



City of Nedlands

Agenda

Public Art Committee Meeting

18 May 2020

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

The public can continue to participate by submitting questions and addresses via the required online submission forms at:

<http://www.nedlands.wa.gov.au/intention-address-council-or-council-committee-form>

<http://www.nedlands.wa.gov.au/public-question-time>

Mark Goodlet
Chief Executive Officer
12 May 2020

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City of Nedlands

Notice of a meeting of the Public Art Committee to be held online via Teams on Monday 18 May 2020 at 5.30pm.

Public Art Committee Agenda

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

Present and Apologies and Leave of Absence (Previously Approved)

**Leave of Absence
(Previously Approved)**

Councillor W R B Hassell

Dalkeith Ward

Apologies

Mayor C M de Lacy

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example, by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made as each item relating to their address is discussed by the Committee.

3. Disclosures of Financial and/or Proximity Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a member who has made a declaration must not preside, participate in, or be present during any discussion or decision-making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x I disclose that I have an association with the applicant (or person seeking a decision). This association is (nature of the interest).

As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 9 March 2020

The Minutes of the Arts Committee 9 March 2020 are to be accepted as a true and correct record of that meeting.

7. Items for Discussion

7.1 Appointment of Community Members to Committee

Public Art Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	Nil.
Confidential Attachments	Nil.

Executive Summary

This report is being presented to inform the Committee of the recent Council decision to re-appoint Luke Hollyock and Alexandria as full voting members of the Public Art Committee.

Recommendation to Committee

That the Committee:

- 1. notes the Council Resolution to re-appoint Luke Hollyock and Alexandria Thompson to the Public Art committee; and**
- 2. welcomes both community members back to the Committee.**

Background

All Committees of Council cease on the day of a general Council election. Thus, this Committee ceased operating on the day of the general Council election in October 2019.

Following a general Council election, Council may then choose to re-instate previously existing Committees of Council and/or create new Committees of Council. Following the general Council election in October 2019, Council re-appointed the Arts Committee of Council, appointing to it the following Councillors:

- Mayor de Lacy
- Councillor Bill Hassell
- Councillor Ben Hodsdon
- Councillor Gordon Hay
- Councillor Kerry Smyth

Discussion

At its first meeting following the general Council election in October 2019, the newly appointed Arts Committee recommended to Council that Luke Hollyock and Alexandra Thompson be re-appointed to the Arts Committee. On 31 March 2020, Council considered this recommendation from the Arts Committee and approved Luke and Alexandra's re-appointment to the Committee.

Key Relevant Previous Council Decisions

CM02.20 - 31 March 2020 – Council decision - Appointment of Community Members to Arts Committee

Legislation

The Local Government Act 1996 (WA) requires that Committees of Council cease to exist on the day of a general Council election; and provides for the newly constituted Council to re-appoint previously existing Committees of Council and/or create new Committees of Council.

Consultation

The purpose of appointing community members to the Committee is to ensure that local community members with an interest and expertise in the area of public art are able to take part in the development of major public artworks within the City of Nedlands.

Budget/Financial Implications

There are no budgetary implications of this decision by the Committee. This decision is simply to note the Council decision appointing the two community members to the Committee; and to welcome these two community members on board.

Can we afford it?

Yes.

How does the option impact upon rates?

There is no impact on rates of appointing community members to the Public Art Committee.

Strategic Implications

How well does it fit with our strategic direction?

The Strategic Community Plan, Nedlands 2028, adopted by Council on 22 May 2018, states in its vision statement that “We will live in a beautiful place”. The work of the Public Art Committee contributes to this vision and therefore fits the City’s strategic direction well.

Who benefits?

All community members benefit from the work of the Public Art Committee, through its contribution to the local area’s amenity.

Does it involve a tolerable risk?

Yes. There is minimal risk in appointing community members to the Public Art Committee. In fact, not having community members on the committee creates a risk of public art acquisitions being made without any community input.

Do we have the information we need?

Yes.

Conclusion

Therefore, it is recommended that the Committee receives the information that Council has appointed Luke Hollyock and Alexandria Thompson to the Committee; and welcomes them back.

7.2 Review of Committee's Terms of Reference

Public Art Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	1. Public Art Committee Terms of Reference
Confidential Attachments	Nil.

Executive Summary

This item is presented to the Committee to inform it that Council has reviewed and amended the Committee's Terms of Reference, as recommended by the Committee.

Recommendation to Committee

That the Committee receives its Terms of Reference, as approved by Council.

Background

All Committees of Council operate on the basis of Terms of Reference, which must be approved by Council.

Discussion

On 18 November 2019, the Arts Committee recommended to Council that its Terms of Reference be reviewed by Council and the following changes made:

- the Committee's name be changed from the Arts Committee to the Public Art Committee; and
- the process for appointing the Committee's chairperson be made explicit in the Committee's Terms of Reference.

On 28 April 2020, Council considered this recommendation from the Arts Committee and approved both changes to the Committee's Terms of Reference, as recommended by the Committee. Therefore, the Committee's name is now the Public Art Committee and the process of appointing its chairperson is now included in its Terms of Reference. The approved Terms of Reference for the Public Art Committee is at Attachment 1 – Public Art Committee Terms of Reference.

Key Relevant Previous Council Decisions

CM03.20– 28 April 2020 - Review of Arts Committee Terms of Reference

Consultation

The recommendation to review the Committee's Terms of Reference came from the Committee itself; therefore, the Committee was consulted in the review of its Terms of Reference.

Strategic Implications

How well does it fit with our strategic direction?

The Strategic Community Plan, Nedlands 2028, adopted by Council on 22 May 2018, states in its vision statement that "We will live in a beautiful place". The work of the Public Art Committee contributes to this vision of a beautiful place.

Who benefits?

The whole community benefits from the work of the Public Art Committee as public art improves the amenity of the local area.

Does it involve a tolerable risk?

Yes. There is little or no risk involved in reviewing the Committee's Terms of Reference.

Do we have the information we need?

Yes.

Budget/Financial Implications

There are no financial implications of this decision to review the Committee's Terms of Reference, changing its name and making explicit the process for appointing its chairperson.

Can we afford it?

Yes, as there is no expenditure involved in this matter.

How does the option impact upon rates?

There is no impact on rates of reviewing the Public Art Committee's Terms of Reference, which in this case involved changing its name and specifying the process for appointing the chairperson.

Legislation

The *Local Government Act 1996* (WA) requires that Terms of Reference for Committees of Council must be approved by a decision of Council.

Conclusion

Given that the Committee has recommended to Council a review of its Terms of Reference and Council has approved that recommendation, it is now appropriate that the Public Arts Committee receives its Terms of Reference as approved by Council.

Public Art Committee

Purpose

The Public Art Committee will be established under the Local Government Act 1995 to implement public art projects within the City of Nedlands.

Aim

To ensure that the City of Nedlands includes artworks of a high standard in the public domain.

Scope

The Committee will undertake the following within the City of Nedlands:

1. Initiate, consider and decide on proposals for public artworks.
2. Oversee the implementation of public artworks.
3. Consider external proposals for public artworks to be donated to the City of Nedlands.
4. Promote awareness of the City's existing public artworks.
5. Review the City's art collection and make recommendations to Council on its conservation.
6. Review Council's Public Art Policy as required and make recommendations to Council on any proposed changes.
7. Develop a draft Percent for Art Policy and make recommendation to Council on its adoption.

Procedure

After adoption of the City's budget by Council each year and before commencing its work for the ensuing year the Committee shall:

- Consider the budget and any other available funds for art works to be acquired in the ensuing year.
- Formulate a plan of priorities and objectives for the year including the proposed siting of any public art works.
- Present that plan for review and amendment or approval by the Council.

