



City of Nedlands

Agenda

Public Art Committee Meeting

6 December 2021

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Prior to entry, attendees will be required to register using the SafeWA App or by completing the manual contact register prior to entry - as stipulated by Department of Health mandatory requirements.

The public can continue to participate by submitting questions and addresses via the required online submission forms at:

<http://www.nedlands.wa.gov.au/intention-address-council-or-council-committee-form>

<http://www.nedlands.wa.gov.au/public-question-time>

Bill Parker
Chief Executive Officer
2 December 2021

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City of Nedlands

Notice of a meeting of the Public Art Committee to be held in the Council Chambers, 71 Stirling Highway, Nedlands and livestreamed on Monday 6 December 2021 at 5.30pm.

Public Art Committee Agenda

Declaration of Opening

Ms Marion Granich, Executive Manager Community will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

Present and Apologies and Leave of Absence (Previously Approved)

Leave of Absence

(Previously Approved) Nil.

Apologies

Nil.

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

1. Appointment of Chairperson

Ms Marion Granich, Executive Manager Community will call for nominations for the appointment of a Chairperson.

2. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.
3. Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made as each item relating to their address is discussed by the Committee.

4. Disclosures of Financial and/or Proximity Interest

The Presiding Member to remind Council Members, Committee Members and Employees of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a Council member who has made a declaration must not preside, participate in, or be present during any discussion or decision-making procedure relating to the matter the subject of the declaration.

However, other Council & Committee Members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other Council & Committee Members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

5. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Council Members, Committee Members and Employees of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Council Members, Committee Members and employees required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x I disclose that I have an association with the applicant (or person seeking a decision). This association is (nature of the interest).

As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The Council Member, Committee Members or employee is encouraged to disclose the nature of the association.

6. Declarations by Committee Members That They Have Not Given Due Consideration to Papers

Committee Members who have not read the business papers to make declarations at this point.

7. Confirmation of Minutes

7.1 Public Art Committee Meeting 13 September 2021

The Minutes of the Public Art Committee 13 September 2021 are to be accepted as a true and correct record of that meeting.

8. Items for Discussion

8.1 Health Workers' Tribute Project Shortlisting of Applications

Committee	6 December 2021
Applicant	City of Nedlands
Employee Disclosure under section 5.70 of the <i>Local Government Act 1995</i>	Nil.
Director	Marion Granich – Executive Manager Community
Attachments	Nil.
Confidential Attachments	<ol style="list-style-type: none"> 1. Submission 1 – Name of Applicant 2. Submission 2 – Name of Applicant 3. Submission 3 – Name of Applicant 4. Submission 4 – Name of Applicant 5. Submission 5 – Name of Applicant

Executive Summary

The Health Workers' Tribute Project is a public art project aimed at recognizing and honouring the role played by health workers during the COVID-19 pandemic. The project was initiated by the Public Art Committee early in 2020 and has been approved by Council for implementation. The project has been advertised publicly, with submissions received from 5 artists. At this meeting, the Public Art Committee will short-list to 3 applications.

Recommendation to Committee

The Public Art Committee:

Shortlists to the following 3 applicants for the Health Workers' Tribute project:

- 1. submission number _____ (insert submission number)**
- 2. submission number _____ (insert submission number); and**
- 3. submission number _____ (insert submission number).**

Background

The Health Workers' Tribute Project is a public art project that the Public Art Committee has been working towards since May 2020. However, for the benefit of new members of the Public Art Committee, a brief summary of the project's history is provided below.

- On 18 May 2020 the Health Workers' Tribute Project initiated by Public Art Committee.
- On 23 June 2020 Council approved the acquisition of a public artwork to commemorate the work of health professionals during the pandemic; and included consideration of \$50,000 from the Public Art Reserve Fund in the draft 2020/21 Council budget.
- On 17 August 2020 the Public Art Committee requested information on existing artworks available for purchase, that were suitable for the Health Workers' Tribute Project.
- On 12 October 2020 the Public Art Committee considered suitable artworks that were available for purchase and selected "Circle" by Tetsuro Amasaki and recommends to Council that it be purchased.
- On 24 November 2020 Council considered the Public Art Committee's recommendation to purchase "Circle" and requested that the Public Art Committee instead consider commissioning an artwork, rather than purchasing "Circle".
- On 15 March 2021 the Public Art Committee recommended to Council \$20,000 expenditure on a consultant to co-ordinate the commissioning of the Health Workers' Tribute Project; expenditure of \$50,000 on the artwork itself; and Dot Bennet Reserve as the site for the artwork.
- On 25 May 2021 Council approved the expenditure of \$20,000 on the consultant; approved expenditure of \$50,000 on the artwork itself; and approved Dot Bennett Reserve as the site for the artwork.

