



City of Nedlands

Agenda

Arts Committee Meeting

21 May 2018

ATTENTION

This Agenda has yet to be dealt with by the Committee.

The Administration Recommendations, shown at the beginning of each item, have yet to be considered by the Committee and are not to be interpreted as being the position of either the Committee or Council.

The Minutes of the meeting held to discuss this Agenda should be read to ascertain the decision of the Committee.

Before acting on any recommendation of the Committee a check must also be made in the Ordinary Council Minutes following the Committee Meeting to ensure that Council did not make a decision at variance to the Committee Recommendation.

Greg Trevaskis
Chief Executive Officer

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City of Nedlands

Notice of a meeting of the Arts Committee to be held in the Council Administration Building at 71 Stirling Highway, Nedlands on Monday 21 May at 5.30pm.

Arts Committee Agenda

Declaration of Opening

The Presiding Member will declare the meeting open at 5.30pm and will draw attention to the disclaimer below.

(NOTE: Council at its meeting on 24 August 2004 resolved that should the meeting time reach 11.00 p.m. the meeting is to consider an adjournment motion to reconvene the next day).

Present and Apologies and Leave of Absence (Previously Approved)

Leave of Absence Nil.
(Previously Approved)

Apologies None at distribution of this agenda.

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

Any plans or documents in agendas and minutes may be subject to copyright. The express permission of the copyright owner must be obtained before copying any copyright material.

1. Public Question Time

A member of the public wishing to ask a question should register that interest by notification in writing to the CEO in advance, setting out the text or substance of the question. Questions tabled at the meeting may be unable to be answered due to the requirement for technical research and will therefore be answered direct afterwards.

Questions must relate to a matter contained within the agenda of this meeting.

2. Addresses by Members of the Public (only for items listed on the agenda)

Addresses by members of the public who have completed Public Address Session Forms will be invited to be made at this point.

3. Disclosures of Financial Interest

The Presiding Member to remind Councillors and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

A declaration under this section requires that the nature of the interest must be disclosed. Consequently, a member who has made a declaration must not preside, participate in, or be present during any discussion or decision-making procedure relating to the matter the subject of the declaration.

However, other members may allow participation of the declarant if the member further discloses the extent of the interest. Any such declarant who wishes to participate in the meeting on the matter, shall leave the meeting, after making their declaration and request to participate, while other members consider and decide upon whether the interest is trivial or insignificant or is common to a significant number of electors or ratepayers.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to remind Councillors and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

Councillors and staff are required, in addition to declaring any financial interests to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making procedure.

The following pro forma declaration is provided to assist in making the disclosure.

"With regard to the matter in item x..... I disclose that I have an association with the applicant (or person seeking a decision). As a consequence, there may be a perception that my impartiality on the matter may be affected. I declare that I will consider this matter on its merits and vote accordingly."

The member or employee is encouraged to disclose the nature of the association.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Members who have not read the business papers to make declarations at this point.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 19 February 2018

The Minutes of the Arts Committee held 19 February 2018 are to be accepted as a true and correct record of that meeting.

7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

7.1 Budget Available for Public Art

Funds Available

Council budgets for public art by allocating funds each to the Public Art Reserve Account. Funds allocated annually accumulate in this account and are available for use whenever Council commissions a public artwork.

There is no restriction on this account, other than the funds must be spent on some aspect of providing public art. That is, this account is not a specifically capital-only account, therefore funds from it can be used for any aspect of providing public art, whether operational or capital. However, Councillors have previously informally expressed a preference for using the funds in this reserve account only for the commissioning new public artworks, rather than for operational activities, such as maintenance of public artworks.

The Public Art Reserve Account currently has a balance of \$127,000. This amount is more than adequate to commission a significant public artwork.

Recommendation to Arts Committee

That the Arts Committee receives this information on the funds available in the approved 2018/19 budget for expenditure on public art.

7.2 Formalise Choice of Location for Next Public Artwork

The Site

At its meeting on 19 February 2018, the Arts Committee identified two possible sites for the City's next public artwork, being:

- Park adjoining Swanbourne Hospital, west of Montgomery Hall, on St John's Wood Boulevard, Mt Claremont; and
- Rose Gardens, Stirling Highway, Nedlands.

Since that decision, a site-visit to the Mt Claremont site has been undertaken. Those attending the site visit informally expressed a preference for the Mt Claremont site for the City's next public artwork. (The Rose Gardens may still be the site for a public artwork commissioned at a later date).

It is now necessary for the Arts Committee to formalise its choice of a site for the next public artwork.

Value of the Commission

The Arts Committee is also required to make a formal recommendation to Council on the value of the commission it wishes to undertake. \$127,000 is currently available in Council's Public Art Reserve Account.

This amount is generously sufficient for commissioning the next public artwork. (For comparison, the Committee’s previous commission, Grandis Leaf by Leanne Bray, was undertaken for \$77,000, being \$70,000 plus GST).

Additional Expenditure Required in Achieving the Next Commission

It should be noted that there will be some additional expenditure required in achieving the next public artwork, over and above the payment to the commissioned artist. The additional expenditure required will be for:

- Payments to short-listed artists, for developing their concepts
- Advertising.