Delegated Authority

The Committee has delegated authority to implement public artworks of not more than \$10,000 each to the value of up to, in all, the budget allocation approved by Council within the current financial year's budget. Artworks over \$10,000 shall be recommended to Council for approval.

Membership

1. Mayor and four (4) Councillors (one from each Ward) with the Councillors being determined by nomination and if necessary, a ballot conducted at a Council Meeting
2. Two community representatives with professional expertise in public art, who are residents of the City.
3. One youth representative with an interest in public art, aged 12 – 25 years, who is a resident of the City.
4. Non-residents of the City of Nedlands may be appointed as non-voting members.

Meetings

1. The Council Committee operates under the Council's Standing Orders Local Law.
2. The quorum for a meeting will be 50% of the offices of the Arts Committee as per section 5.19 of the Local Government Act 1995.
3. Meetings are open to community and Councillors.
4. Voting members are listed under Membership above.
5. Non-voting members may participate in all aspects of the meeting other than voting.
6. Non-voting attendees (as distinct from non-voting members) will have observer status.
7. The presiding member will be elected by the member of the Committee.
8. Election of the presiding member will take place at the first meeting of the Committee following its reconstitution after each ordinary election.
9. The Mayor is eligible to vote for a presiding member but is not eligible to sit as the presiding member of the Committee.

10. The term of presiding member expires with the expiry of the Committee immediately before the next ordinary Council election.
11. If the presiding member will not be present at a meeting of the Committee then a temporary presiding member shall be elected by the members of the Committee attending the meeting.
12. Meetings will be held quarterly or as required.

Staff

The following staff will attend meetings to provide support and advice:

- Manager Community Development, as required.
- Tresillian Arts Centre Coordinator, as required.
- Any other officer, as required.

Terms of Reference

The Terms of Reference will be reviewed annually.

Approved / Reviewed

10 December 2013 – CM11.13 Arts Committee and Terms of Reference
27 October 2015 – 14.6 Arts Committee and Terms of Reference
23 February 2016 – CM01.16 Appointment Community Members Arts Committee
24 October 2017– Arts Committee Terms of Reference
23 April 2019 – 14.1 Notice of Motion - Arts Committee Terms of Reference
5 November 2019 – Item 5.3 Special Council Meeting
28 April 2020 – CM03.20 Proposed Changes to Arts Committee's Terms of Reference

7.3 Public Art Budget

Public Art Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	Nil.
Confidential Attachments	Nil.

Executive Summary

This report is being presented to the Public Art Committee to provide information on:

- funds available for public art in the current financial year; and
- funds for public art included for consideration in the draft 2020/21 budget.

This budgetary information will provide Committee members with a financial context for decision about Council's next public artwork or works.

Recommendation to Committee

That the Public Art Committee:

- 1. receives this information on the funds available for public art in the current financial year; and**
- 2. recommends that Council approves \$50,000 for expenditure on public art when considering the 2020/21 Council budget.**

Background

A key part of the Public Art Committee's role is to identify public art projects and recommend them to Council for approval. Therefore, this report provides financial information that will help the Committee to decide on the next public art project it intends to recommend to Council.

Discussion

Remaining Budget for Public Art in Current Financial Year (2019/20)

The budget allocation for public art in the current financial year (2019/20) has already been spent, primarily on the public artwork in the Annie Dorrington Park, Mt Claremont. However, the Public Art Committee can still begin the process of identifying the next public artwork it will recommend to Council, to be considered later in this meeting's agenda, in particular at the agenda item titled "Military Art Project". However, for the purpose of this agenda item, it should be noted that:

- No funds remain available for expenditure on public art in the current financial year; and that
- The Public Art Committee may begin the process of identifying Council's next public artwork; but cannot enter into any contractual arrangements or commit any expenditure towards it.

Budget for Public Art in Next Financial Year (2020/21)

In June 2020, Council will formally consider and approve its budget for the 2020/21 financial year. Arts Committee members may wish to recommend to Council that \$50,000 is approved by Council for expenditure on public art in the 2020/21 financial year.

If \$50,000 is approved by Council for expenditure on public art in Council's 2020/21 budget, then the Public Art Committee will be able to undertake the City's next major public artwork during 2020.21, providing Council approves the Committee's recommendation.

While the Public Art Committee may consider ideas for the next public artwork, and even identify a project to recommend to Council, without sufficient funds approved by Council in the 2020/21 budget, no new public art project will be able to go ahead.

Budget

In summary:

- No funds remain available for expenditure on public artwork in the current financial year; and
- No funds have yet been approved by Council for expenditure in the 2020/21 financial year, as Council's 2020/21 budget has not yet been considered by Council.

The budget impact of the recommendation in this report would be expenditure of up to \$50,000 on public art in the 2020/21 financial year, but only if that recommendation from the Committee is approved by Council during its budget deliberation process.

Can we afford it?

No further expenditure in the current financial year is recommended.

Whether Council can afford to approve \$50,000 for expenditure on public art in the 2020/21 financial year will be determined in the process of Council deliberations on the 2020/21 Council budget.

How does the option impact upon rates?

The impact on rates of approving \$50,000 in the 2020/21 budget for public art will be explored and determined in the process of Council deliberations on the 2020/21 budget.

Consultation

Community input into the Public Art Committee is via the two community members who sit as full voting members on the Committee.

Strategic Implications

How well does it fit with our strategic direction?

The Strategic Community Plan, Nedlands 2028, adopted by Council on 22 May 2018, states in its vision statement that “We will live in a beautiful place”. Public art contributes to this vision of a beautiful place.

Who benefits?

The broader community benefits from the work of the Public Art Committee, as public art increases the amenity of the local area.

Does it involve a tolerable risk?

There is no risk involved in receiving this information about public artworks for sale.

Do we have the information we need?

Yes.

Conclusion

It is recommended that Committee members receive the information that no funds remain available for expenditure on public art in the current financial year; and that the Committee recommends to Council the approval of \$50,000 in the 2020/21 budget, when Council approves that budget.

7.4 Military Art Project

Public Art Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	1. Birrignon Loop Underpass, Swanbourne 2. Baines Park, Swanbourne
Confidential Attachments	Nil.

Executive Summary

This report is presented to the Committee so that it can progress the public art project it was considering late in 2019, before deciding to defer the project until after the October 2019 general Council election.

Recommendation to Committee

That the Committee:

1. **recommends to Council the Birrignon Loop Underpass as the site for the next public artwork;**
2. **requests the CEO to proceed with scoping a mural project for this site;**
3. **acknowledges that no contractual arrangements for the project will be entered into until Council has approved the site and budget expenditure for the project.**

Background

In 2019, the then-named Arts Committee had been considering undertaking a Military Arts Project based in Swanbourne. The main aim was for the work to connect in some way with the Department of Defence community in Swanbourne. Two possible sites were considered, being:

- the pedestrian underpass at Birrignon Loop, Swanbourne and
- Baines Park, Swanbourne.

On-site consultations at both sites have already taken place, with Committee members meeting with residents living near each site. However, no decision on the preferred site has yet been made by the Committee. Should the Committee wish to progress this project, the next step is to decide on the site. Without a decision on the preferred site, subsequent steps - such as scoping the project, estimating costs, and calling for expressions of interest from artists - cannot take place. Therefore, the section below will focus on examining the merits of both sites.

