Tresillian Courses
Tresillian Arts Centre
TERM ONE 2017
6 February–31 March

Enrolments open Monday 12 December 2016
Welcome to Tresillian Arts Centre

In this fast-paced world we live in today, it is extremely important to take time out for ourselves. Tresillian Arts Centre is a place to learn new skills and enjoy the friendly artistic atmosphere.

Visit Tresillian to view artworks available to purchase from renowned WA artists in our ever-changing exhibition space, throughout the year. Tresillian members are also invited to participate and attend our annual exhibitions and events.

Term One 2017 is yours to enjoy!

Rachel Birighitti, Coordinator

Front Cover: Patterns of life by Mitzi Smith.
Attention: Material fees apply for most courses. Please check on enrolment.
<table>
<thead>
<tr>
<th>Day</th>
<th>Morning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>The Basics of Watercolour</td>
</tr>
<tr>
<td></td>
<td>Needle Craft</td>
</tr>
<tr>
<td></td>
<td>Italian – Beginners 2</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Watercolour – Ocean and Salt lakes of Rottnest</td>
</tr>
<tr>
<td></td>
<td>Life Drawing Social</td>
</tr>
<tr>
<td></td>
<td>Ornate Beading</td>
</tr>
<tr>
<td></td>
<td>French – Transitional 1</td>
</tr>
<tr>
<td></td>
<td>French Elementary – Discover and Practice</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Watercolour – Europe, Buildings and Laneways</td>
</tr>
<tr>
<td></td>
<td>Pilates for EveryBody – Beginners</td>
</tr>
<tr>
<td></td>
<td>Pilates for EveryBody – Continued</td>
</tr>
<tr>
<td></td>
<td>French Intermediate – Discover and Fine Tune</td>
</tr>
<tr>
<td></td>
<td>Creative Embroidery in Colour</td>
</tr>
<tr>
<td>Thursday</td>
<td>Beginning with Acrylics</td>
</tr>
<tr>
<td></td>
<td>Breaking the Boundaries in Art – Oil and Acrylics</td>
</tr>
<tr>
<td></td>
<td>Ornate Beading</td>
</tr>
<tr>
<td></td>
<td>Hatha Yoga</td>
</tr>
<tr>
<td></td>
<td>French – Transitional 3</td>
</tr>
<tr>
<td></td>
<td>French Intermediate – Discover and Fine Tune</td>
</tr>
<tr>
<td></td>
<td>Italian – Pre-Intermediate</td>
</tr>
<tr>
<td>Friday</td>
<td>Mixed Media – Express Yourself</td>
</tr>
<tr>
<td></td>
<td>Portrait of Plants – Watercolour</td>
</tr>
<tr>
<td></td>
<td>Lead Lighting and Copper Foiling</td>
</tr>
<tr>
<td></td>
<td>Creative Embroidery in Colour</td>
</tr>
<tr>
<td></td>
<td>Italian Advanced</td>
</tr>
<tr>
<td></td>
<td>Spanish – Level 2</td>
</tr>
<tr>
<td>Afternoon</td>
<td>Evening</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>• Mah Jong for Beginners</td>
<td>• Observing the Human Form</td>
</tr>
<tr>
<td>• Mah Jong Refresher</td>
<td></td>
</tr>
<tr>
<td>• Needle Craft</td>
<td></td>
</tr>
<tr>
<td>• Italian – Intermediate</td>
<td></td>
</tr>
<tr>
<td>• Your Style on Canvas – Oil and Acrylic Painting</td>
<td>• Explore Ceramics</td>
</tr>
<tr>
<td>• Hatha Yoga</td>
<td></td>
</tr>
<tr>
<td>• French – Complete Apprentice</td>
<td></td>
</tr>
<tr>
<td>• French Intermediate – Discover and Fine Tune</td>
<td></td>
</tr>
<tr>
<td>• Spanish – Level 2 Continued</td>
<td></td>
</tr>
<tr>
<td>• Watercolour – Northern Australia and Kakadu</td>
<td>• Ceramics – Wheel Throwing and Hand building</td>
</tr>
<tr>
<td>• Ceramics – Wheel Throwing and Hand building</td>
<td></td>
</tr>
<tr>
<td>• French – Transitional 2</td>
<td></td>
</tr>
<tr>
<td>• French Elementary – Discover and Practice</td>
<td></td>
</tr>
<tr>
<td>• French Advanced – Discover and Challenge</td>
<td></td>
</tr>
<tr>
<td>• Italian – Intermediate</td>
<td></td>
</tr>
<tr>
<td>• Italian – Advanced</td>
<td></td>
</tr>
<tr>
<td>• Colour Your World – Acrylics and Oils</td>
<td>• Creating with Multiple Media</td>
</tr>
<tr>
<td>• Copper-Plate Etching – Line, Depth and Texture</td>
<td></td>
</tr>
<tr>
<td>• French – Apprentice 2</td>
<td></td>
</tr>
<tr>
<td>• French Advanced – Discover and Challenge</td>
<td></td>
</tr>
<tr>
<td>• Italian – Beginners 1</td>
<td></td>
</tr>
<tr>
<td>• Observing the Human Form</td>
<td></td>
</tr>
<tr>
<td>• Semi-Abstract Acrylic Painting</td>
<td>• Soft-ground Etching – Combinations</td>
</tr>
<tr>
<td>• Italian Advanced</td>
<td>• Etching Workshop – Layering</td>
</tr>
<tr>
<td>• Spanish – Level 1</td>
<td></td>
</tr>
</tbody>
</table>

