



City of Nedlands

Minutes

Arts Committee Meeting

19 November 2018

ATTENTION

These minutes are subject to confirmation.

Prior to acting on any resolution/recommendation of this Committee contained in these minutes, a check should be made of the Minutes of the next meeting of this Committee, to ensure that there has not been a correction made to any resolution/recommendation. N.B. Committee recommendations that require Council's approval will be presented to Council for approval (via the relevant departmental reports).

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City of Nedlands

Minutes of a meeting of the Arts Committee held in the Meeting Room at 71 Stirling Highway, Nedlands on Monday 1 October 2018 at 5.30pm.

Declaration of Opening

The Presiding Member declared the meeting open at 5.30pm and drew attention to the disclaimer below.

Present and Apologies and Leave of Absence (Previously Approved)

Councillors &

Voting Members	Councillor T P James (Presiding Member)	Melvista Ward
	His Worship the Mayor, R M C Hipkins	
	Councillor K A Smyth	Coastal Districts Ward
	Councillor W R B Hassell	Dalkeith Ward
	Luke Hollyock	Community Member
	Alexandrea Thompson	Community Member

Observers Nil

Staff	Amanda Cronin	A/Manager of Community Development
	Lisa MacFarlane Reid	A/Arts Centre Coordinator
	Sam Edwards	Community Development Officer
	Rose Stewart	Administration and Events Officer

Leave of Absence Councillor B Hodsdon Hollywood Ward

Apologies Nil.

Disclaimer

Members of the public who attend Council meetings should not act immediately on anything they hear at the meetings, without first seeking clarification of Council's position. For example by reference to the confirmed Minutes of Council meeting. Members of the public are also advised to wait for written advice from the Council prior to taking action on any matter that they may have before Council.

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1. Public Question Time

Nil.

2. Addresses by Members of the Public (only for items listed on the agenda)

Nil.

3. Disclosures of Financial Interest

The Presiding Member reminded Councillors, Committee Members and Staff of the requirements of Section 5.65 of the *Local Government Act* to disclose any interest during the meeting when the matter is discussed.

There were no disclosures of financial interest.

4. Disclosures of Interests Affecting Impartiality

The Presiding Member to reminded Councillors, Committee Members and Staff of the requirements of Council's Code of Conduct in accordance with Section 5.103 of the *Local Government Act*.

There were no disclosures interest affecting impartiality.

5. Declarations by Members That They Have Not Given Due Consideration to Papers

Nil.

Luke Hollyock joined the meeting at 5.32 pm.

6. Confirmation of Minutes

6.1 Arts Committee Meeting 1 October 2018

Moved – Mayor Hipkins
Seconded – Councillor Hassell

The Minutes of the Arts Committee held 1 October 2018 are accepted as a true and correct record of that meeting.

CARRIED UNANIMOUSLY 6/-

7. Items for Discussion

Note: Regulation 11(da) of the *Local Government (Administration) Regulations 1996* requires written reasons for each decision made at the meeting that is significantly different from the relevant written recommendation of a committee or an employee as defined in section 5.70, but not a decision to only note the matter or to return the recommendation for further consideration.

Moved – Mayor Hipkins
Seconded – Councillor Hassell

That item 7.5 be brought forward.

CARRIED UNANIMOUSLY 6/-

PLEASE NOTE: This item was brought forward from page 12.

7.5 General Selection Criteria Public Artwork

At its 1 October 2018 meeting, the Arts Committee requested that the CEO consider providing the Committee with draft Selection Criteria to take into account when selecting public artworks for the City.

Administration has now developed some general Selection Criteria for this purpose, provided at Attachment 2 – General Selection Criteria Public Artworks.

These general selection criteria are not intended to restrict the Arts Committee in its selection process, or to provide mandatory criteria. The criteria are intended for consideration and as a guide only.

If the Arts Committee is happy with the draft Selection Criteria provided, then it is recommended that they be incorporated into Council's Public Art Policy.