Discussion

Option 1: Birrignon Loop Pedestrian Underpass

This is the tunnel that passes underneath West Coast Highway, connecting pedestrians and cyclist moving between each side of the Highway. It is wide enough for two to walk or ride abreast. The site is unkempt, with the remains of graffiti that has been inadequately removed. The landscaping at each end of the underpass is untended. While there is overhead lighting, presumably on at night, the tunnel is unlit during the day. The overall effect is of a dingy, unkempt area that is utilitarian but probably not a pleasant experience to pass through.

The underpass is used extensively by school children en route between the western side of the highway and Swanbourne Primary School, Mt Claremont Primary School and Shenton College. Many of these children are from Defence Department families living in Seaward Village. The underpass is also used by adult commuters as well as recreationally, as it connects sections of the Bush to Beach Trail.

This site would lend itself to a mural on two overhead sections of the tunnel, particularly on the sloped sections at both entrances to the tunnel. Mural work would be visible and impactful if sited in those places.

Images of Birrignon Loop pedestrian underpass are provided at Attachment 1 Birrignon Loop Underpass.

Option 2: Baines Park

Baines Park is a small, community park located within Seaward Village and surrounded by Defence Department houses. It contains barbeques, a picnic table, seating and a rotunda on the high, western edge of the park, all placed in a way that provides a viewing platform over the park itself. Although small, the park provides enough space for informal team games, picnics and community events. A cricket wicket in the centre of the park appears well used. The park is pleasant and well maintained. It is grassed, with trees providing shade to the area around the community facilities; and has trees planted around the perimeter of the park.

It is a well-used, community park used almost exclusively by Defence Department families living in the immediately surrounds. These families use the park for barbeques, picnics, public holiday gatherings and a wide range of community events. The Defence community has a strong connection to the park and a keen interest in how the space might be impacted by an artwork.

This park would suit a three-dimensional artwork. As families would be the main audience and the park has no play equipment, the artwork could take the form of an interactive piece for children.

Images of Baines Park, Swanbourne, are provided at Attachment 2 Baines Park, Swanbourne.

Key Relevant Previous Council Decisions

Council has not made any decision regarding this project, as the Committee has not yet made any recommendation to Council on this project.

Consultation

Consultation has already taken place with interested residents living near both sites. Administration met initially with residents surrounding each site then invited them to meet with Committee members at a site meeting.

Birrigan Loop

The site visit to Birrigan Loop was attended by Committee members, staff and a resident living close to the site. A member of a Defence Department family, she is strongly in favour of an artwork to improve the underpass and has been requesting improvement to the site for some time.

Baines Park

The site visit to Baines Park was attended by Committee members, staff and a resident living close to the site. Committee members also took the time to speak to other park users, who also live near the park. During this site visit, and the initial visit undertaken by staff, community members expressed their positive feeling for the park as it was; and a willingness to consider any possible enhancements.

Meeting at Campbell Barracks

Administration also met with personnel from Campbell Barracks, with the main outcome being the request that no attention be drawn to the Barracks in any way, in particular to the entrance to the Barracks. Any such proposal would not receive Defence Department support.

Strategic Implications

How well does it fit with our strategic direction?

The Strategic Community Plan, Nedlands 2028, adopted by Council on 22 May 2018, states in its vision statement that “We will live in a beautiful place”. Public art contributes to this vision of a beautiful place.

Who benefits?

The whole community benefits from the work of the Public Art Committee, as acquiring public artworks increases the amenity of the area as a whole.

Does it involve a tolerable risk?

This decision to identify a site for Council’s next proposed artwork involves little or no risk.

Do we have the information we need?

Yes, we have sufficient information to identify an appropriate site.

Budget/Financial Implications

No costing of these projects has been undertaken. However, indicative costings (estimates only) are provided below, to assist the Committee with comparing the two options.

Birrigon Loop Underpass

A mural artwork would be relatively cost-effective in greatly enhancing this site. Allow approximately \$30,000.

Baines Park

The cost of a three-dimensional artwork for this site depends greatly on the size and complexity of the work. For example, a small sculpture might be purchased for approximately \$20,000 whereas a large, commissioned work might cost \$70,000. Additionally, purchasing a ready-made artwork is likely to be more cost-effective than commissioning a work. Allow \$20,000 - \$70,000.

While there are currently no available funds in the 2019/20 budget for public art, the Committee can still proceed with the preliminary steps of undertaking the next public artwork. If the Committee intends to undertake a major public artwork in 2020/21, it may wish to begin the process now, so that preliminary work can be undertaken before the start of the new financial year. This preliminary work could then be completed in the current financial year, with the project then ready to go ahead, pending approval of funds in the 2020/21 Council budget.

Can we afford it?

This recommended decision concerns only the identification of a preferred site for Council's next artwork. Therefore, the City can afford to make this decision on location.

How does the option impact upon rates?

There is no impact on rates of making a decision about the location of the City's next public artwork. This decision does not commit the City to any expenditure.

Conclusion

Both options – Birrigan Loop Underpass and Baines Park – have merit and either could make a positive contribution to the surrounding environment and community. Bearing in mind the Committee's aim to connect with local Defence families, both projects have the potential to achieve this. On balance, the Birrigan Loop project, while certainly connecting with Defence families, would also reach a broader audience, since the underpass is used daily by a wide range of school children and adult commuters, cycling and on foot.

An artwork at the Birrigan Loop Underpass is also likely to have significant impact, because the site is currently neglected in appearance. Based on the "broken window" syndrome, improving the aesthetics and level of visible care of the site could help deter graffiti. Certainly, the current state of the tunnel does little to achieve that. While Baines Park could be enhanced by an artwork, it is already an attractive and well-used place, with its surrounding community members already happy with it and valuing its local amenity.

On cost, too, the Birrigan Loop project comes out slightly ahead. A mural is likely to be a more cost-effective artwork than a sculpture or other three-dimensional artwork might be, particularly if it is commissioned specifically for the site.

Therefore, on balance, it is recommended that the Committee identifies the Birrigan Loop Underpass as the site for its next public artwork. However, it should be noted that both projects have value and could achieve the Committee's aim of connecting with the local Defence Department community.

In closing, perhaps there is a middle way that would enable to Committee to achieve both projects. Depending on funds approved for public art in the 2020/21 budget, there may be scope to firstly undertake the Birrigan Loop mural for a notional amount of \$30,000; then allow a further \$20,000 to purchase a suitable ready-made sculpture for Baines park. However, it is recommended that only one project is progressed at a time, being the Birrigan Loop project initially.

Attachment 1 – Pedestrian Underpass, Birrigan Loop, Swanbourne



Image 1 (above): underpass approach from Swanbourne side



Image 2 (above): wall showing partially-covered graffiti painted over

Attachment 2 – Baines Park Swanbourne



Image 1 (above): Baines Park gazebo and community infrastructure area



Image 2 (above): Vista across Baines Park from raised community facilities are

7.5 Sculptures by the Sea

Public Art Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	1. Artworks Available for Sale from Sculptures by the Sea, Cottesloe Beach, 2020.
Confidential Attachments	Nil.

Executive Summary

This report is being presented to the Public Art Committee to enable it to consider works currently for sale as part of the 2020 Sculptures by the Sea Exhibition. The type of works for sale in this exhibition, and their costs, will help provide a context for Committee members when making future purchasing decisions; and when comparing the cost of purchasing an artwork with the cost of commissioning one.

Recommendation to Committee

That the Public Art Committee:

1. receives the information on artworks currently for sale in the 2020 Sculptures by the Sea Exhibition; and
2. defers any decision on recommending any of these works for purchase by Council, until after the approval of Council's 2020/21 Budget.

Discussion

The Sculptures by the Sea 2020 exhibition at Cottesloe Beach opened as usual this year; however, the exhibition was then impacted by the COVID-19 pandemic and closed prematurely. At the request of the Committee's Chairperson, a list of works still available for sale, with images, is provided at Attachment 1 – Artworks Available for Sale from Sculptures by the Sea, Cottesloe Beach, 2020.