Weekend Workshops

• Soft-ground Etching – Combinations
• Etching Workshop – Layering
Art Courses

Observing the Human Form – Day
Ian de Souza

An exciting course exploring different ways of thinking that is designed to incite creativity. Working with a life model each week the artist will guide you through a process for interpreting the human figure using charcoal, then progressing to all mediums. Level beginners to advanced.

8 Sessions starting
Thursday 9 February
12.30 pm to 3.30 pm

$295

Observing the Human Form – Night
Ian de Souza

Extend yourself using the media of charcoal or paint as you learn to observe and interpret the model. The artist will teach you different ways of thinking to express yourself creatively, with a strong emphasis on the play of light as a means of finding the essence of the pose. Level medium to advanced.

8 Sessions starting
Monday 6 February (no class 6 March, final class 3 April)
6.30 pm to 9.30 pm

$295
**Mixed Media – Express Yourself**
*Ian de Souza*

A vibrant course mastering the basics in painting and drawing incorporating tone values, perspective, composition and balance. The artist will guide you to think differently to enable you to express yourself creatively working with your own choice of medium – mixed medium, watercolour, acrylic and pastel. All levels welcome.

8 Sessions starting
Friday 10 February
9.30 am to 12.30 pm

$245

---

**Your Style on Canvas – Oil and Acrylic Painting**
*Caroline Marinovich*

Learn the basics of creating a painting, from choosing your canvas to the finishing touches. This course includes an easy guide to composition, line, tone, colour and paint application and discovering your personal style. Advanced students also welcome.

8 Sessions starting
Tuesday 7 February
12.30 pm to 3.30 pm

$245
Art Courses

Creating with Multiple Media
Caroline Marinovich
A fun course experimenting with oils, acrylics and pastels. Explore and learn exciting techniques with a diverse array of subject matter. You can work with your medium of choice or have the confidence to expand your artistic toolbox. All levels welcome.

8 Sessions starting
Thursday 9 February
6.30 pm to 9 pm
$215

Beginning with Acrylics
Caroline Marinovich
Develop your painting techniques with acrylics. A very versatile medium that can be used in many ways. This is also the perfect medium for beginners. Drawing skills are also taught in this class.

8 Sessions starting
Thursday 9 February
9.30 am to 12 pm
$215

Life Drawing Social
Mavis Prosser
With a different model weekly, extend your skills in observation and drawing. You will benefit from the exchange of techniques and ideas within a great social atmosphere. All levels welcome.

8 Sessions starting
Tuesday 7 February
9.45 am to 11.45 am
$120
Colour Your World – Acrylics and Oils

Mitzi Smith

Let your creative ideas abound in a colourful journey of exploration and experimentation. Here is a chance to develop your own imaginative semi-abstract style whilst increasing your knowledge of composition, colour and form. Learn how to deconstruct reference material, and utilise various mediums, textures and clever tricks to achieve truly inspirational and exciting paintings.

8 Sessions starting
Thursday 9 February
1 pm to 4 pm
$245

Breaking the Boundaries in Art – Oil and Acrylics

Mitzi Smith

Discover how to take some of the mystery out of producing eye-catching paintings while increasing your knowledge of colour, composition and painterly style.

Here’s a chance to also incorporate a host of exciting modern mediums to enhance your design process and develop a new understanding towards your creativity.

8 Sessions starting
Thursday 9 February
9.30 am to 12.30 pm
$245
Art Courses

Semi-Abstract Acrylic Painting
Naomi Grant
Explore your creativity and allow yourself the freedom to experiment with acrylic and collage. Palette knife, modelling compounds and pouring techniques will also be explored. Experience beyond the realms of basic painting!

