

MINUTES

Public Art Committee Meeting

Monday, 10 March 2025

These Minutes are subject to confirmation.

Prior to acting on any resolution of the Committee contained in these minutes, a check should be made of the Ordinary Meeting of Council following this meeting to ensure that there has not been a correction made to any resolution.



Information

Public Art Committee Meetings are run in accordance with the City of Nedlands Standing Orders Local Law. If you have any questions in relation to items on the agenda, procedural matters, public question time, addressing the Committee or attending meetings please contact the Executive Officer on 9273 3500.

Public Question Time

Public question time at a Public Art Committee Meeting is available for members of the public to ask a question about items on the agenda. Questions asked by members of the public are not to be accompanied by any statement reflecting adversely upon any Council Member, Committee Member or Employee.

Questions should be submitted as early as possible via the online form available on the City's website: [Public question time | City of Nedlands](#)

Questions may be taken on notice to allow adequate time to prepare a response and all answers will be published in the minutes of the meeting.

Addresses by Members of the Public

Members of the public wishing to address Council in relation to an item on the agenda must complete the online registration form available on the City's website: [Public Address Registration Form | City of Nedlands](#)

The Presiding Member will determine the order of speakers to address the Council and the number of speakers is to be limited to 2 in support and 2 against any particular item on a Special Council Meeting Agenda. The Public address session will be restricted to 15 minutes unless the Council, by resolution decides otherwise.

Disclaimer

Members of the public who attend Council Meetings Agenda Forum should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.



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1. Declaration of Opening

The Presiding Member declared the meeting open at 5.30pm and drew attention to the disclaimer on page 2 and advised that the meeting is being livestreamed.

2. Present and Apologies and Leave of Absence (Previously Approved)

Committee Members

Councillor N R Youngman
Councillor K A Smyth
Councillor B Brackenridge
Ms P Hoy
Ms A Sharkey

Dalkeith Ward
Coastal Ward
Melvista Ward
Community
Community

Observer

Nil

Staff

Ms S Mettam
Ms L Macfarlane Reid
Ms S Edwards

Acting Manager Community Development
Coordinator Tresillian Arts Centre
Coordinator Community Development

Leave of Absence (Previously Approved)

Nil

Apologies

Councillor B G Hodsdon
Mayor F E M Argyle

Hollywood Ward

Public

There were 0 members of the public present and 0 online.

Press

0

3. Public Question Time

Public questions submitted to be read at this point.

No public questions were submitted.



4. Address by Members of the Public

Addresses by members of the public who have completed Public Address Registration Forms to be made at this point.

Nil.

5. Disclosures of Financial Interest

The Presiding Member to remind Council Members and Staff of the requirements of Section 5.65 of the Local Government Act to disclose any interest during the meeting when the matter is discussed.

Nil.

6. Disclosures of Interest Affecting Impartiality

The Presiding Member to remind Council Members and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the Local Government Act.

Nil.

7. Declaration by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

Nil.

8. Confirmation of Minutes

8.1. Public Art Committee Meeting Minutes – 27 May 2024

The Minutes of the Public Art Committee Meeting 27 May 2024 are to be accepted as a true and correct record of that meeting.

Moved Cr Smyth, Seconded Cr Brackenridge

CARRIED UNANIMOUSLY 5/-



9. Items for Discussion

9.1. PAC10.03.25 Public Art Strategy Project Update

| | |
|-------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Meeting & Date | Public Art Committee – 10 Mar 2025 |
| Applicant | City of Nedlands |
| Employee Disclosure under section 5.70 Local Government Act 1995 | Nil. |
| Report Author | Lisa Macfarlane Reid, Coordinator Tresillian Arts Centre |
| CEO | Keri Shannon - Chief Executive Officer |
| Attachments | 1. Public Art Strategy DRAFT 1_2025 2. Public Art Council Policy 2014 3. Public Art Council Policy Revision Jan 2025 |

Purpose

The purpose of this report is to update the Public Art Committee on the Public Art Strategy and the revised Public Art Policy and the relation these documents have to the Local Planning Policy 7.9, Percent for Art which was presented to Council in November 2024.

Voting Requirement

Simple Majority

Administration Recommendation

That the Public Art Committee RECEIVES the DRAFT Public Art Strategy and revised Public Art Policy and RECOMMENDS these for Council endorsement at the next Ordinary Council Meeting.

Committee Resolution

Administration Recommendation moved as amended below as the substantive motion

Moved – Cr Smyth Seconded – Pip Hoy



Amendment

That the Public Art Committee:

1. RECEIVES the DRAFT Public Art Strategy and revised Public Art Policy; subject to the following edits to Attachment 1 Public Art Strategy 2025-2035:
 - a) Page 7 change Swanbourne Hospital to Graylands Hospital
 - b) Page 17 Map Legend – remove “Forgotten Residential Area” replace with “St John’s Wood Estate Area”
 - c) Page 17 Map Legend – identify the remaining dark blue areas on map
2. RECOMMENDS these for Council endorsement at the next Ordinary Council Meeting;

Motion to suspend standing orders

Moved Cr Youngman, Seconded Cr Smyth

CARRIED UNANIMOUSLY 5/-

Amendment discussed during suspension of the standing orders

That the Public Art Committee:

1. RECEIVES the DRAFT Public Art Strategy and revised Public Art Policy; subject to the following edits to *Attachment 1 Public Art Strategy 2025-2035*:
 - a. Page 7 change “*Swanbourne Hospital*” to “*Graylands Hospital*”;
 - b. Page 17 Map Legend – remove “*Forgotten Residential Area*” replace with “*St John’s Wood Estate Area*”; and
 - c. Page 17 Map Legend – identify the remaining dark blue areas on map.
2. REVIEWS the updated version of the Public Art Strategy at the Public Art Committee meeting in June 2025 and then considers the recommendation for Council endorsement at the July Ordinary Council Meeting;
3. Instructs Administration to prepare a draft list of site priorities that can be considered at the next meeting of the Public Arts Committee in June.