Committee members may wish to consider the works, with a view to understanding the types, standard and cost of major public artworks available for purchase, as opposed to necessarily commissioning all artworks acquired by Council. In future, the Committee may wish to consider a mix of purchasing and commissioning works, depending on the works available, their suitability to site and the budget available.

It is recommended that the Committee receives this information for future consideration only; and defers any decision on recommending any of these works to Council for purchase until after the 2020/21 Council budget is approved.

Key Relevant Previous Council Decisions

N/A.

Consultation

Two local residents have been appointed by Council as full voting members of the Public Art Committee in order to ensure community input into decisions made by the Committee.

Budget/Financial Implications

No funds are available for expenditure on public art in the current financial year.

Can we afford it?

Yes, as this report is for information only, involving no expenditure.

How does the option impact upon rates?

There is no impact on rates.

Strategic Direction

How well does it fit with our strategic direction?

The work of the Public Art Committee fits well with the City's strategic direction, expressed in the vision statement in the City's Strategic Community Plan as the desire to live in a beautiful place. Public artwork increases the amenity of an area and helps create a beautiful place.

Who benefits?

The community as a whole benefits from the work of the Public Art Committee as the installation of public art improves the amenity of the local area.

Does it involve a tolerable risk?

There is little or no risk involved in receiving this information about the cost and availability of works for sale through Sculptures by the Sea.

Do we have the information we need?

Yes.

Conclusion

Therefore, it is recommended that Committee members receive this report for information only, at this stage.

SCULPTURE BY THE SEA AVAILABLE WORKS MAY 2020



April Pine

WA

Flutter I and II

MATERIALS aluminium sheet

DIMENSIONS

Flutter I (left): 320 x 130 x 32 cm

Flutter II (right): 370 x 110 x 52 cm

PRICE \$74,000 (for pair)

Flutter I (left): \$37,000

Flutter II (right): \$39,000
(edition 1 of 2)

SOLD

Flutter I (edition 1 of 2 sold)

Flutter II (edition 1 of 2 sold)

Flutter I (edition 2 of 2 available)

Flutter II (edition 2 of 2 available)

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Henning Meeves & Claire Molloy

WA

Converse

MATERIALS reinforced concrete

DIMENSIONS 110 x 50 x 50 cm each

PRICE \$6,000 for one chair or \$8,000 for both

STATEMENT 'Converse' is an interactive piece exploring the symbiosis of people and place inviting the viewer to sit and listen to the silent story of a lone Cottesloe tree. The participant is encouraged to consider one's own relationship with nature.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Anne Neil

WA

Together

MATERIALS 5083 marine grade aluminium

DIMENSIONS 400 x 40 x 40 cm

PRICE \$60,000

STATEMENT Simply with each other.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Jina Lee

WA

Gache

MATERIALS granite, bronze

DIMENSIONS 140 x 190 x 80 cm

PRICE \$28,000

STATEMENT Inspired by 'Gache' a traditional Korean wig from the 17th century worn by women of high social status. Korean society considered women's hair to be a reflection of their beauty and wealth. This expectation placed on women was as heavy as the wigs with which they adorned themselves, and we continue to see the weight of societies' expectations on women to this day.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Michael Le Grand

ACT

Portal

MATERIALS painted steel **DIMENSIONS**

170 x 180 x 165 cm **PRICE** \$65,000

EXHIBITED *Sculpture by the Sea, Cottesloe 202*



Louis Pratt

NSW

Legacy, Regret and the Lost

Generation **MATERIALS** coal,

resin, fibreglass, steel

DIMENSIONS 182 x 160 x 100 cm

PRICE \$30,000 (edition 1 of 3)

STATEMENT A father cannot face his daughter; we come to know him as 'Regret'.

The young daughter winces, choking on a mouthful of coal.

She wants the voice of her generation heard.

This is the Lost Generation.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Shaumyika Sharma

Singapore | WA

Hemispheric

MATERIALS reinforced concrete

DIMENSIONS 101 x 750 x 75 cm

PRICE \$35,000

STATEMENT The sculpture is inspired by the moment just before the sun dips below the horizon at Cottesloe Beach, appearing hemispheric. Sunset marks the moment that we lose natural light, the material the artist considered most important as an architect and sculptor.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Rhiannon West

NSW | ENGLAND

Dichromatic

MATERIALS plexiglass, 316 stainless steel

DIMENSIONS 165 x 25 x 25 cm

PRICE \$15,500 (edition 1 of 6)

STATEMENT Enjoyable and vibrant, inspired by an abacus, featuring large-scale dichroic lenses that filter and reflect wavelengths of light producing a huge variety of rainbow colours that shifts in transparency throughout the day.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Stephen Tero

WA

Float

MATERIALS recycled solid clay bricks, galvanized bar and plates, concrete footings

DIMENSIONS 280 x 323 x 275 cm

PRICE \$26,000

STATEMENT The improbability of a floating built world now finds itself confronted with the relentless march of erosion. The artist encourages the audience to connect with recognisable materials.

EXHIBITED *Sculpture by the Sea, Cottesloe* 2020



Tony Davis

WA

Folly Interstice

MATERIALS jarrah wood, structural steel plate, corten steel, galvanised hardware

DIMENSIONS 760 x 310 x 115 cm

PRICE \$55,000

STATEMENT The construction of illogically extravagant garden “follies,” popular in the 18th Century onwards, are at total odds with practicality and functionality.

This artwork explores Donald Judd’s assertion, “if it’s not functional, it must be art”. Intimating a space within, compressed and unrevealed. A secret space in discourse with the language of wood and all of its unread stories. The Jarrah timber medium archives time and place, as trees - an organic link between earth, sky, sunlight and water, upon which man’s spiritual and physical existence depends.



R.M. Ron Gomboc Cit. WA

WA

Embrace (As One)

MATERIALS corten steel

DIMENSIONS 500 x 200 x 200 cm

PRICE \$60,000

STATEMENT To Embrace is as old as time where humanity has shown love and affection for one another and the necessity of that expression regardless of gender. It can be a spiritual embrace; it can be physical without necessarily being sexual. It is a very important component for our existence to have someone to love or simply showing affection without strings attached. Everyone needs a hugging embrace at some point especially in times of joy or despair.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Michael Sibel

VIC

StarMan

MATERIALS bronze, steel

DIMENSIONS 180 x 90 x 90 cm

PRICE \$18,000 (edition 1 of 2)

STATEMENT The artist encourages the audience to reach for ideas and connections that lie beyond our reach.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Barbara Licha

NSW | Poland

Dance II

MATERIALS galvanised wire, stainless steel wire, galvanised mesh, mild steel plinth

DIMENSIONS 260 x 96 x 80 cm

PRICE \$10,000

STATEMENT Pina Bausch once remarked, "I am not interested in how people move but what moves them." The artist searches for something which is unseen and what arises between movements.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Sam Doctor

NSW

The Will To Contain What Can Not Be Contained

MATERIALS polyurethane resin, fibreglass, pigment, rocks, dust

DIMENSIONS 110 x 110 x 110 cm

PRICE \$12,000 (edition 1 of 5)

STATEMENT This sculpture is symbolic of a bulker bag that contains radioactive soil. This represents one of currently nine million bags that carpet large swaths of the non-exclusion zone of the Fukushima prefecture within Japan.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



John Petrie

NSW

Flow

MATERIALS basalt

DIMENSIONS 15 x 180 x 50 cm

PRICE \$20,000

STATEMENT The work mimics the geological rhythms and flow of the earth's crust and reminds us that all stone was once in liquid form. The polished surface reveals the beauty of the stone.

