



City of Nedlands

# ***Minutes***

## ***Arts Committee Meeting***

***20 November 2017***

### **ATTENTION**

These minutes are subject to confirmation.

Prior to acting on any resolution/recommendation of this Committee contained in these minutes, a check should be made of the Minutes of the next meeting of this Committee, to ensure that there has not been a correction made to any resolution/recommendation. N.B. Committee recommendations that require Council's approval will be presented to Council for approval (via the relevant departmental reports).

## Table of Contents

Declaration of Opening .....	3
Election of Arts Committee Chairperson .....	4
1. Public Question Time .....	4
2. Addresses by Members of the Public (only for items listed on the agenda) .....	4
3. Disclosures of Financial Interest .....	4
4. Disclosures of Interests Affecting Impartiality.....	4
5. Declarations by Members That They Have Not Given Due Consideration to Papers.....	4
6. Confirmation of Minutes .....	5
6.1 Arts Committee Meeting 21 August 2017.....	5
7. Items for Discussion.....	5
7.1 Appointment of Arts Committee Members – Community Representatives .....	5
7.2 Endorsement of Arts Committee Terms of Reference.....	6
7.3 Public Art Maintenance Manual .....	7
7.4 Site for City’s Next Public Artwork.....	7
8. Date of next meeting .....	10
Declaration of Closure .....	10

## City of Nedlands

### Minutes of a meeting of the Arts Committee held in the Meeting Room at 71 Stirling Highway, Nedlands on Monday 20 November 2017 at 5.30pm.

---

#### Declaration of Opening

The Presiding Member declared the meeting open at 5.33 pm and drew attention to the disclaimer below.

#### Present, Apologies and Leave of Absence (Previously Approved)

##### Councillors

<b>Voting Members</b>	His Worship the Mayor, R M C Hipkins (Presiding Member)	
	Councillor B Hassell	Dalkeith Ward
	Councillor T P James	Melvista Ward
	Councillor K Smyth	Coastal Districts Ward

**Observers** Nil

<b>Staff</b>	Ms M Granich	Manager Community Development
	Miss S Edwards	Administration & Events Officer
	Ms R Birighitti	Tresillian Arts Centre Coordinator

**Leave of Absence** Nil

**Apologies** Nil

**Absent** Councillor Ben Hodsdon Hollywood Ward

#### Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

## Election of Arts Committee Chairperson

<b>Arts Committee</b>	20 November 2017
<b>Applicant</b>	City of Nedlands
<b>Officer</b>	Marion Granich – Manager Community Development
<b>CEO</b>	Greg Trevaskis
<b>Attachments</b>	Nil.

Mayor Max Hipkins called for nominations for the Arts Committee Chairperson.

Councillor Toni James was nominated. No further nominations were received.

Councillor Toni James was elected unopposed as Chair of the Arts Committee.

### 1. Public Question Time

Nil.

### 2. Addresses by Members of the Public (only for items listed on the agenda)

Nil.

### 3. Disclosures of Financial Interest

The Presiding Member reminded Councillors, Committee Members and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

There were no disclosures of financial interest.

### 4. Disclosures of Interests Affecting Impartiality

The Presiding Member reminded Councillors, Committee Members and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

There were no disclosures interest affecting impartiality.

### 5. Declarations by Members That They Have Not Given Due Consideration to Papers

Nil.

## 6. Confirmation of Minutes

### 6.1 Arts Committee Meeting 21 August 2017

Moved – Mayor Hipkins

Seconded – Councillor James

#### **Arts Committee Recommendation**

**That the minutes of the Arts Committee meeting of 15 August 2016 be accepted as a true and correct record of that meeting.**

**CARRIED UNANIMOUSLY 4/-**

## 7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

### 7.1 Appointment of Arts Committee Members – Community Representatives

At its meeting on 24 October 2017, Council appointed the following members of the Arts Committee:

- Mayor Max Hipkins
- Councillor Kerry Smyth
- Councillor Toni James
- Councillor Ben Hodsdon
- Councillor Bill Hassell

Council was also informed that the CEO had called for Expressions of Interest from community members interested in being members of the Arts Committee. These Expressions of Interest are now available for consideration by the Arts Committee, to be followed by the Arts Committee's recommendation to Council on the matter.