Substantive motion with amendment put

That the Public Art Committee:

1. RECEIVES the DRAFT Public Art Strategy and revised Public Art Policy; subject to the following edits to *Attachment 1 Public Art Strategy 2025-2035*:
 - a. Page 7 change “*Swanbourne Hospital*” to “*Graylands Hospital*”;
 - b. Page 17 Map Legend – remove “*Forgotten Residential Area*” replace with “*St John’s Wood Estate Area*”; and
 - c. Page 17 Map Legend – identify the remaining dark blue areas on map.
2. REVIEWS the updated version of the Public Art Strategy at the Public Art Committee meeting in June 2025 and then considers the recommendation for Council endorsement at the July Ordinary Council Meeting;
3. Instructs Administration to prepare a draft list of site priorities that can be considered at the next meeting of the Public Arts Committee in June.

CARRIED UNANIMOUSLY 5/-

Reasons for the amendment

1. Graylands Hospital precincts is a future development area with lots of future potential for Public Art.
2. Old Swanbourne Hospital is now known as Montgomery House and Montgomery Hall where the “Windows to the Past” public art is located.
3. The term “Forgotten” residential area is presumptuous and therefore should be re-phrased. It certainly is not *forgotten* by those that live there.
4. The strategy is incomplete without a vision for the underlying residential context; especially as 1% cash in lieu maybe drawn mainly from these areas.
5. The Committee expressed a need for site priorities for future reference.



Background

At the 27 May 2024 Public Art Committee meeting, administration reported on the public art strategy and the lack of responses from consultants to create a Public Art Strategy. It was also noted in that meeting that the current Public Art Policy has not been updated since 2014.

Since the May 2024 PAC meeting, under direction from the CEO, administration has produced a DRAFT Local Planning Policy 7.9 Percent for Art, which is now being advertised for community comment.

To support the LPP 7.9 Percent for Art, the City requires a Public Art Strategy and an updated Public Art Policy.

Discussion

A Public Art Strategy is an important tool for the City, addressing the following:

- a) A long-term vision for managing the City's existing public art collection, future projects and funding models.
- b) Supporting documentation for Developers who will need to address criteria when submitting DA's that fall under the LPP 7.9 Percent for Art Policy.

A revised Public Art Policy is equally important, as the City's approach to public art has changed substantially since 2014 when the existing Public Art Policy was implemented.

The Community Development team have now created the DRAFT Public Art Strategy and a revised Public Art Policy. The drafting of these two documents involved extensive review, consultation and collaboration with both internal staff and external colleagues at other Local Government and State government organisations. This includes organisations with established and successful Public Art processes in place:

- City of Melville
- Town of Victoria Park
- Town of Cambridge
- City of Stirling
- Development WA
- Metronet WA
- State Government of WA

The DRAFT Public Art Strategy and the revised Public Art Policy are presented to the Public Art Committee for review, which includes review by elected members and community representatives. Following PAC review, the two documents will need to be presented to Council for endorsement so that Administration can implement these documents and make them available to the public and developers.



Consultation

Consultation was undertaken with Public Art Consultants, other Local Governments, state government organisations and internal staff.

Strategic Implications

This item relates to the City's Council Plan Strategic intent of 'Outcome 1 - Art, culture and heritage are valued and celebrated.'

Budget/Financial Implications

As the DRAFT Public Art Strategy was created internally, there are no negative budget implications. It is however worth noting that managing this project internally has provided a saving of \$25,000 which was allocated to engage a consultant. The review of the Public Art Policy has no budget implications.

Legislative and Policy Implications

[Public Art Council Policy](#)

Conclusion

Following extensive research and collaboration with both internal staff and external local government arts professionals, the DRAFT Public Art Strategy is now ready for review and comment by the Public Art Committee. The Public Art Policy has also been reviewed and updated to work in conjunction with the Public Art Strategy and the LPP 7.9.

Following review by the Public Art Committee, the Strategy and Policy will be ready for Council endorsement and the City can enter into a phase of Public Art which is largely funded by developer contributions but managed through a long-term vision with a clear framework for priority areas and processes.

The Council endorsed Public Art Strategy and the Public Art Policy, along with LPP 7.9, will also provide clear guidelines for developers submitting development applications which need to address the Percent for Art Policy criteria. This will support a streamlined process for the roll-out of public art across the City of Nedlands for the enjoyment of the whole community.

Further Information

Nil



10. Date of Next Meeting

The date of the next meeting of the Public Art Committee Meeting will be on 9 June 2025,
at 5.30pm.

11. Declaration of Closure

There being no further business, the Presiding Member declared the meeting closed at 6.50pm.



6009 BY ANNE NEIL & STEVE TEPPER, 2003

Public Art Strategy

2025 – 35

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The City of Nedlands acknowledges the Whadjuk people of the Noongar nation as the Traditional Owners of the lands, waters and skies of the Country of Boorloo. We acknowledge and respect their enduring culture, their custodianship of Country and continuing connections, their contribution to the life of the Perth, Swan Coastal Plain area, and pays respect to Elders, past and present. The City of Nedlands acknowledges the traditional custodians of this land, the Whadjuk people of the Noongar Nation, and pays respect to the Elders both past and present.



Background

The City's Public art collection consists of 20 works (January 2025). The collection was started in 2000, with funds donated by a resident, and projects led by the Nedlands Cultural and Community Society.

The Society continued with commissioning new works in collaboration with City of Nedlands technical and heritage staff until 2010. In one instance the group partnered with developers complying with State Government percent for art approaches. 2006 Judith Forrest's Snapshots of Lupin Hill is an example of collaboration. Between 2001 and 2010, the Nedlands Cultural and Community Society commissioned ten works collectively valued at over \$500 thousand. The works collected at this time were typically bronze sculptures built at a human or miniature scale often with multiple components. This has resulted in a robust and enduring series of works requiring little maintenance. A smaller group of steel works are part of the works collected at this time – and these are also very robust.