EXHIBITED *Sculpture by the Sea, Cottesloe* 2020



Noah Birch

WA

On Balance (point)

MATERIALS aluminum

DIMENSIONS 107 x 265 x 170 cm

PRICE \$22,500

STATEMENT The artist aims to create an independent object capable of communicating itself through abstract and formal language. The work expresses underlying themes of balance, interdependence, and equality.

EXHIBITED *Sculpture by the Sea, Cottesloe* 2020



Torild Malmedal

Norway

Blue Secret (2018)

MATERIALS marble, glass, granite

DIMENSIONS 200 x 55 x 60 cm

PRICE \$42,000

STATEMENT 'Blue Secret' is inspired by the icy Arctic. The artist sees the force, and the vulnerability of nature - powerful yet fragile.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Lisa Mori

WA

(Whoop, Whoop)

MATERIALS discarded kite surfing sails, plastic bags

DIMENSIONS

Yellow: 140 x 25 x 25 cm (large)

White: 140 x 25 x 25 cm (large)



Sally Stoneman

WA

Echos III, IV and V

MATERIALS dingo proof fencing wire

DIMENSIONS

Echos III: 282 x 110 x 184 cm (6 forms)

Echos IV: 242 x 95 x 90 cm (3 forms)

Echos V: 205 x 70 x 45 cm (2 forms)

PRICES

From left to right

Echos V: \$8,000, Echos III: \$20,000, Echos IV:

\$12,000

STATEMENT These sculptural forms are based on the Cathedral Anthills found in Arnhem Land. They evoke a memory of familial clusters in the landscape, creating a ghostly presence.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Peter Lundberg

USA

Column

MATERIALS cast bronze

DIMENSIONS 290 x 130 x 90 cm

PRICE \$85,000 (edition 1 of 2)

STATEMENT The sculpture asks questions.

EXHIBITED *Sculpture by the Sea, Cottesloe 2020*



Keizo Ushio

JAPAN

TITLE Moebius in space planet (2011)

MATERIALS blue granite

DIMENSIONS 175 x 180 x 75 cm

PRICE \$120,000

EXHIBITED *Sculpture by the Sea, Bondi* 2011



David Jensz

NSW

TITLE Level

MATERIALS corten steel, stainless steel

DIMENSIONS 240 x 280 x 300 cm

PRICE \$55,000

STATEMENT Sea level rise is a predicted catastrophic consequence of global warming. Although we do not really know the ultimate impact humans will have on our environment, we need to acknowledge the fragility of and preserve our planet.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Ron Gomboc

WA

TITLE Time and motion (2018)

MATERIALS copper, corten steel painted

DIMENSIONS 350 x 230 x 160 cm

PRICE \$77,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019



Orest Keywan

NSW

TITLE Place

MATERIALS steel, stainless steel

DIMENSIONS 211 x 365 x 156 cm

PRICE \$120,000

EXHIBITED *Sculpture by the Sea, Bondi* 2018



Louise Paramor

VIC

TITLE Divine assembly #8, #9 and #10

MATERIALS industrial plastics, steel armatures

DIMENSIONS #8 (Right): 210 x 190 x 100 cm

#9 (Centre): 220 x 260 x 110 cm

#10 (Left): 230 x 150 x 115 cm

PRICE \$16,500 each

STATEMENT The process of making these assemblages

begins with the gathering of a large quantity of plastic objects that are often drawn from the industrial world. Once there is a good selection, the process of trial and error begins, arranging the parts to become sculptures.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Jim Flook

NSW

TITLE Swerve one (life journey series) (2018)

MATERIALS painted steel

DIMENSIONS 240 x 380 x 220 cm

PRICE \$135,000

STATEMENT Contemplation of unfolding and unpredictable swerves of life's complexities.

EXHIBITED *Sculpture by the Sea, Bondi* 2018



Yi Cui

CHINA

TITLE Time after time no. 2

MATERIALS 316L stainless steel

DIMENSIONS 210 x 80 x 55 cm

PRICE \$40,000 (edition of 6)

STATEMENT A plant struggles to grow on broken and discarded concrete. Personal memories from the surrounding environment are sucked into the spiral of demolition.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Peter Lundberg

USA

TITLE Scramble

MATERIALS cast bronze

DIMENSIONS 216 x 45 x 50 cm

PRICE \$42,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2018



Nadia Odlum

NSW

TITLE This present moment, this moving world

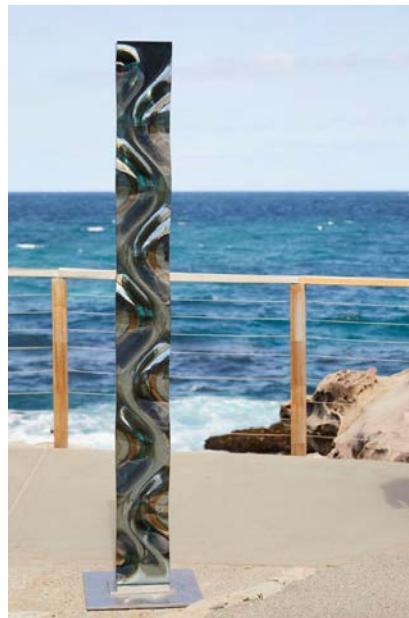
MATERIALS two-way mirrored glass, steel,
concrete

DIMENSIONS 194 x 164 x 30 cm

PRICE \$19,500

STATEMENT This work considers the relationship between light and time, both in a singular present moment and across the course of a solar day. As the light changes, the viewer may engage in a playful interplay with reflections, transparency and perception.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Toshio Iezumi

JAPAN

TITLE 190601

MATERIALS glass

DIMENSIONS 210 x 21 x 12 cm

PRICE \$38,000

STATEMENT The artist urges the viewer to reflect on how humans recognise the environment. The sculpture plays on the relationship between depth and light.

EXHIBITED *Sculpture by the Sea, Bondi* 2019

The artist does not recommend placing this sculpture permanently outdoors



Yoshio Nitta

JAPAN

TITLE Pot will fly 2011-2 (2011)

MATERIALS copper, resin with fibreglass, stainless steel

DIMENSIONS 200 x 180 x 120 cm

PRICE \$35,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2012



Tetsuro Yamasaki

JAPAN

TITLE Metamorphosis - two spirals (2005)

MATERIALS corten steel

DIMENSIONS 223 x 90 x 90 cm

PRICE \$36,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2015



Takeshi Tanabe

JAPAN

TITLE Origin 19-2

MATERIALS boulder, glass bottle, seawater
from around the world

DIMENSIONS 90 x 180 x 160 cm

PRICE \$40,000

STATEMENT Water collected from oceans
across the world has been placed in a bottle
and sealed in the stone.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Keizo Ushio

JAPAN

TITLE Oushi zokei 2010 circle (2010)

MATERIALS black granite

DIMENSIONS 192 x 188 x 150 cm

PRICE \$130,000

EXHIBITED *Sculpture by the Sea, Bondi* 2010



Geoff Farquhar-Still

ACT

TITLE Windstone

MATERIALS mirror polished 316 stainless steel

DIMENSIONS 120 x 130 x 90 cm

PRICE \$22,000

STATEMENT A fragment of a memory, an eroded remnant of a once living entity. The shell like remains, hollowed out by external forces, clings to existence - a shadowy skeletal relic of the organic life it once supported.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Hugh McLachlan

TAS

TITLE Hard rain - landscape 1 (2013)

MATERIALS corten steel, stainless steel

DIMENSIONS 240 x 240 x 60 cm

PRICE \$45,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2013



Mitsuo Takeuchi

JAPAN

TITLE Transfiguration "ring" - mobius XXVIII (2017)

MATERIALS stainless steel

DIMENSIONS 235 x 115 x 175 cm

PRICE \$72,000

STATEMENT This is an experiment, in which I am expressing the concept of position and topologies as one substance

EXHIBITED *Sculpture by the Sea, Cottlesloe* 2019



David Černý

CZECH REPUBLIC

TITLE Pinktank wrecked

MATERIALS steel

DIMENSIONS real tank

PRICE \$255,000

STATEMENT Reborn pink tank of Prague

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Shaumyika Sharma

SINGAPORE

TITLE The big wave

MATERIALS reinforced coloured concrete

DIMENSIONS 55 x 1030 x 40 cm

PRICE \$80,000

STATEMENT This sculpture celebrates the act of riding a wave.