8 Sessions starting
Friday 10 February
1 pm to 4 pm
$245

Watercolour
– Ocean and Salt lakes of Rottnest
Sue Hibbert
Enjoy painting the colours and calm shallow water of Turquoise Bay using wet into wet techniques. Thumbnail sketches will be used for establishing tonal values, composition and colour studies. Experimental methods will be taught to show the textured surface of the salt lakes, late afternoon sky and water reflections. All levels welcome.

8 Sessions starting
Tuesday 7 February
10 am to 12 pm
$185
Watercolour – Europe, Buildings and Laneways
Sue Hibbert

Paint the light and character of a busy café, restaurant laneway and medieval hilltop castle. Rules of composition and ‘what to leave out’ will be taught with an emphasis on the focal point and soft edges. We will simplify the subject by starting with colourful abstract wet into wet washes.

8 Sessions starting
Wednesday 8 February
9.30 am to 12.30 pm
$245

Watercolour – Northern Australia and Kakadu
Sue Hibbert

The panoramic landscape will be the explored. A variety of paper sizes will be used to represent our subject using glazing to add atmosphere and effects. You will paint a Kakadu sunset wetland scene with birds and the rich rusty orange and reds of Kings Canyon.

8 Sessions starting
Wednesday 8 February
1 pm to 4 pm
$245
Art Courses

The Basics of Watercolour
Claudia White
Use watercolour techniques to bring to life the colour and detail of your chosen subject. Gain an understanding of different papers, drawing and watercolour mixing to create your own work of art.

8 Sessions starting
Monday 6 February (no class 6 March, final class 3 April)
10 am to 12 pm
$185

Portrait of Plants – Watercolour
Barbara Hunt
Discover the spontaneity and fresh luminous colour of watercolour. Learn to understand the process of watercolour painting exploring colour, composition and paint application.

8 Sessions starting
Friday 10 February
9.30 am to 12.30 pm
$245
Copper-Plate Etching  
– Line, Depth and Texture
Elmari Steyn
Explore individual creative freedom at your own pace. Develop an idea from a sketching stage to a final fine art print edition with depth and texture. Use various grounds, etching techniques and inks to create clear crisp lines, shades of aquatint and painterly mark-making.

8 Sessions starting
Thursday 9 February
12.30 pm to 3.30 pm
$245

Lead Lighting and Copper Foiling
Linley Moore
Restore existing windows, create new windows or create your own decorative individual artworks. Your style and artistic flare will shine through in the design and selection of beautiful coloured glass. Unique boxes, lamps and sculptures – your choice!

8 Sessions starting
Friday 10 February
9 am to 12 pm
$100
Art Courses

Weekend Workshops

Soft-ground Etching – Combinations
Elmari Steyn

Discover the combination of aquatint and the unique wax content of soft-ground. Create a vast range of shapes, textures and lines by using lace, woven fabric and paper to produce soft, painterly marks.

1 Session starting
Saturday 4 March
10 am to 3 pm
$60

Etching Workshop – Layering
Elmari Steyn

Experiment with the concept of layering. Learn to etch a variety of techniques on multiple plates. Ink-up selectively in different tones, print in layers to create rich and intricate images.

1 Session starting
Saturday 18 March
10 am to 3 pm
$60
PAWA provides you the opportunity to network with other artists and printmakers. There are many events throughout the year including courses, skill sharing days, social events and exhibitions.

If you would like a greater involvement within the arts community and the opportunity to share, print and learn, then join us or come along to one of our many events.

Membership Benefits

• Studio Hire – access to the PAWA studio which has two presses for members’ use, plus a variety of relief and intaglio tools, screen printing equipment and resource materials.

• Both National and International exchanges.

• Artist in Residence programs.

• Discounts on art supplies and framing.

For further information please contact:

PAWA
PRINTMAKERS ASSOCIATION OF WESTERN AUSTRALIA Inc.

Tresillian Arts Centre,
21 Tyrell Street, Nedlands 6009
PO Box 6, Nedlands WA 6909
E: admin@pawa.org.au
pawa.org.au
Ceramics

**Explore Ceramics**  
**Andrea Vinkovic**

Design and make functional or sculptural ceramics using a variety of innovative and traditional techniques. You can follow the tutor’s projects or work independently on your own with guidance as needed.

8 Sessions starting  
Tuesday 7 February  
6 pm to 9 pm  
$245

---

**Ceramics – Wheel Throwing and Hand building**  
**Stephanie Hammill**

This course will cater for all levels and aims to introduce students to a range of techniques. Learn how to make beautiful ceramic objects for the home using both the pottery wheel and hand building techniques. We will also cover basic decorating and glazing. If you are new to pottery and fancy learning something different or if you are already experienced come along and learn new skills in a fun and supportive environment.