Total Expenditure on Next Commission

Therefore, it is recommended that the Arts Committee consider the following breakdown of expenditure for the next commission:

Table 1: Breakdown of Expenses in Commissioning Next Artwork

Advertising	\$1,000
Payments to shortlisted artists for development & presentation of their concepts (3 artists x \$1,200 each)	\$3,600
Payment to commissioned artist (selected for final work) for development, fabrication and installation of their artwork	\$80,000
Total Expenditure on Next Commission	\$84,600

Savings

It should be noted that, if the Mt Claremont site is selected, there will be no expenditure needed on a technical assessment of the site, as was required for the Nagal Pass site. This is because the Mt Claremont site is relatively uncomplicated compared to the Nagal Pass site, and the City’s Technical Services staff will be able to undertake the technical assessment and produce the technical report that will be needed by the commissioned artists before they can undertake their work.

Next Steps

Once the Arts Committee has made a formal recommendation to Council on its preferred site and the value of the commission, the matter will then be considered by Council, as all Arts Committee expenditure needs to be approved by Council.

Following the Council decision, Administration can then undertake the technical assessment of the site. The Director Technical Services has advised that this will be a relatively straight-forward. Once the technical assessment is complete, Administration can then call for Expressions of Interest from interested artists, attaching the technical assessment to the artists’ brief.

(The site, the technical assessment of the site and the value of the commission all need to be included in the artist's brief, which must be available to interested artists at the time of calling for Expressions of Interest from them. Therefore, these key decisions must be made before the project can be progressed).

The Arts Committee will then short-list the Expressions of Interest from the various artists and receive presentations from these short-listed artists. Following these presentations, the Arts Committee will then select their preferred artist and commission the work.

It is recommended that the Arts Committee now recommend to Council its preferred site and the value of the total expenditure on the commission.

Recommendation to Arts Committee

Council approves:

- 1. The park adjacent to the Swanbourne Hospital, St John's Wood Boulevard, Mt Claremont as the site for Council's next public artwork: and**
- 2. Expenditure of \$84,600 from Council's Public Art Reserve Account on the commission of the next public artwork (being \$1,000 on advertising, \$3,600 on shortlisted artists and \$80,000 on the final commission).**

7.3 Photographing City's Public Artwork – Proposed Budget Item

It is proposed that the Arts Committee recommends to Council that the following item is included for consideration in the draft 2018/19 budget:

Expenditure of \$5,000 on photographing the City's public artworks, making those photographs available on the City's website, and making prints of those photographs available to the community to purchase.

Recommendation to Arts Committee

Council approves \$5,000 be included in the Draft 2018/19 Council budget under Community Development Special Projects account 28150 for:

- 1. Professionally photographing all public artworks in the City**
- 2. Having the photographs catalogued and made available on the City's website, with suitable inscriptions and**
- 3. Quality printed copies be made available for sale at cost.**

7.4 Proposed Perth Festival Event on Sunset Reserve in 2019

The National Choreographic Centre of WA (“Strut Dance”) is planning a major dance performance to be held on the Sunset Reserve in Dalkeith during the 2019 Perth Festival. They will partner with UK based dance and theatre company, Punchdrunk, in providing the performance.

This innovative performance will use the history of the Sunset Reserve as the Claremont Old Men’s Home as the main narrative theme of the event. The project will employ 5 of WA’s leading artistic, creative, technical and arts management personnel in a creative international collaboration that speaks with a Western Australian voice. It will be titled *Sunset*.

This project will initiate the use of Sunset Reserve as a performance venue. The Department of Local Government, Sport and Creative Industries (DLGSCWA) will upgrade the main dining hall / cinema on the Sunset Reserve, for use as a performance space.

Project sponsors include DLGSCWA, the Australia Council for the Arts, Perth Festival, The Feilman Foundation, philanthropic campaign ambassador Professor Ian Lawrence and 185 independent artists engaged in the Doyle/Punchdrunk program to date. The performance is planned to take place as part of the Perth Festival, 7 – 17 February 2019.

Paul Selwyn Norton, Director Vision Project, from the National Choreographic Centre of WA (NCCWA) has expressed an interest in having Council involved in the project in some way, given the event will take place within the City of Nedlands. In liaising with the NCCWA, Administration has suggested the event could be promoted on the City’s website, as it is likely to be of significant interest to our residents. NCCWA was enthusiastic about this possibility and keen to partner with Council in any way possible.

As with all major performance events, particularly international collaborations, this event is being planned well in advance and has a strong fundraising structure. However, the Arts Committee may wish to recommend to Council that a financial contribution is made towards the event.

Recommendation to Arts Committee

That the Arts Committee:

- 1. Requests Paul Selwyn Norton from the National Choreographic Society to present on the *Sunset* project to the next Arts Committee meeting: and**
- 2. Recommends that Council includes an amount of \$20,000 in the 2018/19 draft budget for consideration by Councillors, as a contribution towards the *Sunset* performance by the National Choreographic Society in the Perth Festival 2019.**

8. Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 20 August 2018 at 5.30 pm.

Declaration of Closure

There being no further business, the Presiding Member will declare the meeting closed.