



City of Nedlands

Community Development Report

Committee Consideration – 4 December 2018
Council Resolution – 18 December 2018

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Committee	4 December 2018
Council	18 December 2018
Applicant	City of Nedlands
Officer	Marion Granich - Manager Community Development
Director	Lorraine Driscoll – Director Corporate and Strategy
Attachments	1. Support Information Artworks Under Consideration for Purchase by City.

Executive Summary

This report is being presented to Council as it involves expenditure for the purchase of public artworks. The Terms of Reference for the Arts Committee state that the Arts Committee can recommend to Council any expenditure on public artwork, which must then be approved by Council.

Recommendation to Committee

Council agrees to:

1. **Purchase the artwork “Inspired by Rosie” by Tanya Spencer and install it within the Tresillian grounds, on the site currently occupied by a play equipment due for removal;**
2. **Purchase the artwork “Loyalty” by Ayad Alqaraghooli and install it in the Carrington Street Dog Park, Carrington Street, Nedlands;**
3. **Purchase the artwork “Pot Will Fly” by Yoshio Nitto and install it on Melvista Reserve, Nedlands.**

Background

The Arts Committee is charged with the responsibility of investigating options for public artworks for the City and making recommendations to Council on:

- the *commissioning* of public artwork; and/or
- the *purchase* of public artwork for the City.

In recent months, the Arts Committee has been progressing projects that fall into both categories listed above – i.e. a commission and also some purchases.

Commissioning: the Arts Committee is in the process of commissioning a public artwork for a site in Mt Claremont. (The location of and expenditure on the Mt Claremont artwork were approved by Council in June 2018). This information on the Mt Claremont project is provided as an update only, as the Mt Claremont project is not the focus of this Council report.

Purchasing of artworks: The focus of this report is on the proposed purchase of three public artworks for the City.

Discussion

On 19 November 2018, the Arts Committee made a formal decision recommending to Council the acquisition of three public artworks for the City, available to be purchased from the Sculptures by the Sea organisation. The three artworks being recommended for purchase are:

1. “Inspired by Rose” by Tanya Spencer;
2. “Loyalty” by Ayad Alqaraghholli; and
3. “Pot Will Fly” by Yoshio Nitto.

“Inspired by Rosie” is an artwork by West Australian artist Tanya Spencer, who works from her regional home in Lake Grace, WA. Construction is from 16 mm mild steel rod and 2.5 mm mild steel wire, spray-painted with black rustkill paint. The artist advises a 10 – 20 year lifespan for the work if re-painted regularly. Further support information on “Inspired by Rosie” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Inspired by Rosie” is within Tresillian’s grounds, in the area that is currently occupied by a playground that is scheduled for removal. This area would require some landscaping to integrate the artwork into the site.

“Inspired by Rosie” is available for purchase from Sculptures by the Sea for \$11,800. Allow a further \$3,000 to cover transport, footings and installation. Therefore, the estimated total cost of purchasing and installing “Inspired by Rosie” is \$14,800.

“Loyalty” is an artwork by West Australian artist Ayad Alqaraghholli. The work is currently available for viewing at the Gomboc Gallery in Middle Swan. Construction is from bronze and stainless steel. Maintenance is not required, and a lifespan of 1,000 years is estimated. Further support information on “Loyalty” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Loyalty” is within the Carrington Street Dog Park, Nedlands. It would require some landscaping to integrate the artwork into the site.

“Loyalty” is available for purchase from Sculptures by the Sea for \$48,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, the estimated total cost of purchasing and installing “Loyalty” is \$51,000.

“Pot Will Fly” is an artwork by Japanese artist Yoshio Nitto. Although Yoshio is not a local WA artist, he does have a long-term connection with WA. He has been to Perth more than 10 times over the past 15 years, for exhibitions and for residencies here. He has made many connections within the arts community of WA and is inspired to create artworks that respond to the local setting and community. The City of Melville and the Town of Cottesloe have both acquired Yoshio Nitto works for their collections. “Pot Will Fly” is currently available for viewing at the Gomboc Gallery in Middle Swan.