8 Sessions starting  
Wednesday 8 February  
12.15 pm to 3.15 pm  
or  
Wednesday 8 February  
6.30 pm to 9.30 pm  
$245
Handicrafts

Needle Craft
Shayne Macleay
A fun way to learn knitting, crochet and embroidery and/or finish projects, swap ideas, and catch up over coffee. Suitable for beginners or those with experience.

8 Sessions starting
Monday 6 February
9.30 am to 11.30 am
or
Monday 6 February (no class 6 March, final class 3 April)
12 pm to 2 pm
$185

Ornate Beading
Judy Brown
This course offers a wide range of beading techniques. Be guided by Judy through your own design or choose from a number of kits available. All welcome.

8 Sessions starting
Tuesday 7 February
9.30 am to 11.30 am
$185

or
Thursday 9 February
9.30 am to 12 pm
$215
Creative Embroidery in Colour
Ann-Marie Anderson-Mayes

Take the colouring-in craze to a new level! Embroidery is simply colouring with beautiful threads on fabric. It can be as easy or as intricate as you wish and the possibilities for creative expression are limitless. If you have ever been tempted to pick up needle and thread, then come and join this fun, friendly and creative class.

8 Sessions starting
Wednesday 8 February
9.30 am to 12.30 pm
or
Friday 10 February (no class 10 March, final class 7 April)
9.30 am to 12.30 pm

$245
Fun and Games

Mah Jong for Beginners
Julie Cutler
Learn this fascinating and elaborate game which originated in China. The game has been adapted for Western cultures and whilst is quite simple to learn the basic rules it is mentally stimulating and challenging.

8 Sessions starting
Monday 6 February (no class 6 March, final class 3 April)
12.30 pm to 2.30 pm
$185

Mah Jong Refresher
Julie Cutler
Renew your skills or continue your learning of this fascinating game. This course will include an overview of the basics of the Western Game, an introduction to scoring and strategic play. This course is for participants who already have the basic knowledge of Mah Jong.

8 Sessions starting
Monday 6 February (no class 6 March, final class 3 April)
3 pm to 5 pm
$185
Health and Fitness

Pilates for EveryBody – Beginners
Ailsa Evans
An exercise philosophy designed to improve strength, flexibility, balance, co-ordination, posture and overall body awareness. Floor classes suitable for beginners as well as those with some experience.

8 Sessions starting
Wednesday 8 February
9.30 am to 10.30 am

$150

Pilates for EveryBody – Continued
Ailsa Evans
Floor classes for those who have completed a beginners’ course or have past experience and want to work at a challenging level.

8 Sessions starting
Wednesday 8 February
10.45 am to 11.45 am

$150

Hatha Yoga
Michelle Kelly
Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and ongoing students.

8 Sessions starting
Tuesday 7 February
3 pm to 4.30 pm
or
Thursday 9 February
10 am to 11.30 am

$160
2017
SUMMER CONCERTS
IN THE PARK
1997 - 2017

Celebrating 20 years in the community
Free family fun - Pack a picnic - Children’s activities

Every Sunday in February
5.30 to 7 pm

Proudly presented by
City of Nedlands

nedlands.wa.gov.au  9273 3500
Spanish Language

Spanish – Level 1
Mirta Benitez
This is a great opportunity to learn conversational Spanish skills in a relaxed atmosphere. Some of the topics covered include how to introduce yourself as well as handy and useful communications skills you can take with you when you are travelling such as how to order a meal, book a table or hotel room.

8 Sessions starting
Friday 10 February
1 pm to 3 pm
$185

Spanish – Level 2
Mirta Benitez
This course is an extension of Level 1 for students who would like to take their Spanish skills to a new level. During this term, students will extend and deepen their understanding of conversational Spanish skills. The emphasis of this course is on communication and listening. Topics include how to ask for and receive directions when travelling in a foreign city and much more!

8 Sessions starting
Friday 10 February
10 am to 12 pm
$185

Spanish – Level 2 Continued
Mirta Benitez
The aim of this course is to encourage you to speak Spanish by using specific language structures. It is an opportunity to revise concepts learnt previously and to deepen your understanding of the language in a interactive and enjoyable way.

8 Sessions starting
Tuesday 7 February
1.30 pm to 3.30 pm
$185
French Language

**French – Complete Apprentice**

**Nathalie Butcher**

A friendly and relaxing course based on the oral French placing the emphasis on the structure, sound, and intonation of French in the same way a child learns its mother tongue, without the need to dissect or excessively analyse the language. Level Absolute Beginners.

