping and delivering gifts; coordinator of ConocoPhillips employee participation program.
- 2009 – “RxArt”, New York City – volunteer assisting with projects to place art works in public health facilities in New York City.
- 2004 – 2007 - Friends of Art Gallery of WA – “Artery” young members’ group committee member, arranging fundraising and education events.
- 2003 - Friends of Art Gallery of NSW – “Contempo” young members’ group committee member, assisting with fundraising and education events.

PROFESSIONAL LEGAL EXPERIENCE

- 2010 – present - Senior Legal Counsel, ConocoPhillips Corporation, Perth, Western Australia
Providing legal advice on transactional and operational/business support matters arising in respect of ConocoPhillips Australasian based assets including managing legal issues in respect of ConocoPhillips’ investments and assets in Timor Leste. Legal advisor and Company Secretary to the Boards of the 32 ConocoPhillips Australian companies.
- 2009 - Part-time legal research assistant while undertaking New York State Bar exam preparation.

Item 7.1 – Attachment 4

Working part-time as academic legal research assistant while qualifying for the New York State Bar.

- 2008 - Visiting Researcher in Law, Harvard Law School, USA
Undertaking research in respect of legal issues related to the visual arts, museums and international legal protections for cultural heritage.
- 2003 – 2007 - Legal Counsel Chevron Corporation, Perth, Western Australia & Manila, Philippines
- 1996 – 2003 - Private Practice Senior Associate, Perth, Western Australia
Approximately eight years' private practice experience at Ashurst (1999 – 2003) and Freehills (1996 – 1998).
- 1995 – 1996 - Associate, State Government Solicitors Office, Perth
Working on native title advisory matters.
- 1994 – 1995 - Articled Law Clerk, Unmack & Unmack; and Chevron Australia Pty Ltd
Undertaking graduate practical legal training.

ARTS PARTNERSHIPS

Artist in Residence program - In 2014, coordinated all aspects of an Artist in Residence program at Thompson Estate Vineyard, Margaret River, hosting internationally renowned sculptor from the United States, Peter Lundberg, who while visiting Australia to participate in Sculpture by the Sea, created large in situ works at the vineyard utilising Margaret River earth, vineyard materials and concrete which then formed the basis of an ongoing exhibition of works. Organised exhibition events, sales and publicity.

Sponsorships & Partnerships - Since 2004, managing sponsorship and partnerships between Thompson Estate Vineyard and arts & cultural organisations, including:

- Art Gallery of WA;
- Lawrence Wilson Art Gallery, UWA;
- Sculpture by the Sea;
- Fremantle Press;
- Australian Consulate cultural programs, Paris, France; and
- Australian Consulate cultural programs, New York City,

through provision of wine and support for events, including cross-promotion of events to wine consumers.

Terms of Reference for the Arts Committee

Purpose

The Arts Committee will be established under the *Local Government Act 1995* to implement public art projects within the City of Nedlands.

Aim

To ensure that the City of Nedlands includes artworks of a high standard in the public domain.

Scope

The Committee will undertake the following within the City of Nedlands: Initiate, consider and decide on proposals for public artworks.

1. Oversee the implementation of public artworks.
2. Consider external proposals for public artworks to be donated to the City of Nedlands.
3. Promote awareness of the City's existing public artworks.
4. Review the City's art collection and make recommendations to Council on its conservation.
5. Review Council's Public Art Policy as required and make recommendations to Council on any proposed changes.
6. Develop a draft Percent for Art Policy and make recommendation to Council on its adoption.

Procedure

After adoption of the City's budget by Council each year and before commencing its work for the ensuing year the Committee shall:

- Consider the budget and any other available funds for art works to be acquired in the ensuing year.
- Formulate a plan of priorities and objectives for the year including the proposed siting of any public art works.
- Present that plan for review and amendment or approval by the Council.

Delegated Authority

The Committee has delegated authority to implement public artworks to the value of the budget allocation approved by Council within the current financial year's budget.

Membership

1. Mayor and four Councillors, appointed by Council.
2. Two community representatives with professional expertise in public art, who are residents of the City.
3. One youth representative with an interest in public art, aged 12 – 25 years, who is a resident of the City.
4. Non-residents of the City of Nedlands may be appointed as non-voting
5. members.

Meetings

1. Meetings are open to community and Councillors.
2. Voting members are listed under Membership above.
3. Non-voting members may participate in all aspects of the meeting other than voting.
4. Non-voting attendees (as distinct from non-voting members) will have observer status.
5. Meetings will be held quarterly or as required.
6. Meetings will only be held if there is a quorum.
7. A quorum will be 50% or more of the current formal voting membership.

Staff

The following staff will attend meetings to provide support and advice:

- Manager Community Development, as required.
- Tresillian Coordinator, as required.
- Any other officer, as required.

Terms of Reference

The Terms of Reference will be reviewed annually.

Approved / Reviewed

10 December 2013 – CM11.13 Arts Committee and Terms of Reference

27 October 2015 – 14.6 Arts Committee and Terms of Reference

23 February 2016 – CM01.16 Appointment Community Members Arts Committee

24 October – Arts Committee Terms of Reference

Proposed Public Art Sites – City of Nedlands

Memorial Rose Garden - ● Large Rose Sculpture (6m high Plus)
Night illumination – Electricity is approximately 10m away (Arbor).



Proposed Public Art Sites – City of Nedlands

Park Corner Melvista Avenue and Bruce Street - ● Large Sculpture (6m high Plus) Night illumination - Electricity is approximately 100m away.