Construction is copper cladding over resin with stainless steel and fibreglass internal armature. Work by Yoshio Nitto in the Town of Cottesloe shows no sign of deterioration. Copper has a reputation for longevity. Maintenance is not required and a lifespan of 10 – 20 years is estimated. Further support information on “Pot Will Fly” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Pot Will Fly” is within the Melvista Reserve. This is a relatively substantial artwork that requires careful placement on a fairly large site, that allows both appreciation from a distance and also closer interaction with the work. It would require some landscaping to integrate the artwork into the site.

“Pot Will Fly” is available for purchase from Sculptures by the Sea for \$25,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Pot Will Fly” is \$28,000.

Key Relevant Previous Council Decisions

Nil.

Consultation

Council is considering the purchase of these three public artworks, following the recommendation from the Arts Committee to do so. Before making the recommendation to Council, the Arts Committee:

- Met with representatives of the Sculptures by the Sea
- Sought further information on the works
- Considered the relevance of each work to the City of Nedlands and wider WA community
- Considered longevity and maintenance of the works
- Obtained a reduction in price for each work under consideration for purchase.

The Mayor has also viewed the two works that are currently in the Perth metropolitan area, being “Loyalty” and “Pot Will Fly”, as well as viewing up-to-date photographs of “Inspired by Rosie”, which is currently in regional WA.

Making a recommendation to Council on the purchase of public artworks is consistent with the Arts Committee’s purpose as stated in its Terms of Reference.

Budget/Financial Implications

Purchase of the artworks under consideration is within the City’s approved budget for public art. A summary of the available funds is provided below.

Table 1: Public Artwork Budget Information

Available funds	\$210,000
Less proposed expenditure:	- \$173,800
<ul style="list-style-type: none"> • \$80,000 - Mt Claremont Commission • \$14,800 - “Inspired by Rosie” (\$11,800 purchase + \$3,000 transport, footings & installation) • \$51,000 - “Loyalty” (\$48,000 purchase + \$3,000 transport, footings & installation) • \$28,000 – “Pot Will Fly” (\$25,000 purchase + \$3,000 transport, footings & installation) 	
Remaining funds if all works commissioned / purchased	= \$36,200

Council’s Art Reserve Account currently has \$210,000 available for expenditure. Council has already approved expenditure of up to \$80,000 on the Mt Claremont project. If all three artworks recommended by the Arts Committee in this report are purchased, transported and installed, then \$36,200 will remain in Council’s Art Reserve Account.

Conclusion

It is recommended that Council purchase the three public artworks - “Inspired by Rosie”, “Loyalty” and “Pot Will Fly” - as recommended by the Arts Committee and installed in the locations that have also been recommended by the Committee.