After a hiatus lasting till 2016, the City began directly commissioning artworks funded through the City's Public Art Reserve Fund, often when new development works were undertaken. These include works by Leanne Bray (Grandis Leaf), Tony Pankiw (Windows into the Past) and Fisher Boy by an unknown Thai artist (direct purchase). On two occasions, works were purchased directly from Sculpture by the Sea – Ayad Alqaraghholli (Loyalty) and Tania Spencer (Inspired by Rosie).

In addition, other works continue to find their way into the collection through a percent for art approach undertaken by Development WA (previously Landcorp) in line with WA Government policy and handed over once development is concluded. This includes Lorenn Grant (Nesting Fields), Penelope Forlano and Jessica Priemus (Mutualities) and Andrew Stumpf (Wellness Machine).

The last artwork commissioned by Council is Safe Guard by Denise Pepper and Matthew McVeigh in 2023. In 2024, a donated artwork Beyond Doorways by Erica Zaino was received into the City's collection. In late 2025, 3 new artworks by indigenous artists, installed in the Woodlands Precinct of Montario Quarter, will be handed over to the City.



Objectives

The City of Nedlands Public Art Strategy outlines the City's approach to Public Art to create a unique identity for the City of Nedlands. The City aims to promote public art of excellence for the benefit of all community members by addressing;

1. Guidelines and Principles that inform the decision-making process from start to finish.
2. Curatorial and technical framework to ensure a holistic approach to the curation and creation of public art within the City, ensuring cohesion with planning guidelines and the pre-existing collection.
3. Commissioning process and funding avenues to ensure the best and ethical approach to commissioning public art.
4. The highest quality of experience for residents and visitors to reflect and align with the future of the City of Nedlands and the community.

Benefits of Public Art

Public art improves the built environment and contributes towards a sense of place. Public art can be made up of various mediums designed for public spaces, including sculpture, painting, installations, multimedia, sound, or performance. Additionally, it can be incorporated into architectural features and landscaping. Public art can also include temporary or ephemeral displays.

For the purpose of beautifying the built environment, the public art obtained under LPP 7.9 should be permanent, so those artworks required by the policy are more likely to contribute to the community for the life of the developments that they are associated with.

Local Context, History and Cultural Significance

The City of Nedlands is situated just 7km from Perth and stretches from the banks of the Swan River to the edge of the Indian Ocean. A population of more than 21,000 live in the suburbs of Nedlands, Dalkeith, Mt Claremont, Swanbourne, Karrakatta and parts of Floreat and Shenton Park. Today, in response to population growth and changing social needs there is increasing housing diversity with more mixed-use, infill and high-rise developments being built. By 2050, the City of Nedlands population is projected to grow to 31,530 persons.

The Swan River (Derbarl Yerrigan) is an integral part of Aboriginal culture as a site of significance to the Whadjuk Noongar people. Nanulgurup, the shoreline along Birdwood Parade Reserve, was a meeting place and Traditional Custodians established early tracks that became Stirling Highway, Princess Road, Gugerri Street, and Victoria Avenue.

Europeans settled in the area in 1831, with the creation of Dalkeith Farm market garden and orchard. In the 1850-60's, Colonel John Bruce invested in the area for his son Edward, known as Ned, and creating Ned's land. The late 1800's and early 1900's saw the continued development of Nedlands as an important transportation route and a preferred location for hospitals, defence, and educational institutions. Many significant community and public purpose facilities continue to be in the area, such as Hollywood Private Hospital, Irwin & Campbell Barracks, Shenton College, Perth HPC, QEII, UWA, Sunset Hospital, Swanbourne Hospital and Karrakatta Cemetery.

With natural vegetation ranging from coastal shrublands and grasslands, to Banksia, Marri, Jarrah and Tuart woodlands, and rushlands along the Swan River, these areas provide important habitat and ecological linkages for local flora and fauna, including Carnaby's Black-Cockatoos and Forest Redtailed Black-Cockatoos.





Guiding Principles and Vision

Vision

Sustainable and responsible for a bright future

Pillar 1: People

Outcome:

- Art, culture and heritage are valued and celebrated.

Pillar 2: Place

Outcome:

- Sustainable population growth with responsible urban planning.
- Attractive and welcoming places.

The Public Art policy supports the strategic aspiration of the City of Nedlands to be “an attractive City with residential amenity and a strong sense of community and place”. The City recognises the significance that public art can play in strengthening local identity, expressing the character of the community and enriching the visual environment.

What is Public Art?

The following criteria are important in informing part of the Percent for Art LPP. It is important that those commissioning and undertaking public art projects are aware of the correct definitions of key terms within the public art practice.

Public Art

Refers to artworks that are installed in the public realm. This can include stand-alone, integrated, functional, permanent, temporary or ephemeral art that is easily accessible and viewable by members of the public. Public art must be created by professional artists.

Public Space

Refers to places that are publicly owned that the public has access to or can view. This includes but is not limited to parks, streets, squares, public gardens, bushland and community buildings. Generally, the City will not install public artworks on privately-owned buildings but may consider doing so where the facility has iconic community significance or a high level of public usage.

Professional Artist

Refers to a person who meets at least 2 of the following criteria:

- University or tertiary qualification in visual arts
- Artworks in a major public collection such as a state gallery or other significant collection
- Earns more than 50% of income from arts related activities, such as teaching, selling artwork or undertaking public art commissions
- Successfully completed more than 5 public art commissions
- Emerging artists who have worked with an experienced artist on previous public art projects

The definition may be relaxed at the City's discretion where a project involves emerging artists, indigenous artists, students or street/urban artists.

Public Art Collection refers to all artworks belonging to and managed by the City of Nedlands. This includes public art that is commissioned by developers and handed over to the City at the completion of development projects. The City's public art collection excludes the 2D/portable art collection which is managed through a separate asset plan.

Types and Forms of Public Art

Public Art includes (but is not limited to):

- Murals and mosaics;
- Sculptures that are free standing, wall supported or incorporated as an integral part of a building's design;
- Landscape art enhancements such as walkways, bridges or art features which are unique and produced by an artist;
- The artistic treatment of functional equipment such as bike racks, benches and shade structures; or
- Digital art such as audio, lightshow, neon lighting, video and immersive art where appropriate.