- On 21 June 2021 the Public Art Committee received an update on the Health Workers' Tribute Project, stating that Alison Barrett had been appointed as the co-ordinating consultant; that the art commission would be advertised publicly; and that, at its next meeting the Public Art Committee would shortlist the applications to 3 artists.

Therefore, the Public Art Committee is now at the stage of being able to consider the submissions that have been received in response to the public call for submissions; and to shortlist those applications to 3.

Discussion/Overview

The City advertised publicly for submissions from experienced public artists interested in creating an artwork that would pay tribute to the role of health workers' have during the COVID-19 pandemic. Five submissions were received by the deadline. These submissions contain private personal information about the artists, including names and personal contact information. Therefore, the submissions have been distributed to Public Art Committee members as confidential attachments.

Public Art Committee members will consider the 5 submissions and short-list to 3 of those submissions. The 3 shortlisted artists will then each be paid \$1,500 to develop their broad proposals into a more detailed presentation. Once these more detailed presentations have been developed, each of the 3 shortlisted artists will present on their proposal to the Public Art Committee, early in 2022. Having received those 3 detailed presentations, the Public Art Committee will then select the work that is to be commissioned.

Key Relevant Previous Council Decisions:

- 18 May 2020 – Item 7.3 - **Public Art Committee Recommendation to Council**– Public Art Budget

“That the Public Art Committee:

1. receives this information on the funds available for public art in the current financial year;
2. recommends that Council approves \$50,000 for expenditure on public art when considering the 2020/21 Council budget; and
3. recommends to Council the acquisition of a public artwork that commemorates the work of medical staff during the COVID-19 pandemic, from the 2020/21 Public Art Budget allocation.”

- 23 June 2020 – CM04.20 - **Council Resolution** – Public Art Budget 2021

“That Council:

1. receives the information that there are no remaining funds available for public art in the current financial year;
2. includes consideration of \$50,000 from the Public Art Reserve Fund in the draft 2020/21 Council budget for expenditure on public art; and
3. approves the acquisition of a public artwork that commemorates the work of people in the health-related industry during the COVID-19 pandemic, from the 2020/21 Public Art Budget allocation.

Advice Notes:

1. The City will approach the Health Department, Hollywood Hospital, City of Perth and other related stakeholders for potential collaboration in the selection criteria and contribution of funds; and
2. The Public Art Committee will investigate suitable locations in the City’s Parks such as: Leura Park, Highview Park, Karella Park”.

- 17 August 2020 – Item 7.3 - **Public Art Committee Recommendation to Council** – Health Professionals Recognition Artwork

“The Public Art Committee:

1. defers the decision on the location until the artwork is chosen; and
2. requests administration supplies information on artworks available for purchase.”

- 12 October 2020 – Item 7.1 - **Public Art Committee Recommendation** – Health Professionals Tribute Project

“The Public Art Committee:

1. considers the range of public artworks available to be purchased, at confidential Attachment 1 – Artworks Available for Purchase for Health Professionals Tribute Project;
2. selects ‘Circle – “Yakibame” (Shrink Fit) (C-11)’ by Tetsuro amasaki

as the Committee's preferred work; and

3. selects Dot Bennett Park as the Committee's preferred location for the siting of this work."

- 24 November 2020 – CM10.20 - **Council Resolution** – Public Artwork Health Workers Tribute Project

"That Council request the Public Art Committee to pursue the option of a commissioned public art piece from a WA artist, in light of the limited choice of off the shelf selections available."

- 15 March 2021 – Item 7.1 - **Public Art Committee Recommendation** – Health Workers' Tribute Project

"The Public Art Committee recommends Council:

1. approves the transfer of an additional \$20,000 from Council's Art Reserve Account for expenditure on a consultant to undertake the work involved in commissioning an artwork, rather than purchasing an existing work;
 2. approves the expenditure of up to \$50,000 on the commission of the artwork itself (including advertising, artist fees, fabrication, traffic management, foundations, plaque and installation) from the 2020/21 approved Council budget; and
 3. approves Dot Bennett Park as the site for the Health Workers' Tribute public art project."
- 25 May 2021 – CSD05.21 - **Council Resolution** – Health Workers' Tribute Project

"Council:

1. approves the transfer of an additional \$20,000 from Council's Art Reserve Account for expenditure on a consultant to undertake the work involved in commissioning an artwork, rather than purchasing an existing work;
2. approves the expenditure of up to \$50,000 on the commissioning of the artwork itself (including advertising, artist fees, fabrication, traffic management, foundations, plaque and installation) from the approved 2020/21 Council budget; and
3. approves Dot Bennett Park as the site for the Health Workers' Tribute public art project."

