



City of Nedlands Local Planning Scheme No. 3: Local Planning Policy 7.9 Percent for Art

Public art proposals under the Percent for Art Scheme require approval from the City of Nedlands Public Art Committee. Proposals will be assessed against Local Planning Policy 7.9 and the City of Nedlands Public Art Strategy. Developers are encouraged to use the City's 'Developer's Public Art Handbook' to assist with preparation of public art proposals.

Property Details

Lot No:	Unit No:	Street No:
Street Name:		Suburb:

Development Application Details

Development Application Number:
Date of Development Application Submission:
Estimated Cost of Development:
Total Budget for Public Art:

Applicant Details

Applicant Address:	
Telephone:	Mobile:
Email:	
Signature:	Date:

Landowner Details (if different)

Landowner Address:	
Telephone:	Mobile:
Email:	
Signature:	Date:

Artist Details

Artist Address	
Telephone:	Mobile:
Email:	

**Architect Details (if applicable)**

Architect Address

Telephone:

Mobile:

Email:

Public Art Coordinator/Consultant Details (if applicable)

Artist Address

Telephone:

Mobile:

Email:

Public Art Application Checklist

The following documentation is to be submitted with the Application for Public Artwork Approval:

Applicant	Officer	
<input type="checkbox"/>	<input type="checkbox"/>	<p>i) Description of proposed artwork.</p> <p>Please attach a separate page with the following information about the proposed artwork:</p> <ul style="list-style-type: none">○ Artist information (CV, qualifications, experience and suitability for the project)○ Artwork concept (artwork description including themes or historical references)○ Artwork's relationship to the building design and surrounding area, location, size, materials, life span and accessibility to the public.
<input type="checkbox"/>	<input type="checkbox"/>	<p>ii) Artwork documentation</p> <ul style="list-style-type: none">○ Please attach artwork documentation which includes drawings of the proposed artwork showing colour, materials, dimensions, location and an indication of maintenance required.
<input type="checkbox"/>	<input type="checkbox"/>	<p>iii) Artwork budget</p> <ul style="list-style-type: none">○ Please attach a detailed artwork budget, including any quotes received to date for manufacture and installation. Cost calculations of the proposed public art can take into account the artist's fees, consultant's fees, labor costs, materials, installation, operating costs and costs of any required permits or approvals.



		<i>Note: Where the public art is designed to replace a functional and/or required part of the development, such as a balcony balustrade, the cost calculation shall reflect the difference between the provision of the standard component and the cost of the artist prepared component.</i>
<input type="checkbox"/>	<input type="checkbox"/>	iv) Contract between developer and artist <ul style="list-style-type: none"> ○ Please attach a copy of the contract between the developer and artist. ○ Please attach details of public liability insurance for the artist.
<input type="checkbox"/>	<input type="checkbox"/>	v) Artwork completion <ul style="list-style-type: none"> ○ Local Planning Policy 7.9 requires that strata titling and/or occupation of the development may only occur after the City has confirmed the satisfactory installation of the approved public art. ○ Should an extension of time for installation of the approved artwork be required, please contact the City of Nedlands in writing with your request to extend the artwork completion date. Once the artwork has been installed, the applicant must notify the City of Nedlands by submitting a Notification of Artwork Completion Form.

Assessment, Approval and Maintenance Process Information

Submitters are recommended to ensure Public Art Proposals consider the City's Local Planning Policy 7.9 Percent for Art and the City's Public Art Strategy 2025 – 35. Both documents include criteria for assessing public art proposals and set out the expectations for proposal submissions, maintenance and installation.

Applicants are encouraged to review both above-mentioned documents and the Developer's Public Art Handbook with reference to the following:

1. Objectives of Local Planning Policy 7.9 Percent for Art (LPP 7.9)
2. Compliance with the definitions of Professional Artist, Public Art/Public Artworks and Public Realm which are contained in Clause 6 of LPP 7.9.
3. Clause 5 of LPP 7.9 which includes all policy measures.
4. Sections of the City's Public Art Strategy 2025 – 35 which includes:
 - Artwork Selection Criteria
 - Technical Standards and Management



- Process and Approval for Design and Installation of Public Art
- Approval Process and Commissioning Models

The Developer's Public Art Handbook provides more in-depth information relating to curatorial themes and principles, further selection criteria information, examples of various public art forms, plaque design and links to external resources.