Public Art does not include:

- Business logos including art that includes or references business logos;
- Advertising signage, slogans or commercial promotions in any form;
- Artworks that could be confused for signage such as directional signage, road safety and traffic signage; and
- Mass produced artworks or reproductions.
- Functional items which are not unique, i.e., street furniture and benches, signage, lighting, bike racks and gates, or mass produced objects such as fountains, statues, playground equipment.
- Memorials. These are provided for in the Memorials in Public Places Policy.





FUNCTIONAL PUBLIC ARTWORK, BY MICHAEL BEITZ



Item 9.1 - PAC10.03.25 - Attachment 1



Artwork Selection Criteria

What art meets the strategy objectives

1. Sense of Place:

The artwork should help create a sense of place and cultivate community pride and identity.

The work's theme, concept or story should relate to the City of Nedlands or to the broader community in which the City is located.

2. Accessibility:

The artwork should be accessible to a broad audience

It should provide an opportunity for people to experience art in an engaging way.

3. Relevance to WA:

The work should have some connection with WA, which may be its connection to the City of Nedlands.

Consideration may be given to the local benefit that derives from supporting a WA artist, by strengthening the local arts industry.

4. Artist's CV and Achievements:

Consider the artist's CV, experience, exhibition history, achievements, awards and reputation as a professional artist

Consider whether the artist has specific experience in creating public artworks. Experienced public artists are likely to be aware of the safety, traffic, maintenance and durability requirements for public art.

5. Value for money:

Purchase price of artwork

Cost of transport, installation, lighting and on-going maintenance

Likelihood of the artwork appreciating in future, based on artist's reputation and career trajectory.

6. Durability & Safety:

Requires little or no maintenance

Constructed from durable materials

Proposed lifespan

Design to minimise safety hazards.



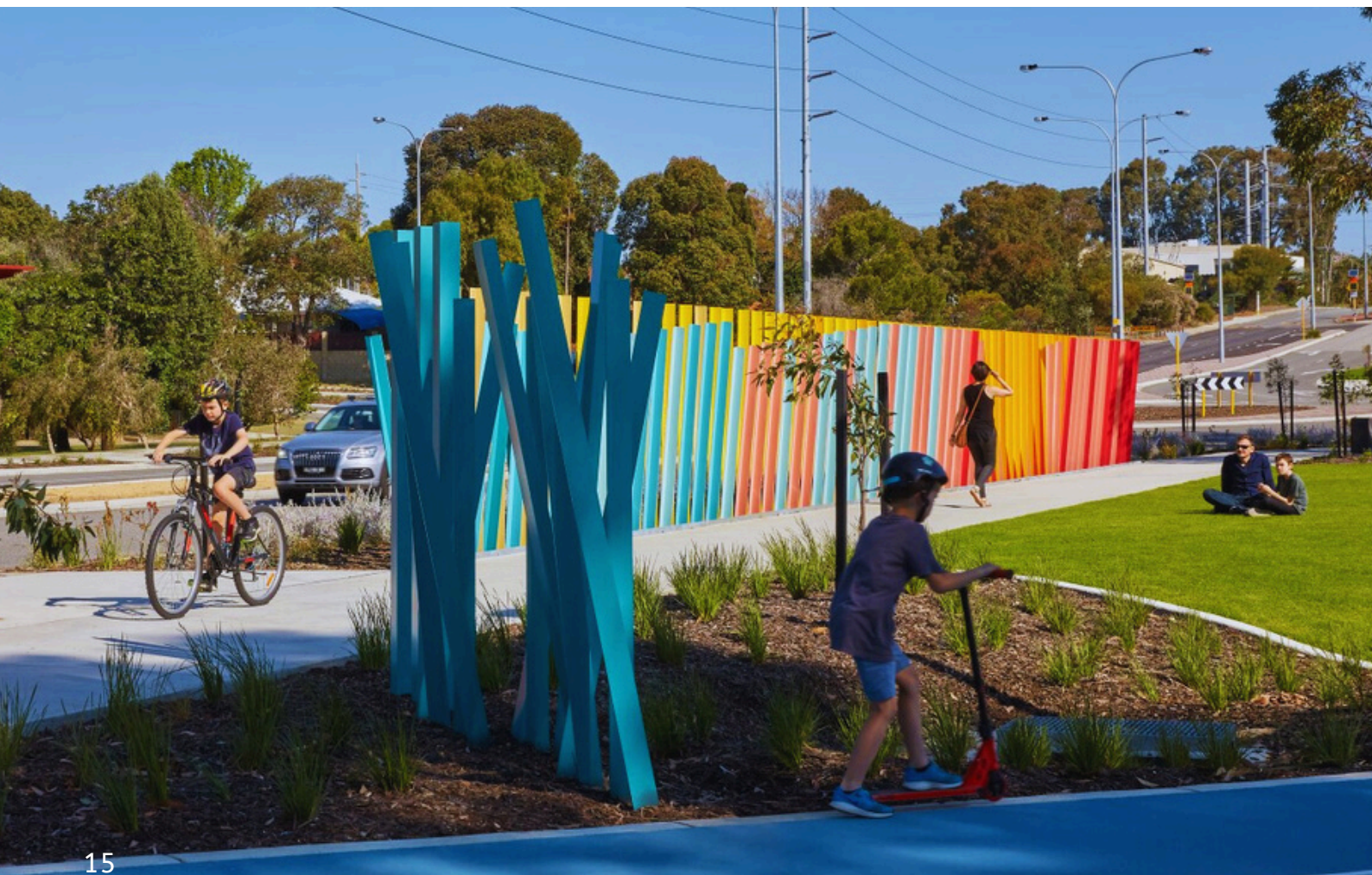
Community Engagement and Consultation

The City's Public Art Committee was established under the Local Government Act 1995 to implement public art projects within the City of Nedlands. The Public Art Committee's aim is "To ensure that the City of Nedlands includes artworks of a high standard in the public domain". The public art committee will be involved in reviewing public art proposals and making recommendations to council.