- 21 June 2021 – Item 8.2 - **Public Art Committee Recommendation** – Health Workers' Tribute Project Update

"The Public Art Committee:

1. receives the update provided on the Health Workers Tribute Project;
 2. notes the following steps involved in the project:
 - a. Administration appoints public art consultant
 - b. Consultant calls for EOI's from public artists
 - c. Public Art Committee shortlists submissions received
 - d. Short-listed artists present proposals to the Public Art Committee
 - e. Public Art Committee selects the work to be commissioned;
 3. requests that the following matters are given due consideration in the call for Expressions of Interest from public artists:
 - a. Public safety
 - b. Longevity
 - c. Durability
 - d. No controversial human form
 - e. Minimal installation expenditure
 - f. Fine tune the location
 - g. Contain the cost within the budget
 - h. Develop a relationship with appropriate stakeholders."
- 27 July 2021 – Item 13.5 - **Council Resolution** – Adoption of the Annual Budget 2021/22.

Policy / Legislation

Local Government Act (WA) 1995

The Public Art Committee's Terms of Reference state that the Committee can decide on and implement public art projects. However, any expenditure over \$10,000 must be approved by Council. In relation to this Health Workers' Tribute Project, Council has already approved the project's expenditure and the use of Dot Bennett Reserve as the site for this project.

Consultation

No community consultation has been undertaken for this stage on this project. Community representatives on the Public Art Committee have input into earlier stages of this project. However, at present, the community representatives on the Public Art Committee are yet to be appointed.

Strategic Implications

How well does it fit with our strategic direction?

Public art is consistent with the vision statement in the City's Strategic Community Plan, which states that "We will live in a beautiful place". Public Art contributes to the beauty and amenity of the area.

Who benefits?

All community members benefit from public art, which is visible and accessible to all; and which contributes to the aesthetic values of the area.

Does it involve a tolerable risk?

Risks associated with public art will be mitigated by selecting an artist who is appropriately trained and experience in public art, therefore ensuring that any artwork created meets the required standards for safety, durability and minimizing maintenance.

Do we have the information we need?

Yes. The City has received 5 applications from interested public artists. These are of a suitable standard for the Public Art Committee to shortlist to 3 applications.

Budget/Financial Implications

Table 1: Project Expenditure

Purpose	Amount	Source
Payment to Consultant	< \$5,000	Approved in 2021/22 budget
Payment to shortlisted artists (3 x \$1,500 each)	\$4,500	Approved in 2021/22 budget
Commission and installation of final selected artwork	\$50,000	Approved in 2021/22 budget

Can we afford it?

Yes, the City can afford to undertake this project.

- *Consultant:* Funds to pay the Public Art Consultant have been approved in the current financial year's budget, being < \$5,000.
- *Proposals by shortlisted artists:* Funds to pay the 3 shortlisted artists to develop their initial submissions into detailed proposals have also been approved in the current financial year's budget, being 3 x \$1,500 = \$4,500.
- *Commissioning the final artwork:* Council has approved expenditure of \$50,000 on the commissioning of the artwork, which has been approved in the current financial year's budget.

How does the option impact upon rates?

The funds for this project have been approved for expenditure in the 2021/22 budget and have already impacted the rates levied on ratepayers.

Conclusion

The Health Workers' Tribute Project was initiated by the Public Art Committee in May 2020. Since then, the broad concept for the project, its expenditure and its location on the Dot Bennett Reserve have been approved by Council.

The project is now at the stage where Public Art Committee members will consider the 5 submissions received from interested and experienced public artists; and shortlist those submissions to 3. The 3 shortlisted artists will then be able to develop their concepts into more detailed proposals over the summer Council break. The shortlisted artists will each be paid \$1,500 to undertake this work.

In the new year, when Council and Committee meetings recommence, the 3 shortlisted artists will, in person, present their detailed proposals to the Public Art Committee. The Public Art Committee will then select one of those proposed artworks, to be commissioned. The aim is to complete the commissioning, installation and launch of the artwork by 30 June 2022. Therefore, it is recommended that at this meeting the Public Art Committee shortlists to 3 proposals, from the 5 that have been received – as a key milestone in realizing this exciting project.

9. Date of Next Meeting

The date of the next meeting of the Public Art Committee will be Monday 14 March 2022 at 5.30pm.

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.