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019



Hiroaki Nakayama

JAPAN

TITLE Blowing in the wind (2000)

MATERIALS black granite

DIMENSIONS 140 x 210 x 120 cm

PRICE \$80,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2018



Keizo Ushio

JAPAN

TITLE Oushi zokei 2017 birth (2016)

MATERIALS granite

DIMENSIONS 195 x 205 x 157 cm

PRICE \$75,000

EXHIBITED *Sculpture by the Sea, Cottesloe 2017*



Dave Horton

NSW

TITLE Early one evening

MATERIALS steel, paint

DIMENSIONS 210 x 1200 x 300 cm

PRICE \$85,000

STATEMENT The artist explores the spatial possibilities of steel by a process of improvisational experimentation. A dialogue of form, space and light is a language of endless possibilities.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Mitsuo Takeuchi
JAPAN

TITLE Transfiguration 'engage' VII (2013)

MATERIALS stainless steel

DIMENSIONS 260 x 142 x 118 cm

PRICE \$85,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2014



Greg Johns
SA

TITLE Floating - grounded figure (2018)

MATERIALS corten steel

DIMENSIONS 240 x 274 x 163 cm

PRICE \$85,000 (edition of 5)

STATEMENT A figure is suspended between what could be either rock or wing like forms. References to both Aboriginal and European culture are intended. The work is hybrid in feel with two cultures affecting it's final form.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Giuliana De Felice

NSW | NEW ZEALAND

TITLE Rock. Paper. Scissors.

MATERIALS travertine, cypress, brass finish

DIMENSIONS Paper (Left): 50 x 50 x 50 cm

Rock (Centre): 70 x 50 x 50 cm

Scissors (Rights): 90 x 50 x 50 cm

PRICE \$39,000 (for three)

STATEMENT Celebrating the rhythm between childhood play and memory, this work represents 100's of rock, paper, scissors games played with family. These touchstones of memory archive the essence of the many paths taken over years and across continents, they are symbolic of a universal connection to family, journey and place.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Paul Selwood

NSW

TITLE The water carrier

MATERIALS steel, painted

DIMENSIONS 144 x 215 x 175

cm **PRICE** \$66,000

STATEMENT This sculpture is about the language of form. Rather than having any reference to things, the sculpture speaks to the viewer with a poetic and harmonic resonance or emotion. The artist states, "the sculpture was realised when the sine wave appeared."

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Tony Davis

WA

TITLE Levitation

MATERIALS corten steel

DIMENSIONS 320 x 135 x 120 cm

PRICE \$38,000

STATEMENT Mobilising the latent energy of the woodcutters' wedge, teetering on the edge in an animated dance, levitating, cleaving and jostling amongst themselves and space.



Hikaru Yumura

JAPAN

TITLE Vertical wave (2017)

MATERIALS granite

DIMENSIONS 186 x 70 x 70 cm

PRICE \$25,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Marcus Tatton

TAS | NEW ZEALAND

TITLE Exception*

MATERIALS corten steel

DIMENSIONS 210 x 500 x 1200 cm

PRICE \$68,000

STATEMENT ... the more we get to know, the more we get the exception*...

.....exception

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Karl Meyer

SA

TITLE Life support

MATERIALS 316 stainless steel, automotive 2pac paint

DIMENSIONS 300 x 200 x 380 cm

PRICE \$78,000

STATEMENT This work seeks to express our changing relationship with the natural environment which ultimately sustains all life on earth.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



William Eicholtz

VIC

TITLE Terpsichore's tribute (2011/2019)

MATERIALS polymer cement, synthetic

glaze **DIMENSIONS** 500 x 210 x 320 cm

PRICE \$35,000

STATEMENT A joyous exploration of the connection between sculpture and dance; artist and muse.

This sculpture of Rhys Bobridge, is the artist's tribute to Terpsichore, the muse of dance.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Tetsuro Yamasaki

JAPAN

TITLE Circle - door to the future (C-41)

MATERIALS corten steel

DIMENSIONS 250 x 350 x 120 cm

PRICE \$75,000

STATEMENT Twelve pairs of wedges of different sizes were strongly struck with each other in the hoop. As a result, a strong structure 'Circle' was born by the force spreading from the inside to the outside. The artist found the entrance to the future in this sculpture.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Anthony Battaglia

NSW

TITLE Siteplan 2026

MATERIALS varnished mild steel, painted steel

DIMENSIONS 300 x 400 x 45 cm

PRICE \$28,000

STATEMENT Siteplan 2026 has emerged from Battaglia's sculptural exploration of geometry. Through its strong vertical and horizontal form evolves a floating landscape formation indicative of an abstract urban construction, emphasising man made geometry.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Luke David Designs

VIC

TITLE At ease

MATERIALS mild steel, black 2pak paint

DIMENSIONS 280 x 150 x 150 cm

PRICE \$25,000

STATEMENT 'At Ease' is an exploratory look through the use of flowing lines and finding harmony with those around them, to get to a point where things come together, and just work. The work is part of the artist's signature series.

EXHIBITED *Sculpture by the Sea, Bondi* 201



Denise Pepper

WA

TITLE SEQUINtial Reflections

MATERIALS aluminium, stainless steel,
steel fixings

DIMENSIONS 270 x 240 x 60 cm

PRICE \$45,000

STATEMENT 'SEQUINtial Reflections' continues the opportunity to explore our fascination for what is shiny and glitters.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Maurizio Perron

ITALY

TITLE Filter

MATERIALS wood

DIMENSIONS 200 x 180 x 180 cm

PRICE \$12,000

STATEMENT A metaphor of our attitude in the relationships with other people. When we speak with our partner, our kids, colleagues, friends, clients, we all act in different ways and show different emotions.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Marguerite Derricourt

NSW

TITLE Of earth and air

MATERIALS 12mm mild steel

DIMENSIONS 130 x 145 - 180 x 145 - 180 cm each

PRICE \$30,000 or \$17,000 each

STATEMENT Two creatures that fly in the air fall to the earth as part of the cycle of life. A small part of the life of a moth is spent in flight. Returning to the earth, the moth becomes integrated with other life forms on the planet.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Charlie Trivers

NSW

TITLE Ouroboros

MATERIALS carved laminated eco ply, eucalypt offcuts

DIMENSIONS 350 x 100 x 100 cm

PRICE \$30,000

STATEMENT 'Ouroboros' is an ancient infinity symbol of constant rebirth and renewal. This sculpture is carved and constructed out of timber, responsibly sourced and recycled. Metaphorically the sculpture materially is carbon stored and given a new cycle of life.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Koichi Ogino

JAPAN

TITLE Camel country 14 (2014)

MATERIALS pink granite

DIMENSIONS 164 x 72 x 80 cm

PRICE \$35,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2015



Wataru Hamasaka

JAPAN

TITLE The sound of sky - the physical ring VI
(2018)

MATERIALS granite

DIMENSIONS 120 x 180 x 82 cm

PRICE \$50,000

STATEMENT Focused on the acoustic environment of its outdoor setting this work is conceived not simply as a visual object but is one of a series of attempts I have made to explore what makes up the deep interactions of the acoustic environment.