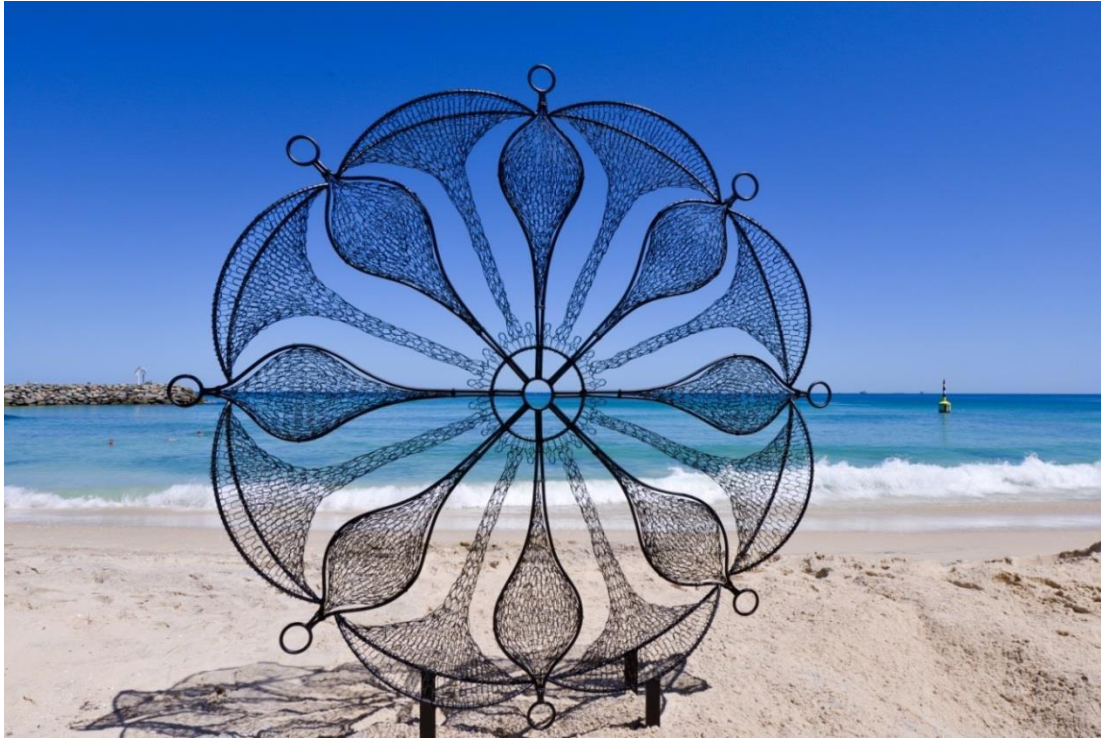
“Inspired by Rosie” and “Loyalty” are both by significant WA artists who are well recognised and experience in the area of public art. While the creator of “Pot Will Fly” is not a local WA artist, he does have a strong, ongoing connection with WA, with a number of his significant works having been purchased by WA Councils. Supporting WA artists and the WA art scene generally contributes to a strong local art industry, enriching local cultural standards, practice and appreciation.

The three artworks under consideration represent good value-for-money, being unsold following the March 2018 Sculptures by the Sea exhibition. Further works will become available in the 2019 Sculptures by the Sea exhibition. However, purchase of these, if made at the time of the exhibition, is less likely to achieve such value-for-money.

Support info for consideration of artworks for City of Nedlands purchasing:

Please be mindful that all artworks will have transport and installation costs. These vary depending on the artwork but best to estimate footings @ approx. \$600 - \$1,100; transport @ approx. \$250 - \$650; installation labour @ approx. \$250 - \$800.

Artwork Title year and price	Artist	Materials	Lifespan	Maintenance	Location for viewing
<i>Loyalty</i> 2015 \$48,000	Ayad Alqaraghholli - WA, Local	Bronze and stainless steel	1000 years	None	Gomboc Gallery, Middle Swan. Ron and Terri Gomboc happy to arrange a viewing time
<i>Inspired by Rosie</i> 2018 \$11,800	Tanya Spencer - WA, Regional	Mild Steel rod 16mm Mild steel wire 2.5mm Black Rustkill paint, spray painted on	Artist advises 10 -20 years if paint re-applied regularly	Re-spray the wire regularly with Rustkill paint	Artist's property, Lake Grace, 350 kms from Perth. Artist can send update images in lieu of viewing.
<i>Pot Will Fly</i> 2011 \$25,000	Yoshio Nitto - Japan Yoshio has been to Perth more than 10 times over the past 15 years for Exhibitions and residencies. He has made many connections within the arts community in WA. City of Melville and Town of Cottesloe both have his work in their collections.	Copper Cladding over Resin, Stainless Steel & fibreglass internal armature	10 -20 years His work at Cottesloe is 13 years old and shows no signs of deterioration. Copper has a reputation for longevity.	Sometimes change water inside collection area.	Gomboc Gallery, Middle Swan. Ron and Terri Gomboc happy to arrange a viewing time



Tania Spencer, Inspired by Rosie (2018), *Sculpture by the Sea*, Cottesloe 2018. Photo Clyde Yee.

TANIA SPENCER

WA

Inspired by Rosie (2018)

MATERIALS mild steel

DIMENSIONS 200 x 200 x 45 cm

PRICE \$13,500

DISCOUNTED PRICE \$11,800

STATEMENT I still see Rosie quietly crocheting her doily as she sat with Pop, settled in for the evening. Beautiful lace forms made with fine white threads and small hooks.