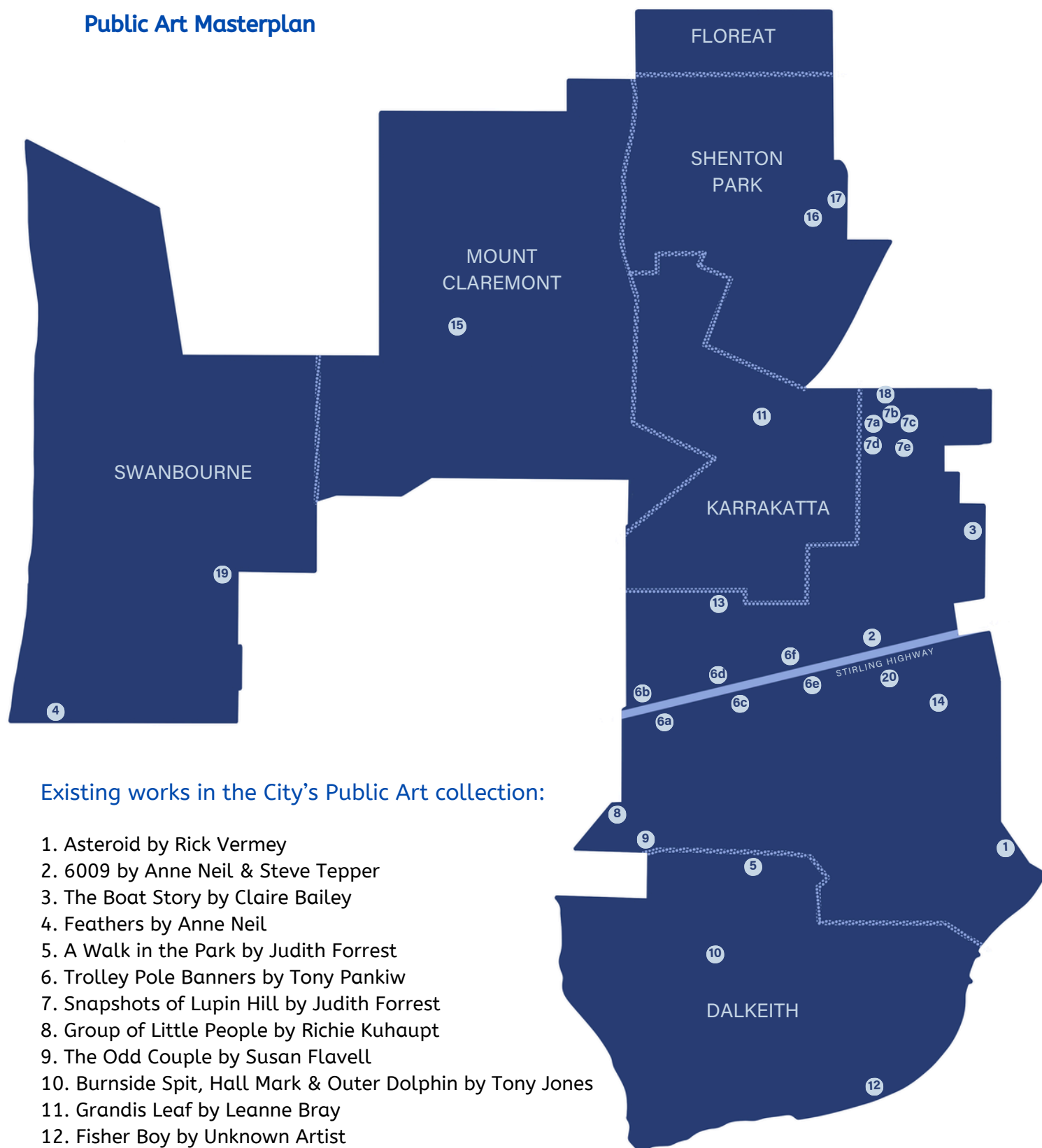
The Public Art Committee's Terms of Reference provide for its membership to include:

- "Two community representatives with voting rights who have professional expertise in public art, who are residents of the City.
- One Youth representative with voting rights and an interest in public art, aged 12 – 25 years, who is a resident of the City.
- Non-residents of the City of Nedlands may be appointed as non-voting members".

Refer to 2017 Public Art Committee Terms of Reference Document for further information.