EXHIBITED *Sculpture by the Sea, Bondi* 2018



Janine McAullay Bott

WA

TITLE Vintage I bush truck

MATERIALS palm fronds, bamboo, grapevine,
palm branch

DIMENSIONS 195 x 190 x 390 cm
PRICE \$29,000

STATEMENT An old truck left discarded in the bush. Still hangs on the character of its vintage style of days gone by. It speaks of early bush tracks and weathered truckies, staring down lonely roads.

A ghost of itself. A fond memory to many, like grapes which have aged boldly as a fine wine.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Hu Quanchun

CHINA

TITLE Draw houses make houses (2017)

MATERIALS mild steel

DIMENSIONS 165 x 220 x 37 cm each (6 groups)

PRICE \$4,500 each (edition of 4)
3 works available to purchase

3 works sold

STATEMENT Originally a intervention for a proposed demolition site in Hunan, this work aims to preserve the memory of the current shanty town through the eyes of the local primary school students. The students drew these houses, and the local college students helped to produce the work.

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019



Nigel Dobson

NSW

TITLE 1001 Nacht

MATERIALS aluminium

DIMENSIONS 565 x 360 x 360 cm

PRICE \$48,000

STATEMENT The sculpture explores the artist's ongoing interest in outer space, and humanity's ever-increasing desire to establish a human presence in space. It questions Western ideas of ownership, and humanity's inherent desire to conquer land and resources. The artist hopes to raise questions about the ethical ramifications of colonising and mining other planets.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Ayako Saito

NSW | JAPAN

TITLE Lunar shadow

MATERIALS steel

DIMENSIONS 160 x 190 x 200 cm

PRICE \$37,500

STATEMENT This sculpture encloses and embraces space to create an emotional sanctuary.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Sue Corbet

VIC

TITLE Precious moments

MATERIALS bronze

DIMENSIONS 160 x 60 x 60 cm

PRICE \$110,000

STATEMENT 'Precious Moments' is a sculpture about bonding, beauty, freedom, love, and nurture in nature. A second seed ripening, a time of transition, growth and profound beginnings - the miracle of life and the joy of love.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



David Ball

NSW

TITLE Celest

MATERIALS corten steel

DIMENSIONS 580 x 480 x 520 cm

PRICE \$95,000

STATEMENT Celest is a stargate. Its elevated form lures the viewer to gaze at the sky, in a different way, through the tension and contrast of the frail architecture that surrounds them.

EXHIBITED *Sculpture by the Sea, Bondi 2019*



Sollai Cartwright

GERMANY | VIC

TITLE Bird in flight

MATERIALS Italian carrara marble, Italian verona marble, sandstone

DIMENSIONS 137 x 120 x 60 cm

PRICE \$32,500

STATEMENT 'Bird in Flight' is the encapsulation of the spirit of land and sky. Alongside the gravitas of the marble, the piece seems to float, dream-like above the earthly plane. The sky spirit, the bird seems in a state of tumultuous joy.

EXHIBITED *Sculpture by the Sea, Bondi* 2019



Keizo Ushio

JAPAN

TITLE Oushi zokei hexagonal (2014)

MATERIALS light brown granite

DIMENSIONS 130 x 235 x 120 cm

PRICE \$95,000

EXHIBITED *Sculpture by the Sea, Bondi* 2015



Masayuki Sugiyama

JAPAN

TITLE We are between the sun and the earth (2017)

MATERIALS stainless steel

DIMENSIONS 280 x 160 x 90 cm

PRICE \$25,000

EXHIBITED *Sculpture by the Sea, Cottesloe 2018*



Keizo Ushio

JAPAN

TITLE Oushi zokei (2016)

MATERIALS granite

DIMENSIONS 260 x 230 x 140 cm

PRICE \$185,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2018



Koichi Ogino

JAPAN

TITLE A train kid (2010)

MATERIALS pink granite

DIMENSIONS 140 x 180 x 50 cm

PRICE \$40,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2010



Tetsuro Yamasaki

JAPAN

TITLE Circle - "yakibame (shrink fit)" (C-11)
(1994 - 2018)

MATERIALS corten steel

DIMENSIONS 200 x 285 x 115 cm

PRICE \$48,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019



Tsutomu Matsunaga

JAPAN

TITLE A gate of wind (2017)

MATERIALS stainless steel, black granite

DIMENSIONS 240 x 140 x 70 cm

STATEMENT Representing a powerful energy from the earth and offering a light and rhythmic appearance while feeling the wind and light outdoors.

PRICE \$45,000

EXHIBITED *Sculpture by the Sea, Cottesloe*
2019



Takahiro Hirata

JAPAN

TITLE Dark night shine 2018

MATERIALS stone

DIMENSIONS 276 x 84 x 34 cm

PRICE \$48,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019



Keizo Ushio

JAPAN

TITLE Oushi zoikei 3 twist hearts (2013)

MATERIALS green granite, natural stone

DIMENSIONS 205 x 100 x 80 cm

PRICE \$85,000

EXHIBITED *Sculpture by the Sea, Cottesloe* 2019

7.6 Public Art Policy Review

Committee	18 May 2020
Applicant	City of Nedlands
Employee Disclosure under section 5.70 Local Government Act 1995	Nil.
Director	Lorraine Driscoll – Director Corporate & Strategy
Attachments	1. Public Art Policy 2. Memorials in Public Places Policy
Confidential Attachments	Nil.

Executive Summary

This item is being presented to the Public Art Committee for consideration in response to Councillor Smyth requesting it be considered by the Committee.

Recommendation to Committee

That the Committee:

- 1. receives the information in this report; and**
- 2. recommends to Council that Administration defers work on the Public Art Policy until after 30 June 2020.**

Discussion/Overview

Councillor Smyth has requested that the Public Arts Committee considers reviewing Council's Public Art Policy, with a view to aligning two existing Council policies, being the Public Art Policy and Memorials in Public Places Policy. This is certainly something that Administration can consider and provide a report on, for the Committee's consideration, in future. However, for the time-being, it should be noted that the CEO and Executive team has instructed staff to defer work on longer-term strategic arts issues, such as a Percent for Art Scheme and review of the Public Art Policy until after 30 June 2020. This is so the City can deliver its immediate response to COVID-19.

Therefore, it is recommended that work on these longer-term strategic priorities, that is:

- reviewing the Council's Public Art Policy
- developing a draft Public Art Strategy and
- developing a draft Percent for Art Scheme

is deferred until 30 June 2020.

Key Relevant Previous Council Decisions:

N/A

Consultation

Community members have been appointed by Council to the Public Art Committee to ensure community input into the purchase or commissioning of public artworks for the City of Nedlands; and into policy matters related to public art.

Strategic Implications

Public art contributes to the amenity of the local area, contributing to the vision statement in the Community Strategic Plan that “We will live in a beautiful place”.

How well does it fit with our strategic direction?

Deferring consideration of Council’s Public Art Policy until it can be given detailed consideration will help achieve the strategic aim of contributing to the amenity of the local area through a carefully considered Council policy on Public Art.

Who benefits?

The broader community will benefit from deferring consideration of the Public Art Policy until 30 June, as this will allow sufficient time to provide adequate resources to dealing with the matter.

Does it involve a tolerable risk?