This artwork is currently located in Western Australia

MAINTENANCE REQUIRMENTS: INSPIRED BY ROSIE

Materials:

Tania advises the materials for the sculpture:

Mild Steel rod is 16mm

Mild Steel wire is 2.5mm

Paint is black rustkill type spray painted on. Not sure of the brand. The wire is not galvanised as no paint will stick to galvanising. Although the whole thing could be dipped in a galvanising bath before installation.

Maintenance:

Tania has not supplied *Sculpture by the Sea* with maintenance documentation for the sculpture, however she has advised that the work would last for 10-20 years displayed outdoors, and possibly longer if the paint is kept in good condition (by re-touching as required).

Artworks for Consideration Currently located in Western Australia



Ayad Alqaragholti, Loyalty (2015), *Sculpture by the Sea*, Cottesloe 2017. Photo Jessica Wyld.

AYAD ALQARAGHOLLI

WA

Loyalty (2015)

MATERIALS silicon bronze, stainless steel

DIMENSIONS 420 x 170 x 115 cm

PRICE \$65,000–\$75,000

DISCOUNTED PRICE \$48,000

STATEMENT The playful figures in my artwork mean love, land, peace and freedom. The two dogs represent loyalty. The dogs on top of the chairs are excited, and they are ready to hug the man who is a friend to them.

This artwork is currently located at Gomboc Gallery Sculpture Park, Western Australia

sculpture by the sea

Sculpture by the Sea, Bondi 2016 Maintenance Guide

Artist name: Ayad Alqaragholti _____

Telephone: _____ Mobile: 0415622755 _____

Email: alkraguly@yahoo.com _____

Address: Heppingstone St, South Perth WA 6151 _____

_____ State: WA _____ Postcode: 6151 _____

Title of the artwork: Loyalty _____



1. Display

a) This sculpture is suitable for permanent outdoor display: **Yes**

b) This sculpture is not recommended for: **full sun** **rain**

Other restrictions: _____

c) Please provide a full list of materials used (any detail not in present cataloguing) e.g. stainless steel, weathering steel, aluminium, bronze, stone, fiberglass, plastics etc.:

_____ Bronze and Stainless steel

d) Please provide specific details of materials used e.g. paint colour (model number), coatings (varnish type), grade of steel (including grade type, strength, mm thickness, description of fair or excellent corrosion resistance etc.): __Patina and wax

e) This sculpture has a limited lifespan of __1000__ years (estimated)

2. Permanent Install

a) Does your sculpture require any modification for permanent installation?

No _____

b) Does the install process change from that used in the exhibition?

No _____

3. Maintenance

a) The recommended maintenance interval during exhibition is every _____ days

No need _____

b) The recommended maintenance interval for permanent installation is every _____ months/years

No need _____

c) Please provide a short description of the recommended maintenance procedure:

No need _____

A more detailed procedure with instructions is attached (please tick)

d) Please list specific products to be used or any products that must not be used:

e) Spare parts and maintenance products are (please tick):

not included

included with the sculpture

available from me directly

available from: _____

f) If repairs to this sculpture are required,

please contact me directly

please contact: _____

This guide, together with my detailed instructions, is the best possible information for the maintenance of my work at the time of issue. The information and instructions provided in this guide are of an advisory nature only and do not in any way constitute a warranty.

Artist's signature: Ayad Alqaragholti _____ Date: 14/2/2017 _____

Sculpture by the Sea

Maintenance Guide

Artist name: YOSHIO NITTA

Telephone: +81759574112 Mobile: +819073438768 Email: nittart@iris.eonet.ne.jp

Address: 23- 5 Kitahata Chohoji Nagaokakyo-shi Kyoto JAPAN

State: _____ Postcode: 6170812

Artwork title: pot will fly 2011 Year artwork produced: 2011

Medium: copper, resin with glassfiber, stainless steel, Dimensions: 180 x 115 x 205 cm Weight 250kg



This sculpture is suitable for permanent outdoor display (please circle): Yes No

Not recommended for (please circle): full sun rain

It's not good condition that repeat dry and wet. I will make too much verdigris inside.
 Other restrictions: _____

This artwork has a limited lifespan of 10 years (estimated)

Recommended maintenance intervals, every: 26 weeks

Short description of the recommended maintenance procedure:

sometime change the water of inside and cleaning.