Moved – Mayor Hipkins
Seconded – Councillor Hassell

Committee Recommendation

That the Arts Committee:

- 1. approves the General Selection Criteria Public Art as at Attachment 2 – General Selection Criteria Public Art; with the following amendments:**

Change the heading “Relevance to WA” to “Relationship to City of Nedlands” and under the same heading amend dot point 1 from “The work should have some connection with WA, which may be its connection to the City of Nedlands” to “The work should have some connection with the City of Nedlands, which may be its connection to WA” and add the following dots points:

- The artwork should recognise the diversity, global relationships and heritage valued in our community.**
- The artwork may recognise the heritage, culture and language of the local indigenous people and their connection to the land, river and ocean and;**

- 2. requests the CEO to incorporate the General Selection Criteria Public Art into Council’s Public Art Policy, to be considered by Council for approval.**

CARRIED UNANIMOUSLY 6/-

Recommendation to Arts Committee

That the Arts Committee:

- 1. approves the General Selection Criteria Public Art as at Attachment 2 – General Selection Criteria Public Art; and**
- 2. requests the CEO to incorporate the General Selection Criteria Public Art into Council’s Public Art Policy, to be considered by Council for approval.**

7.1 EOI Public Artwork Mt Claremont

On 1 October 2018, the Arts Committee approved the document calling for Expressions of Interest from artists who wished to provide the City's next public artwork, to be located in Mt Claremont. The approved EOI has now been distributed publicly, with submissions closing at 4 pm on 20 November 2018.

Following the closing date:

- All submissions will be circulated to the Arts Committee
- Selection Panel (appointed by Arts Committee) to meet and short-list to three submissions
- The three short-listed artists to present to the Arts Committee
- Arts Committee to select its preferred artwork and commission it for the Mt Claremont site.

Table 1: Proposed Time-frames for Commissioning of Mt Claremont Artwork

Submissions close	20 November 2018
Circulate Submissions to Arts Committee members	22 November 2018
Selection Panel to meet & shortlist to 3 proposals	26 November 2018
Notify short-listed artists	28 November 2018
Artist briefing & site visit	5 December 2018
Artist develop their detailed proposal	6 December 2018 – 17 February 2019
Short-listed artists present to arts committee	18 February 2019

It is recommended that the Arts Committee appoints a Selection Panel which will meet on Monday 26 November 2018 and short-list to 3 proposals. (The Selection Panel appointed by the Arts Committee may consist of all or some of the Arts Committee members.)

Administration will notify the short-listed artists by Monday 28 November; and hold a briefing and site visit for them on Wednesday 5 December 2018.

Following the briefing and site visit, the three short-listed artists will need time to develop their detailed proposals, in time to be able to present them to the first Arts Committee meeting of the new year, being Monday 18 February 2018.

Moved – Mayor Hipkins
Seconded – Councillor Hassell

Committee Recommendation / Recommendation to Arts Committee

That the Arts Committee:

- 1. appoints all members of the Arts Committee to a Selection Panel for the purpose of short-listing 3 proposals from EOI submissions received for the proposed Mt Claremont Artwork: and**
- 2. agrees that the Selection Panel will meet at 5.30 pm on Monday 26 November 2018.**

CARRIED UNANIMOUSLY 6/-

Alexandrea Thompson retired from the meeting at 5.51 pm.

7.2 Sculptures by the Sea Artwork Titled “Inspired by Rosie”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Inspired by Rosie”, and to consider a possible location.

“Inspired by Rosie” is an artwork by West Australian artist Tanya Spencer, who works from her regional home in Lake Grace, WA. Construction is from 16 mm mild steel rod and 2.5 mm mild steel wire, spray-painted with Black Rustkill paint.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Inspired by Rosie” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Inspired by Rosie” is within Tresillian’s grounds. This would require some land-scaping in order to integrate it into the site.

“Inspired by Rosie” is available for purchase from Sculptures by the Sea for \$11,800. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Inspired by Rosie” is \$14,800.