Yes. There is little risk associated with deferring the review of the Public Art Policy. However, undertaking the review quickly at the present time risks doing so less thoroughly.

Do we have the information we need?

No further information is needed to decide to defer the review of the Public Art Policy until 30 June 2020.

Budget/Financial Implications

Can we afford it?

Yes, Council can afford to defer the review of the Public Art Policy until 30 June 2020.

How does the option impact upon rates?

There is no impact on rates of deferring the review of the Public Art Policy.

Conclusion

Therefore it is recommended that the Committee receive the information that the CEO and City's Executive has instructed staff to defer further work on the Public Art Policy, Public Art Strategy and Percent for Art Scheme until 30 June 2020; and that the Committee recommends this action to Council.



Public Art

KFA Community Development

Status Council

Responsible Division Community Development

Objectives The objectives of the Art in Public Spaces Policy are:

- To contribute to the creation of a unique identity for the City of Nedlands
- To promote public art of excellence;
- To encourage art works that have relevance to the site, local history, local environment or cultural significance; and
- To enrich the visual environment and amenity.

Context

The Public Art policy supports the strategic aspiration of the City of Nedlands to be “*an attractive City with residential amenity and a strong sense of community and place*”. The City recognises the significance that public art can play in strengthening local identity, expressing the character of the community and enriching the visual environment.

Statement

Public art is defined by the City as approved art works created by commercially recognised artists for or located in a public space or facility. Public art works can be of any art form from traditional media such as sculpture to contemporary media such as multi-media installations. They may be permanent or temporary.

A public space means places that are publicly owned that the public has access to or can view. This includes but is not limited to parks, streets, squares, public gardens, bushland and community buildings. Generally, the City will not install public artworks on privately-owned buildings but may consider doing so where the facility has iconic community significance or a high level of public usage.

Applications from external parties wishing to install an artwork in a public place within the City will only be accepted by a resolution of Council. Council reserves the right to determine the location and appropriateness of any such proposed artwork. Council may seek advice from its Arts Committee prior to making a decision on a proposed public artwork. In considering the installation of a public artwork, Council will consider whole of life maintenance costs for the work.

**Exclusions from the Policy**

Artwork that does not fall within the City's definition of Public Art and not covered by this policy includes:

- Artworks on privately-owned buildings or structures (e.g. on residences or businesses);
 - Graffiti; and
 - Youth art projects undertaken as part of the City's Youth Development Program.
-

Related documentation

Nil.

Related Local Law / Legislation

Nil.

Related delegation

Nil.

Review History

26 July 2011 (Report CM05.11)

27 May 2014 (Report CPS20.14)



Memorials in Public Places

KFA	Natural and Built Environment
Status	Council
Responsible Division	Technical Services
Objective	The policy seeks to establish the conditions by which members of the Community may memorialise family, friends, organisations or other members of the City of Nedlands community within its public places.

Context

The City recognises memorials support people with grieving the loss of a loved one or close friend and commemorating the contributions made by persons and organisations to the local community. The City also recognises that there is a practical need to manage the installation of private memorials in public places.

For the purposes of this policy, 'Memorials in Public Places' refers to memorials installed in Crown Land vested in the management of the City which is reserved for the purposes of recreation, public open space or a road reserve.

Statement

Subject to the provisions within this policy, the City will provide the community opportunities to memorialise family and friends within its public places as well as commemorating people, organisations and events that have made a significant contribution to the local community.

The City will consider and process all applications for memorials in public places in accordance with this Policy.

Temporary Memorials

Memorials that come into existence in a public place as the result of the death of a person (or persons) in tragic circumstances, may stay in place temporarily for a period of up to 12 months in consultation with the City. Temporary memorials must not consist of permanent fixtures and can only be located where there is minimal impact on the community.

Family and friends are encouraged to apply to memorialise persons in accordance with the alternative provisions provided in this policy. The City reserves the right to remove and return temporary memorials to family and friends where they:



- remain in place beyond 12 months;
- become neglected or unsightly; or
- need to be disturbed by public works.

Family and/or friends are responsible for the maintenance of temporary memorials they have placed in a public place.

Permanent Memorials

Community members may apply to the City to permanently memorialise a family member, close friend, a community organisation or community event through the planting of a tree within a public reserve, subject to the following conditions:

- The person or organisation to be memorialised must have resided in the City or have had a relevant connection with the City. If an event is to be commemorated, it must have occurred in the City.
- The City will supply and deliver all memorial trees for planting at the cost of the applicant. Memorial trees must align with the City's approved species for the chosen reserve. The City will assign areas in its reserves to allow for memorial tree planting with specific planting locations to be determined by the City in consultation with the applicant.
- The City will not supply memorial plaques. The City may approve installation of plaques that conform with the City's requirements on condition the applicant supplies the plaque and covers the cost for the City to install it. Once installed, the maintenance of plaques will be the responsibility of the applicant. Prior approval must be obtained from the City when replacing or renewing an existing plaque.
- Other than in exceptional circumstances, the City will only consider applications for the planting of one tree to memorialise a person, organisation or event.

The City may consider applications for permanent memorials through bequeathing and dedicating items of amenity furniture that commemorate a former community member, organisation or event of the City of Nedlands community and that had a prominent involvement with the City or its community.

All applications to install memorial park furniture must comply with the following conditions and shall be submitted in writing to be considered for approval by the CEO or their delegate.

- The City will only consider applications for memorial furniture where the person, organisation or event made a significant social and/or cultural contribution to the development of the local community and/or City of Nedlands.



- To allow for the appropriate consideration of historical perspective, all applications for permanent memorials will only be considered where the person to be commemorated has been deceased, or organisation disbanded, for a minimum of 12 months.
- All applications for permanent memorials made by community members and groups must be supported by the family members of the deceased person, by the former members of the disbanded organisation or participants of the event.
- The amenity furniture proposed may include (but is not limited to) seats, benches picnic tables, gazebos, drinking fountains and decorative light poles.
- The supply, construction and installation of memorial furniture shall be fully funded by the donor.
- The design and materials of the amenity furniture shall be approved by the City.
- The amenity furniture shall not require a high level of maintenance as determined by the City.
- On installation, the amenity furniture shall become the property of the City.
- The design of the amenity furniture shall be sympathetic to the design and aesthetics of the park in which it is proposed to be installed.
- The wording of any plaques must be included in the application to be approved by the City.
- It should be recognised that if it is necessary for the City to remove the amenity furniture because of vandalism, deterioration or operational reasons then the City gives no undertaking that it will be replaced.
- Other than in exceptional circumstances, only one memorial per person, organisation or event may be applied for.
- The City will not consider/accept statues or art work as amenity and/or memorial furniture.
- Should the ongoing maintenance of an item of installed memorial furniture become impracticable, the City reserves the right to remove the memorial and return it to the applicant or family where possible. Reinstalling the memorial will require a recommencement of the application process.
- Should for any reason, the applicant or family of the deceased seek the removal of an installed memorial, an application from the family must be submitted to the City for officers to remove the memorial and return it to the family.



Related documentation

Public Art Policy

Naming of Parks, Street, Public Facilities, Buildings and Signs on Reserves Policy

Related local law and legislation

Local Government Act 1995

Local Government (Uniform Local Provisions) Regulations 1996

City of Nedlands Local Law Relating to Reserves, Foreshores and Beaches

City of Nedlands Thoroughfares Local Law

Related delegation

Nil.

Review History

28 June 2011 (Report CM03.11)

26 June 2018 (Report CPS14.18)

8. Date of Next Meeting

The next meeting of the Public Art Committee will be held on Monday 17 August 2020.

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.