It's not good condition that repeat dry and wet. I will make too much verdigris inside.

A more detailed procedure with instructions is attached

Specific products to be used:

copper, resin with glassfiber, stainless steel,

Spare parts and maintenance products are:

- not included*
- included with the sculpture*
- available from me directly*
- available from:*

S x S

If repairs to this sculpture are required,

- please contact me directly*
- please contact:*

S x S

This guide, together with my detailed instructions, is the best possible information for the maintenance of my work at the time of issue.

The information and instructions provided in this guide are of an advisory nature only and do not in any way constitute a warranty.

Signature: _____

新田佳郎

Date: 31/1/2012 _____

YOSHIO NITTA



Yoshio Nitta, Pot will fly (2011), *Sculpture by the Sea*, Cottesloe 2012. Photo Howard Jones.

YOSHIO NITTA

JAPAN

Pot Will Fly (2011)

MATERIALS copper, resin with fibreglass, stainless steel

DIMENSIONS 200 x 180 x 120 cm

PRICE \$35,000–\$45,000

DISCOUNTED PRICE \$25,000

STATEMENT The artist would like to carry the beautiful sky in this pot to you.

Biography

Yoshio Nitta was born in Aichi prefecture, Japan, in 1969. He studied a Masters in Sculpture at the Kyoto City University of Art, graduating in 1994. Prior, Nitta studied Japanese painting under his mentor, the Japanese painter Shingo Hoshino.

Nitta usually employs copper for his sculptures, often welding copper plates into a patchwork or into cushions. In spite of the harsh nature of metals, Nitta's influence gives it a friendly and warm impression.

He has had several solo exhibitions in Japan including Kaede Gallery, Osaka and Art Space Niji, Kyoto. He has exhibited in many group shows in Australia, Denmark, Korea and UAE. Yoshio first exhibited with *Sculpture by the Sea* in Albany in 1998 as part of the Sydney Olympic Arts Festival. He has exhibited 10 times at *Sculpture by the Sea, Cottesloe* since the exhibition's inception in 2005, has participated regularly in *Sculpture by the Sea* at Bondi since 2004 and exhibited at *Sculpture by the Sea, Aarhus* in 2009.

The artist completed an Artist Residency in Korea in 2009 and has twice been the recipient of the Distinguished International Artist-in-Residence Invitation at Gomboc Gallery Sculpture Park Annual Sculpture Survey in 2010 and 2012 where he has developed very good professional relationships with many local Perth-based artists including Ron Gomboc. Of the many artists he has become acquainted with and the many friends he has made over the past decade in Perth, where he has travelled most years to exhibit since 2005, he writes: '...the many great artists, kind staff and wonderful people .. they are my treasure ... I feel very deeply touched'. He has spoken of the fact that he was losing confidence as an artist prior to 2005, and that it was deeply moving for him to see people in Perth enjoying the sculptures and his work, with the experience helping him regain his confidence as a practicing and exhibiting artist: '...it was very moving for me when I saw people enjoying (my) sculptures during the (Cottesloe) exhibition (in 2005). I felt that the mental distance between the audience and sculptures was very small. I felt that the sculptures moved people's minds as they were intended to, as works of art' (Yoshio Nitta, 2018)

Nitta's work is held in many private collections in Australia and New Zealand and he is represented in public collections in Australia, Korea, Denmark and Japan, including Town of Cottesloe (2005), City of Melville (2017) and BHP (2007) in Western Australia.