Public Art Masterplan

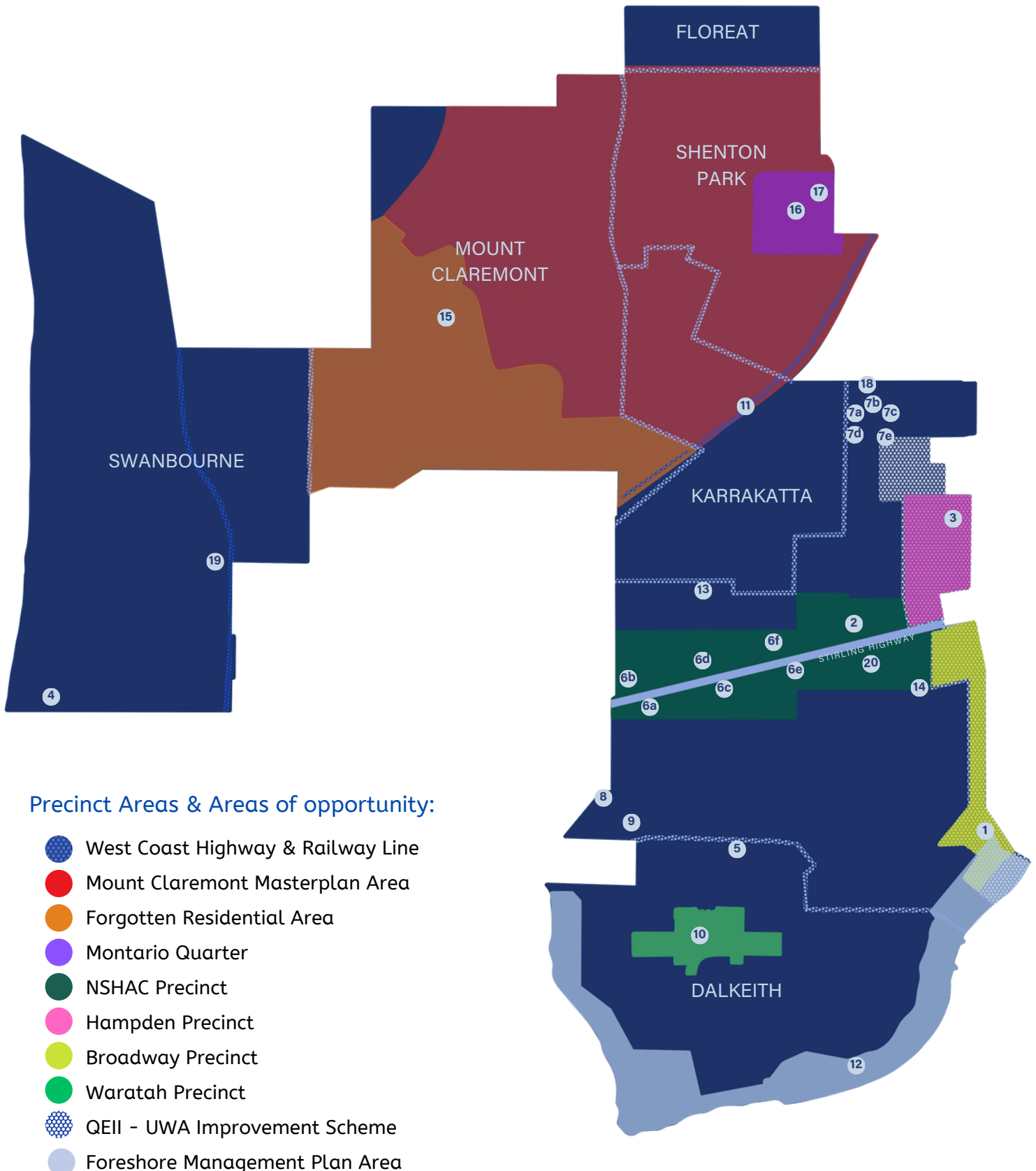


Existing works in the City's Public Art collection:

1. Asteroid by Rick Vermey
2. 6009 by Anne Neil & Steve Tepper
3. The Boat Story by Claire Bailey
4. Feathers by Anne Neil
5. A Walk in the Park by Judith Forrest
6. Trolley Pole Banners by Tony Pankiw
7. Snapshots of Lupin Hill by Judith Forrest
8. Group of Little People by Richie Kuhaupt
9. The Odd Couple by Susan Flavell
10. Burnside Spit, Hall Mark & Outer Dolphin by Tony Jones
11. Grandis Leaf by Leanne Bray
12. Fisher Boy by Unknown Artist
13. Loyalty by Ayad Alqaraghholi
14. Inspired by Rosie by Tania Spencer
15. Windows into the Past by Tony Pankiw
16. The Wellness Machine by Andrew Strumpfelfel & SA Hayes
17. Mutalities by Penelope Forlano, Jessica Priemus & SA Hayes
18. Safe Guard by Denise Pepper & Matt Mcveigh
19. Nesting Fields by Loreenna Grant
20. Beyond Doorways by Erica Zaino

Areas of Opportunity

Areas of opportunity for new Council Commissioned works include but are not limited to the Foreshore Redevelopment area, as well as the Mount Claremont Masterplan area. See City of Nedlands Foreshore Management Plan and Mount Claremont Masterplan for further information.



Technical Standards and Management

Maintenance

An annual budget will be allocated for the ongoing maintenance of Public Art. A Public Art Maintenance Schedule will identify regular and significant planned maintenance for the lifetime of each artwork. Upon completion of a public artwork, the artist must handover the work, inclusive of maintenance manual and expected lifespan.

- If public art is located on or attached to a building on private property, the landowner is responsible for the ongoing maintenance and care of the public art to keep it in good condition for the expected lifespan of the artwork.
- When public art is entirely situated on public property or land (with the City's agreement), ownership and maintenance transfer to the City after the artwork has been satisfactorily installed in accordance with Clause 5.3.1(f).

Deaccessioning

Public Art will have an expected lifespan according to the materials used, interaction with public and exposure to the elements. When a work has reached the end of its expected lifespan, has deteriorated or is damaged beyond repair, it will be decommissioned and removed from the City's Public Art collection, in accordance with the Public Art Administrative Procedure.

Copyright and Moral Rights

The City will abide by the legislative Moral Rights of Artists, to ensure the right of attribution, right against false attribution and the right of integrity in the artist's work is upheld. The City will share copyright for artworks owned and managed by the City and reserves the right to reproduce images of artworks in the collection for promotional and organisational purposes.

All permanent public artworks must include a plaque or plate placed nearby, containing the following information:

- title of the artwork
- artist's name;
- year of commissioning;
- an artist statement may be included on the plaque to aid in interpreting the artwork (optional).



Funding Avenues

Percent for Art

The City aims to enhance community identity and cultural vibrancy through a percent for public art policy (LPP 7.9: Percent for Art) linked to private development projects. This initiative, consistent with the City of Nedlands Council Plan and the aims of Local Planning Scheme 3, integrates public art into the built environment, improving the aesthetics and functionality of public spaces like streets and parks.

This policy applies to all development with the City of Nedlands with a cost of development of \$2 million or more and located on land reserved as urban under the Metropolitan Region Scheme, with some exemptions. Developments will be required to provide public art to a value of 1% of the development cost.

Cash in Lieu

Developers may elect to provide cash-in-lieu to the City for the City to spend on public art in the area.

A discount on the public art contribution requirement will be applied to developments with a cost of development of \$10 Million and under. This may suit developers of such projects to provide a cash-in-lieu contribution where the artworks would otherwise be smaller in size and value. Collection of cash-in-lieu from multiple developments would allow the City to pool funds, allowing the City to procure public art that is of a larger scale, value and impact. Please refer to the Local Planning Policy Percent for Art for the discount amount.

Expenditure of cash-in-lieu funds paid to the City may occur at any time after substantial commencement of the approved development related to those funds and must be spent within seven years of their receipt by The City.

