



City of Nedlands

Agenda

Arts Committee Meeting

19 June 2017

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Lorraine Driscoll
Director Corporate and Strategy
13 June 2017

Table of Contents

Declaration of Opening	3
Present and Apologies and Leave Of Absence (Previously Approved)	3
1. Public Question Time	4
2. Addresses By Members of the Public (only for items listed on the agenda)	4
3. Disclosures of Financial Interest	4
4. Disclosures of Interests Affecting Impartiality	5
5. Declarations by Members That They Have Not Given Due Consideration to Papers	5
6. Confirmation of Minutes	5
6.1 Arts Committee Meeting 15 August 2016	5
7. Items for Discussion	5
7.1 Maintenance of Existing Public Artworks	6
7.2 Funds Available for Public Art	8
8. Date of next meeting	8
Declaration of Closure	8

City of Nedlands

Notice of a meeting of the Arts Committee to be held in the Council Chambers at 71 Stirling Highway, Nedlands on Monday 19 June 2017 at 5.30pm.

Arts Committee Agenda

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

Present and Apologies and Leave Of Absence (Previously Approved)

Leave of Absence None
(Previously Approved)

Apologies None

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Addresses By Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

3. Disclosures of Financial Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently a member who has made a declaration must not preside, participate in, or be present during any discussion or decision making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 15 August 2016

The Minutes of the Arts Committee held 15 August 2016 are to be accepted as a true and correct record of that meeting.

7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

7.1 Maintenance of Existing Public Artworks

The City owns an extensive portfolio of public artworks, conservatively estimated as valued at approximately \$2 million.

This body of public art was commissioned by the Nedlands Cultural and Community Society (NCCS). The NCCS was an independent community organisation that has now been wound up, having achieved the purpose for which it was established, which was to commission significant public artworks with its available funds.

The NCCS selected sites throughout the City, in consultation with Council, then commissioned works by significant Western Australian artists for those sites. Most of the works were fully funded by the NCCS, with one of the works also being part-funded by the City of Nedlands. The NCCS then donated the commissioned works to the City of Nedlands.

The works were donated to the City of Nedlands based on a three-way legal agreement between the City, the NCCS and the artist/s responsible for creating the work. One of the conditions of the donation, as specified in the legal agreements, was that the City would be responsible for insuring and maintaining the artworks.

The NCCS commissioned works on a professional basis, meeting appropriate standards for large-scale public artworks. These included the following criteria:

- Recognised artists – all artists selected by the NCCS were critically acclaimed and well recognised for their work, with a number of them winning multiple awards.
- Appropriate to the site – extensive research was undertaken by the NCCS on each site, which then informed the brief and the artwork. In this way, the developed works had a strong relationship with their location.
- Local artists – all artists selected by the NCCS were significant, local, Western Australian artists. Part of this philosophy is to use these large-scale commissions to support and develop the local arts industry, rather than “buying in” works from overseas or interstate artists.
- Minimise maintenance required – all works have been designed and fabricated to minimise maintenance. Durable materials and finishes were used and wherever possible, anti-graffiti coating was used.
- Safety – community safety is a mandatory consideration for all public artworks. For example, works located on the trolley poles along Stirling Highway are subtle so as not to distract drivers.

The NCCS was informed by professional advice from public art consultant Alison Barrett. Alison is also a consultant to the WA State Government on public art.

While the City’s public artworks have been designed for minimal maintenance, some maintenance is none-the-less required. The works were developed by

the NCCS in the decade 2000 – 2010. Therefore, the need for maintenance has accumulated over time, with the earliest works now being 17 years old.

During the past 17 years, the City's Parks Department has budgeted for, and undertaken, routine maintenance of a non-arts-professional kind (e.g. changing light-bulbs, maintaining plantings around artworks, cleaning off rust stains, etc.)

However, it has become increasingly clear that more significant maintenance needs to be undertaken on many of the works. Some of this more significant maintenance involves professional artistic knowledge and judgement, as well as liaison with the artist or artists who created the work. This work is outside the scope and expertise of Parks staff.

Therefore the City has appointed consultant Alison Barrett to inspect each work and draw up a Public Art Maintenance Program. The consultancy is to identify both the routine maintenance required, and also the more significant maintenance that involves professional arts knowledge, expertise and contacts. Alison has provided the City with a significantly discounted rate at which to undertake the work. The consultancy will also be achieved cost-effectively because of Alison Barrett's existing knowledge of each artwork and artist involved.

It is expected that Alison will complete the consultancy by 30 June 2017.

Recommendation to Arts Committee

That the Arts Committee receives this information.

7.2 Funds Available for Public Art

Reserve Account

The City currently has \$80,000 in a reserve account, for public artwork. This amount would provide sufficient funds for the Arts Committee to proceed with undertaking a significant public artwork.

2017/18 Draft Budget

At this stage, no provision has been in the 2017/18 draft budget for funds to develop a public artwork (beyond the funds in the reserve account).

Recommendation to Arts Committee

That the Arts Committee receives this information.

8. Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 18 September 2017 at 5.30 pm.

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.