Two Expressions of Interest from community members interested in being members of the Arts Committee were received, from:

- Luke Hollyock
- Alexandra Thompson

Luke Hollyock is a resident of the City who has already served as a community representative member of the Arts Committee since 2014. He has now re-applied to do so again. When applying in 2014, Luke was a high school student

studying art. Luke is now studying science at university and states that although he has not pursued a career in art, he still has a strong interest in the visual arts. He has very much enjoyed his time on the Arts Committee and writes that continuing to be part of it will enable him to pursue his interest in art, despite his study commitments. Further detail is available in Luke's covering letter (see Attachment 1 – Luke Hollyock Covering Letter EOI Arts Committee) and his Curriculum Vitae ( see Attachment 2 – Luke Hollyock CV EOI Arts Committee).

Alexandrea Thompson is a resident of the City who has applied to be a member of the Arts Committee. She holds Bachelor and Masters Degrees in the history of art and is also a practicing lawyer. In 2008 she undertook a 9 month period as a Visiting Researcher at Harvard Law School, researching legal issues related to art, museums and cultural heritage. Further detail is available in Alexandria's covering letter (see Attachment 4 – Alexandria Thompson Covering Letter EOI Arts Committee) and Curriculum Vitae (see Attachment 4 – Alexandria Thompson CV EOI Arts Committee).

Moved – Councillor Hassell  
Seconded – Mayor Hipkins

#### **Arts Committee Recommendation**

**That Council appoints Luke Hollyock and Alexandria Thompson as community representative members of the Arts Committee.**

**CARRIED UNANIMOUSLY 4/-**

## **7.2 Endorsement of Arts Committee Terms of Reference**

At its meeting on 24 October 2017, Council approved the Terms of Reference for the Arts Committee (see Attachment 5 – Arts Committee Terms of Reference).

It is recommended that the Arts Committee now reviews and endorses the Terms of Reference, as approved by Council.

Moved – Councillor Hassell  
Seconded – Mayor Hipkins

#### **Recommendation to Arts Committee**

**The Arts Committee endorses its Terms of Reference as approved by Council on 24 October 2017.**

**CARRIED UNANIMOUSLY 4/-**

### 7.3 Public Art Maintenance Manual

At the previous meeting of the Arts Committee, the matter of much-needed maintenance of the City's existing stock of public artworks was considered. The possibility of spending some of the funds reserved for art on maintenance was considered. The Arts Committee rejected this option and expressed a preference that Administration budget for the maintenance as a routine part of the City's operational budget and separately to the art reserve funds, which the Committee saw as being primarily for commissioning new artworks.

This recommendation by the Arts Committee has been presented to Council, with the Executive therefore also being aware of the Committee's recommendation. The City's Parks Department is responsible for undertaking the maintenance of the City's public artworks, as per Alison Barrett's Public Art Maintenance Manual, which has already been received by the Arts Committee.

Director Technical Services Martyn Glover has advised that the Parks Department will have a plan to undertake the maintenance in place by 30 January 2018. The Arts Committee will be kept informed.

Moved – Councillor Hassell

Seconded – Mayor Hipkins

#### Arts Committee Recommendation

**That the Arts Committee:**

- 1. receives this information;**
- 2. requests interpretive signage at Allen Park to be added to the City's Art Maintenance Manual; and**
- 3. requests the City to develop a Public Art Register, with photos, that is available on the website.**

**CARRIED UNANIMOUSLY 4/-**

### 7.4 Site for City's Next Public Artwork

The Arts Committee is now able to consider the next public artwork it will develop.