Council’s Public Art Reserve Account has \$210,000 available for expenditure on public artworks.

If all artworks being considered at this meeting are approved for purchase, then Council’s budget for public art would be committed as follows:

Table 2: Public Artwork Budget Information

Available funds	\$210,000
Less proposed expenditure:	- \$173,800
<ul style="list-style-type: none"> • \$80,000 - Mt Claremont Commission • \$14,800 - “Inspired by Rosie” (\$11,800 purchase + \$3,000 transport, footings & installation) • \$51,000 - “Loyalty” (\$48,000 purchase + \$3,000 transport, footings & installation) • \$28,000 – “Pot Will Fly” (\$25,000 purchase + \$3,000 transport, footings & installation) 	
Remaining funds if all works commissioned / purchased	= \$36,200

Moved – Mayor Hipkins
Seconded – Councillor Smyth

Committee Recommendation / Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Inspired by Rosie” by Tanya Spencer at a total cost of \$14,800 (being \$11,800 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Inspired by Rosie” in the Tresillian grounds, in the area currently occupied by play equipment that is scheduled for removal.**

CARRIED UNANIMOUSLY 5/-

7.3 Sculptures by the Sea Artwork Titled “Loyalty”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Loyalty”, and to consider a possible location.

“Loyalty” is an artwork by West Australian artist Ayad Alqaraghholli. The work is currently available for viewing at the Gomboc Gallery in Middle Swan. Construction is from bronze and stainless steel. Maintenance is not required, and a lifespan of 1,000 years is estimated.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Loyalty” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Loyalty” is within the Carrington Street Dog Park, Carrington Street, Nedlands. It would require some land-scaping in order to integrate it into the site.

“Loyalty” is available for purchase from Sculptures by the Sea for \$48,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Loyalty” is \$51,000.

See Table 2: Public Artwork Budget Information for a summary of the budget impact of purchasing and installing all public artworks under consideration for commissioning and purchase by the City.

Moved – Mayor Hipkins

Seconded – Councillor Smyth

Committee Recommendation / Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Loyalty” by Ayad Alqaraghholli at a total cost of \$51,000 (being \$48,000 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Loyalty” into the Carrington Street Dog Park, Nedlands.**

CARRIED UNANIMOUSLY 5/-

7.4 Sculptures by the Sea Artwork titled “Pot Will Fly”

At its meeting on 1 October 2018, the Arts Committee requested the CEO to obtain further information about various Sculptures by the Sea artworks, including “Pot Will Fly”, and to consider a possible location.

“Pot Will Fly” is an artwork by Japanese artist Yoshio Nitto. Although Yoshio is not a local WA artist, he does have a long-term connection with WA. He has been to Perth more than 10 times over the past 15 years, for exhibitions and for residencies here. He has made many connections within the arts community of WA and is inspired to create artworks that respond to the local setting and community. The City of Melville and the Town of Cottesloe have both acquired Yoshio Nitto works for their collections. “Pot Will Fly” is currently available for viewing at the Gomboc Gallery in Middle Swan

Construction is copper cladding over resin with stainless steel and fibreglass internal armature. Work by Yoshio Nitto in the Town of Cottesloe shows no sign of deterioration. Copper has a reputation for longevity. Maintenance is not required and a lifespan of 10 – 20 years is estimated.

Lisa Macfarlane Reid, A/Arts Centre Co-ordinator, Tresillian, will provide a presentation on the artwork, including comment on any maintenance factors. Support information on “Pot Will Fly” is provided at Attachment 1 – Support Information Artworks Under Consideration for Purchase by City.

A possible location for “Pot Will Fly” is within the Melvista Reserve. This is a relatively substantial artwork that requires careful placement on a fairly large site, that allows both appreciation from a distance and also closer interaction with the work. It would require some land-scaping in order to integrate it into the site.