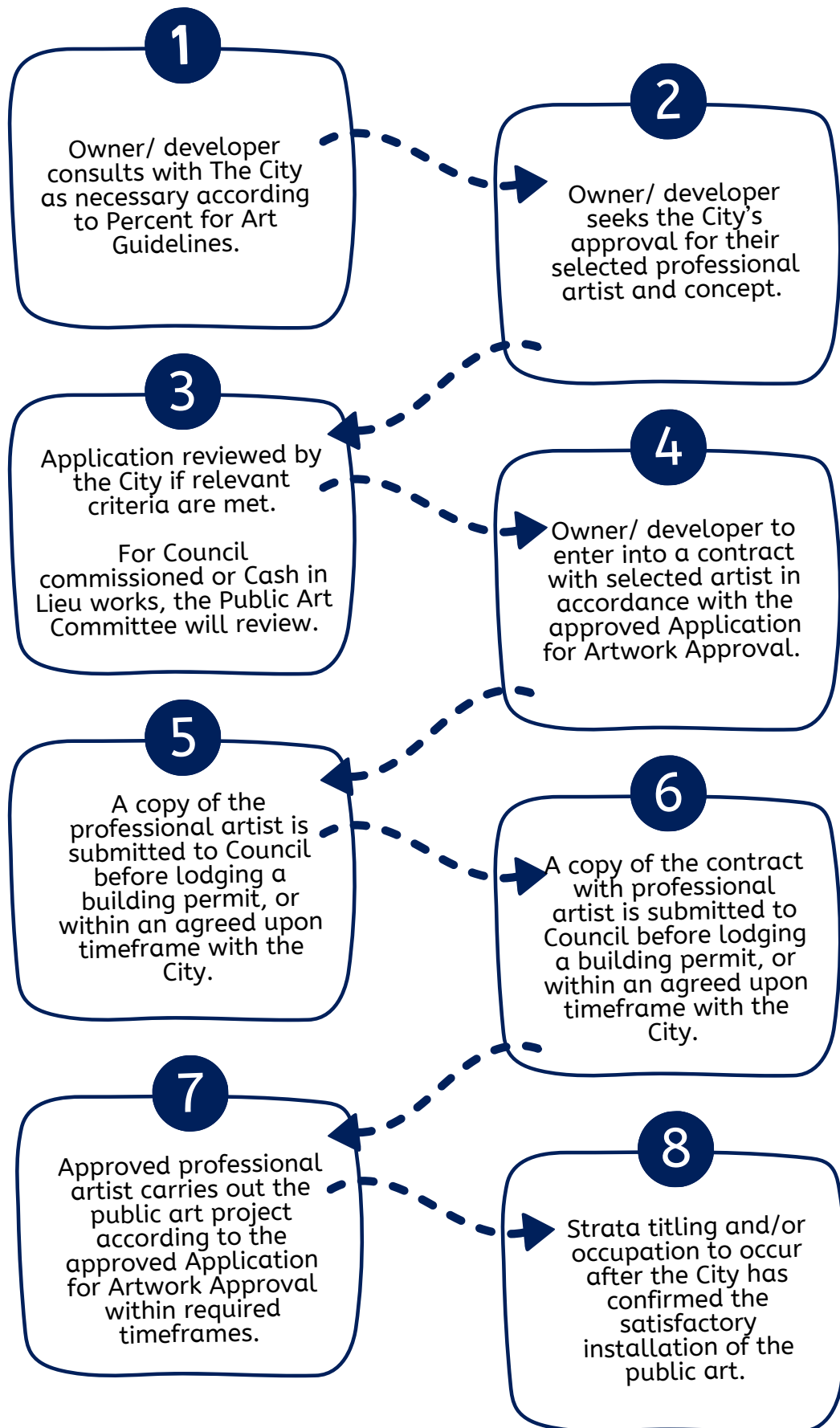
Cash-in-lieu payments must be spent by the City on public artworks within the same locality as the developments that generated them.

Special Public Art Projects

Special public art projects may be funded through the City's annual budget process. Prior to budget inclusion, Council to approve budget and site location.



Process and Approval for Design and Installation of Public Art in relation to Percent for Art



Approval Process and Commissioning Models

The following funding models may be used in Percent for Art Projects:

- Open Invitation
- Curated
- Limited Invitation
- Direct Purchase
- Direct Commission

Refer to the City's Percent for Art Guidelines for further information.

In relation to the City using funds from Cash-in-Lieu, or the City's Special Public Art Projects, the City of Nedlands will always follow procurement guidelines in line with the City of Nedlands Procurement of Goods and Services Policy.

References

- CoN - Public Art Council Policy 2025 (in progress)
- CoN - Percent For Art Local Planning Policy 7.9 (LPP 7.9) (in progress)
- CoN - RAP 2024 - 2025 (in progress)
- CoN - Terms of Reference - Public Art Committee 2017
- CoN - Procurement of Goods and Services Policy
- CoN - Percent for Art Guidelines (in progress)

THE WELLNESS MACHINE BY ANDREW STRUMPFEL AND SA HAYES, 2019



Public Art

KFA Community Development

Status Council

Responsible Division Community Development

Objectives The objectives of the Art in Public Spaces Policy are:

- To contribute to the creation of a unique identity for the City of Nedlands
- To promote public art of excellence;
- To encourage art works that have relevance to the site, local history, local environment or cultural significance; and
- To enrich the visual environment and amenity.

Context

The Public Art policy supports the strategic aspiration of the City of Nedlands to be “*an attractive City with residential amenity and a strong sense of community and place*”. The City recognises the significance that public art can play in strengthening local identity, expressing the character of the community and enriching the visual environment.

Statement

Public art is defined by the City as approved art works created by commercially recognised artists for or located in a public space or facility. Public art works can be of any art form from traditional media such as sculpture to contemporary media such as multi-media installations. They may be permanent or temporary.

A public space means places that are publicly owned that the public has access to or can view. This includes but is not limited to parks, streets, squares, public gardens, bushland and community buildings. Generally, the City will not install public artworks on privately-owned buildings but may consider doing so where the facility has iconic community significance or a high level of public usage.