First Identify the Site

A key, best practice principal in developing public art is to firstly decide the site – location, location, location! There are both aesthetic practical and reasons for identifying the location first, before considering other matters such as the artform, style, materials or artist.

The main aesthetic consideration for starting with the site arises from the fact that each public artwork is seen in the wider context of its location. Ideally, a work of public art should have a strong relationship with the site, engaging with and even enhancing the site. It should “speak to” the site and feel to some extent at least that it “arises” from the site.

An excellent example of this principle in practice is the Arts Committee’s first commission (at the Nagal Pass site) where the artist developed the artwork in response to the broader surrounding environment. This work not only reflects the natural vegetation of the surrounding area, but also responds beautifully to the scale and height of the wall itself, with the vertical form of the work. This key principle of relationship to site is one of the reasons this artwork succeeds so well on this difficult site. It also helps build a sense of local identity, which is one of the aims of the City’s Public Art Policy.

There are also practical and efficiency considerations for identifying the site first, before considering other matters such as the medium, art form, materials or artist. Much time can be spent discussing preferences for different types of artworks, only to find that there is no suitable location for the preferred type of work. It is also impossible to consider the scale and form of a work without knowing the size and any restrictions of the site it will occupy. Therefore, for practical reasons as well as aesthetic ones, it is important to ‘firstly identify the site’. This approach provides the greatest chance of the artwork being inspired by the site, expressing and enhancing the site, fitting its dimensions and being designed around the specific practical limitations that any site contains.

The Nagal Pass work is also an example of the practical success of the principle of ‘first identify the site’. Starting with the site meant that the City could commission a practical assessment of the site before commissioning the work. This meant that all underground services were identified and maximum dimensions for the artwork established, as well as other critical, practical information, before the work was commissioned. Having this information available to the artist from the outset avoided potentially costly delays and design revisions that could have occurred if this assessment work was undertaken during the creative design process, rather than well before.

Therefore, it is strongly recommended that the Arts Committee approaches the commissioning of the next artwork by firstly identifying a suitable site. Following that decision, Administration will then organise a thorough technical assessment of the site, to be provided as critical background to artists expressing an interest in winning the commission.

#### Criteria for Selecting a Site

Any site within the City that may be suitable for a public artwork should, in the first instance, meet the following criteria:

- High visibility
- Managed by the City
- Not on a privately-owned structure or building.

Only after identifying a site that is highly visible, managed by the City and not on a privately-owned building can the City then undertake a technical investigation of the site, to determine any limitations.

#### Suggested Site for Consideration

Administration has identified two possible sites for the next artwork, that Committee members may wish to consider. These are:

1. Memorial Rose Gardens, Stirling Highway, Nedlands (see Attachment 6 – Rose Gardens Suggested Public Art Site); and
2. Melvista Reserve, corner. Bruce Street and Melvista Avenue, Dalkeith (see Attachment 7 – Melvista Reserve Suggested Public Art Site).

These two suggested sites are both highly visible, managed by the City and not privately-owned buildings or structures.

#### Arts Committee Member Suggestions for Site

Arts Committee members are asked to bring their own suggestions for a suitable site for the next artwork to the next Arts Committee meeting, for consideration. Suggestions should meet the three criteria (high visibility, managed by City and not on a privately-owned building or structure). The next Arts Committee meeting is scheduled for Monday 19 February 2018.

Moved – Councillor Hassell

Seconded – Mayor Hipkins

#### **Arts Committee Recommendation**

##### **That the Arts Committee**

- 1. receives this information and members agree to bring any suggestions of a site for the next public artwork to the next meeting of the Arts Committee; and**
- 2. requests Administration to bring the previously developed list of suggested artworks to the next meeting of the Arts Committee.**

**CARRIED UNANIMOUSLY 4/-**

**8. Date of next meeting**

The next meeting of the Arts Committee meeting will be held on Monday 19 February 2018 at 5.30 pm.

**Declaration of Closure**

There being no further business, the Presiding Member declared the meeting closed at 6.07 pm.