“Pot Will Fly” is available for purchase from Sculptures by the Sea for \$25,000. Allow a further \$3,000 to cover transport, footings and installation. Therefore, estimated total cost of purchasing and installing “Pot Will Fly” is \$28,000.

See Table 2: Public Artwork Budget Information for a summary of the budget impact of purchasing and installing all public artworks under consideration for commissioning and purchase by the City.

Moved – Mayor Hipkins
Seconded – Councillor Smyth

Committee Recommendation / Recommendation to Arts Committee

That the Arts Committee recommends to Council:

- 1. the purchase of “Pot Will Fly” by Yoshio Nitto at a total cost of \$28,000 0 (being \$25,000 purchase price and allowing \$3,000 for transport, footings and installation); and**
- 2. installation of “Pot Will Fly” on Melvista Reserve, with liaison on exact location to take place between A/Arts Centre Co-ordinator, Tresillian and Technical Services.**

**CARRIED 3/2
(Against: Crs. Hassell & James)**

PLEASE NOTE: This item was brought forward see page 5.

7.5 General Selection Criteria Public Artwork

7.6 Artwork for Jo Wheatley All Abilities Play Space

This agenda item is for information only.

The Jo Wheatley All Abilities Play Space is located on the river foreshore, on Beaton Park, The Esplanade, Dalkeith. The facility has been built in partnership with three local Rotary clubs. This partnership has been based on a MOU entered into by the Council and Rotary in 2011.

There are a number of artworks at the play space, which have all been commissioned as part of the design of the facility as a whole. All aspects of the facility, including the artworks, are of a high standard in terms of function, accessibility, design and aesthetics.

There is now only one remaining artwork yet to be developed for the play space. This is the artwork to be on the walls of the yet-to-be completed ablution facility. Fiona Robbé, the architect designer of the facility, will provide the City with the design for this artwork. Its theme will be the natural environment of the river and the Beaton Park site – a theme that runs through the whole facility. Further information on the design is provided at Attachment 3 – All Abilities Play Space Toilets.

Moved – Mayor Hipkins

Seconded – Councillor Hassell

Committee Recommendation / Recommendation to Arts Committee

That the Arts Committee receives this information.

CARRIED UNANIMOUSLY 5/-

Councillor Hassell retired from the meeting at 6.18 pm.

8. Date of next meeting

The next meeting of the Arts Committee meeting will be held on Monday 18 February 2019 at 5.30 pm.

Declaration of Closure

There being no further business, the Presiding Member declared the meeting closed at 6.21 pm.

General Selection Criteria for City of Nedlands Public Artworks

Artworks should satisfy at least 4 of the 6 criteria listed below.

1. Sense of Place:

- The artwork should help create a sense of place and cultivate community pride and identity.
- The work's theme, concept or story should relate to the City of Nedlands or to the broader community in which the City is located.

2. Accessibility:

- The artwork should be accessible to a broad audience
- It should provide an opportunity for people to experience art in an engaging way.

3. Relationship to City of Nedlands:

- The work should have some connection with the City of Nedlands, which may be its connection to WA.
- Consideration may be given to the local benefit that derives from supporting a WA artist, by strengthening the local arts industry.
- The artwork should recognise the diversity, global relationships and heritage valued in our community.
- The artwork may recognise the heritage, culture and language of the local indigenous people and their connection to the land, river and ocean.

4. Artist's CV and Achievements:

- Consider the artist's CV, experience, exhibition history, achievements, awards and reputation as a professional artist
- Consider whether the artist has specific experience in creating public artworks. Experienced public artists are likely to be aware of the safety, traffic, maintenance and durability requirements for public art.

5. Value for money:

- Purchase price of artwork and
- Cost of transport, installation, lighting and on-going maintenance
- Likelihood of the artwork appreciating in future, based on artist's reputation and career trajectory.

6. Durability & Safety:

- Requires little or no maintenance
- Constructed from durable materials
- Consider lifespan
- Consider whether designed to minimise safety hazards.