Applications from external parties wishing to install an artwork in a public place within the City will only be accepted by a resolution of Council. Council reserves the right to determine the location and appropriateness of any such proposed artwork. Council may seek advice from its Arts Committee prior to making a decision on a proposed public artwork. In considering the installation of a public artwork, Council will consider whole of life maintenance costs for the work.



Exclusions from the Policy

Artwork that does not fall within the City's definition of Public Art and not covered by this policy includes:

- Artworks on privately-owned buildings or structures (e.g. on residences or businesses);
 - Graffiti; and
 - Youth art projects undertaken as part of the City's Youth Development Program.
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Related documentation

Nil.

Related Local Law / Legislation

Nil.

Related delegation

Nil.

Review History

26 July 2011 (Report CM05.11)
27 May 2014 (Report CPS20.14)



Public Art Policy

| | |
|----------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Policy Type | Council |
| Council Plan Outcome | 1. Art, culture and heritage are valued and celebrated. |
| Responsible Business Unit | Community Development |
| Affected Business Units | Community Development, Assets, Urban Landscapes and Conservation, City Projects and Programs, Urban Planning and Building |

Objective

To provide guidance for the management of Public Art in the local area, including how the City of Nedlands promotes Public Art and recognises the importance of Public Art to:

- contribute to the creation of a unique identity for the local area
- create local landmarks that have relevance to the site, local history, local environment or cultural significance, and
- enrich the visual environment and public amenity.

Scope

This policy applies to Public Art commissioned by and managed by the City of Nedlands (the City), including Public Art handed over to the City by Developers.

Artworks commissioned by the private sector, or residents, are not within the scope of this policy.

Statement

Public Art must meet the criteria contained within the Public Art Strategy to be deemed Public Art as per this policy.

- Public Art, as it pertains to this policy, includes:
 - Approved public art works created by professional artists, located in a public space or facility.
 - public art of any form, from traditional media (i.e., sculpture) to contemporary media (i.e., multi-media installations).
 - Public art that may be permanent or temporary.
- Public Art, as it pertains to this policy, excludes:
 - Business logos or signage, signs, way-finding or colour coding.



- Mass produced objects such as fountains, statues, playground equipment.
- Landscaping and architectural elements which would be associated with a site or building.
- Functional items which are not unique, i.e., street furniture, signage, lighting, bike racks and gates
- Memorials. These are provided for in the Memorials in Public Places Policy.

Details

This policy extends the City's Council Plan Strategic intent of 'Outcome 1 - Art, culture and heritage are valued and celebrated'.

The City recognises the significance that Public Art can play in strengthening the local identity, expressing the character of the community and enriching the visual environment.

1. Public Art Administrative Procedure

The Public Art Administrative Procedure provides the process for the operational management of the City's current collection and future artworks.

2. Commissioning and Purchasing Public Art

The commissioning of new artworks will be undertaken in line with the City's Procurement Policy and delegated authorities

3. Funding Public Art

a. Expenditure of Cash-in-Lieu Public Art Contributions

Developer contributions through the City's Percent for Art Local Planning Policy 7.9. These funds will be used by the City on public artworks within the same locality of the developments that generated them.

b. Special Public Art Projects

Special public art projects may be funded through the City's annual budget process. Prior to budget inclusion, Council to approve budget and site location.

c. Donations and Gifts

The City will manage public artwork donations and philanthropic monetary donations in accordance with the Public Art Administrative Procedure.

d. Leased Public Art

The City will manage the leasing of Public Art in accordance with the Public Art Administrative Procedure.

e. Developer Handover



All Public Art forming part of developments handed over to the City will become part of the City's Public Art Collection and added to the City's asset register. These public artworks are managed in accordance with the Public Art Administrative Procedure.

4. Maintenance

An annual budget allocation will be allocated for the ongoing maintenance of Public Art in the City's collection. A Public Art Maintenance Schedule will identify regular and significant planned maintenance for the lifetime of each artwork.

5. Deaccessioning

Public Art will have an expected lifespan according to the materials used, interaction with public and exposure to the elements. When a work has reached the end of its expected lifespan, has deteriorated or is damaged beyond repair, it will be decommissioned and removed from the City's Public Art collection, in accordance with the Public Art Administrative Procedure.

6 Copyright and Moral Rights

The City will abide by the legislative Moral Rights of Artists, to ensure the right of attribution, right against false attribution and the right of integrity in the artist's work is upheld. The City will share copyright for artworks owned and managed by the City and reserves the right to reproduce images of artworks in the collection for promotional and organisational purposes.

Definitions

Public Art refers to artworks that are installed in the public realm. This can include stand-alone, integrated, functional, permanent, temporary or ephemeral art that is easily accessible and viewable by members of the public. Public art must be created by professional artists.

Public Space refers to places that are publicly owned that the public has access to or can easily view. This includes but is not limited to parks, streets, squares, public gardens, bushland and community buildings.

Professional Artist means a person who meets at least 2 of the following criteria:

- University or tertiary qualification in visual arts
- Artworks in a major public collection such as a state gallery or other significant collection
- Earns more than 50% of income from arts related activities, such as teaching, selling artwork or undertaking public art commissions
- Successfully completed more than 5 public art commissions
- Emerging artists who have worked with an experienced artist on previous public art projects



Public Art Collection refers to all artworks belonging to and managed by the City of Nedlands. This includes public art that is commissioned by developers and handed over to the City at the completion of development projects. The City's public art collection excludes the 2D/portable art collection which is managed through a separate asset plan.

Related documentation

Public Art Strategy 2025 -2035
Local Planning Policy 7.9 Percent for Art
Procurement Policy
Public Art Administrative Procedure
Reconciliation Action Plan
Asset Management Plan
Disability Access and Inclusion Plan

Related Local Law / Legislation

Nil.

Related delegation

CEO

Review History

26 July 2011 (Report CM05.11)
27 May 2014 (Report CPS20.14)
10 April 2024 (Draft Revision)
31 January 2025 (Draft Revision)