In addition to his own artistic practice, Kyoto-based Nitta is also the Representative Director of 'symArt', a Japanese non-profit organisation that facilitates the exhibition of Japanese art overseas. Nitta also lectures for the Art & Design course at Osaka Sangyo University.

sculpture
by the sea

Curriculum Vitae

Education

1994 MA in Sculpture, Kyoto City University of Arts

Solo Exhibitions

2014 Kaede Gallery, Osaka, Japan
2010 Space HaaM, Seoul/South Korea
2008 Kaede Gallery, Osaka, Japan
2005 Kaede Gallery, Osaka, Japan
2002 Kaede Gallery, Osaka, Japan
2000 TeNBA-A Gallery, Osaka, Japan
Kaede Gallery, Osaka, Japan
1997 Kaede Gallery, Osaka, Japan
Co-op Inn Kyoto, Kyoto, Japan
Art Space Niji, Kyoto, Japan
1995 Art Space Niji, Kyoto, Japan
1993 Art Space Niji, Kyoto, Japan

Group Exhibitions

2018 *Sculpture by the Sea, Cottesloe* 2018, WA, Australia
2017 *Sculpture by the Sea, Cottesloe* 2017, WA, Australia
Sculpture by the Sea, Bondi 2017, NSW, Australia
2016 Choi Seok-ho and Osaka Friends, Ryubije Gallery, South Korea
2015 *Sculpture by the Sea, Cottesloe* 2015, WA, Australia
Sculpture by the Sea, Bondi 2015, NSW, Australia
2014 Trajectory for tomorrow, Gallery KEI-FU, Kyoto, Japan
2013 Passage to Middle East, 4 Walls Art Gallery, Dubai U.A.E
2012 Japan & Australia Cultural Exchange Sculpture Exhibition 2012, Japan
Japan & Australia Cultural Exchange Sculpture Exhibition 2012, Western Australia
Sculpture by the Sea, Cottesloe 2012, WA, Australia
2011 *Sculpture by the Sea, Bondi* 2011, NSW, Australia
Sculpture by the Sea, Cottesloe 2011, WA, Australia
2010 Sobab Art Fair, South Korea
Triangle Project, South Korea
27th Annual Sculpture Survey Exhibition 2010, Gomboc Gallery, WA, Australia
2009 Cheongju International Craft Biennale 2009, South Korea
Sculpture by the Sea, Bondi 2009, NSW, Australia
Sculpture by the Sea, Aarhus 2009, Denmark
Odyssea - Contemporary Craft & Drawing, Chiwoo Craft Museum, South Korea
2008 Triangle Project Residence Program, South Korea
Sculpture by the Sea, Cottesloe 2008, WA, Australia
2007 *Sculpture by the Sea, Bondi* 2007, NSW, Australia
Madame Shin Saimdang Grand Art Exhibition, Gangneung Art Gallery, South Korea
WASADM Art Auction 2007, Central TAFE Art Gallery, Australia
100 Canvas 14x18, Kaede Gallery, Osaka, Japan
Over the Sea 4 artists, Seoul University, Seoul, Korea
Sculpture by the Sea, Cottesloe 2007, WA, Australia
Selected Artist in Kyoto, The Museum of Kyoto, Japan
2006 6"x6"x6" Miniature Sculpture Show, Defiance Gallery, Australia
Sculpture by the Sea, Cottesloe 2006, WA, Australia

sculpture by the sea

- Sculpture by the Sea, Bondi* 2006, NSW, Australia
- 2005 Delightful vessel and shape exhibition, Gallery O kobo, Tajimi, Japan
Sculpture by the Sea, Cottesloe 2005, WA, Australia
- 2004 *Sculpture by the Sea, Bondi* 2004, NSW, Australia
Kyoto Saga University of Arts Dyeing and Weaving Laboratory Exhibition, Kyoto, Japan
- 2003 Kodomo ISU exhibition, Kaede Gallery, Osaka, Japan
- 2002 My Favourite Works, Gallery Museum, Osaka, Japan
Contemporary Art from Galleries, Osaka Contemporary Art Centre, Osaka, Japan
Karahori MACHI Art, Osaka, Japan
- 2001 Karahori Art Event, Osaka, Japan
The Summer Vacation of the Museum, The Museum of Modern Art, Toyoshina, Japan
- 1999 Uji City Cultural Centre Sculpture Exhibition, Kyoto, Japan
Uji Furniture Store/Exhibition, Kyoto, Japan

Collections

- 2005 Town of Cottesloe, WA, Australia
- 2006 Margaret River, WA, Australia
- 2006 Mornington Peninsula, VIC, Australia
- 2007 BHP, WA, Australia
- 2009 Aarhus, Denmark
- 2017 City of Melville, WA, Australia