8 Sessions starting
Tuesday 7 February
1 pm to 3 pm
$185

**French – Apprentice 2**

**Nathalie Butcher**

A friendly and relaxed course based on the oral French placing the emphasis on the structure, sound, and intonation of French in the same way a child learns its mother tongue, without the need to dissect or excessively analyse the language. Beginners Level 2.

8 Sessions starting
Thursday 9 February
12.30 pm to 2.30 pm
$185

**French – Transitional 1**

**Nathalie Butcher**

You are now comfortable with some basic knowledge and can use a range of expressions in French. This friendly course invites you to engage in small conversations while developing your knowledge of French and giving priority to oral French. Intermediate 1.

8 Sessions starting
Tuesday 7 February
10 am to 12 pm
$185

**French – Transitional 2**

**Nathalie Butcher**

Have you learnt French before but lack confidence to speak? This course is for you. In a convivial atmosphere we build on earlier courses using the oral French method. We expand our conversation in French while revisiting grammar whenever it helps the process of learning to understand and to speak correctly. Intermediate Level 2.

8 Sessions starting
Wednesday 8 February
1 pm to 3 pm
$185
French – Transitional 3
Nathalie Butcher
Have you learnt French before and have some confidence in engaging in French conversation? This course is for you. In a convivial atmosphere we are engaging in French conversation (80%) while deepening our knowledge of the language and culture. Intermediate Level 3.

8 Sessions starting
Thursday 9 February
9.30 am to 11.30 am
$185

French Elementary – Discover and Practice
Catherine Schilizzi
You feel more comfortable communicating in French in current situations and on topics of personal interest. Now you want to improve and you need more tools in grammar and vocabulary. Come and join a small lively group.

8 Sessions starting
Tuesday 14 February
9.30 am to 11.30 am
or
Wednesday 15 February
12 pm to 2 pm
$185
French Intermediate – Discover and Fine Tune
Catherine Schilizzi
You can hold a conversation on everyday matters and you want to go even further. Express your ideas, write, discover the culture and even read a novel. Let’s do that together. Lessons are 80% in French.

8 Sessions starting
Tuesday 14 February
12 pm to 2 pm
or
Tuesday 14 February
2.15 pm to 4.15 pm
or
Wednesday 15 February
9.30 am to 11.30 am
or
Thursday 16 February
9.30 am to 11.30 am

$185

French Advanced – Discover and Challenge
Catherine Schilizzi
Your level of fluency in conversation is really good, you can share and discuss ideas. But you want to practice more and challenge yourself. Allons-y!

8 Sessions starting
Wednesday 15 February
2.15 pm to 4.15 pm
or
Thursday 16 February
12 pm to 2 pm
or
Thursday 16 February
2.15 pm to 4.15 pm

$185
## Italian Language

### Italian – Beginners 1
**Anna Ruocco**

Come and join the fun and continue learning basic communication skills to get you around in Italy. Emphasis is on using interactive role-playing techniques in pairs or small groups to maximise your speaking in class.

8 Sessions starting  
Thursday 9 February  
12 pm to 2 pm  
**$185**

### Italian – Beginners 2
**Anna Ruocco**

Suitable for those who want to reinforce and improve their beginners Italian. The course will focus on pronunciation, basic grammar, specially verbs and conversation.

8 Sessions starting  
Monday 6 February (no class 6 March, final class 3 April)  
9.30 am to 11.30 am  
**$185**

### Italian – Pre-Intermediate
**Anna Ruocco**

Reinforce your Italian and expand your ability to communicate. This class is focused on grammar, listening and speaking. At the end of the course you will be able to organise simple general conversation in different situations.

8 Sessions starting  
Thursday 9 February  
9.30 am to 11.30 am  
**$185**

### Italian – Intermediate
**Anna Ruocco**

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian.

8 Sessions starting  
Monday 6 February  
12 pm to 2 pm  
**$185**
**Italian – Intermediate**

Ughetta Nolli Dodds

This course will encourage you to talk and interact in a social setting. You will be actively involved in structured tasks to maximise language learning. Following on from Italian – Beginners Continued 2.

8 Sessions starting
Wednesday 8 February
1 pm to 3 pm
$185

---

**Italian Advanced**

Ughetta Nolli Dodds

Revise and deepen your understanding of and ability to use Italian, including all its tenses and moods, in oral and written contexts. This course is designed to follow Italian – Intermediate or equivalent.

8 Sessions starting
Wednesday 8 February
3.30 pm to 5.30 pm
or
Friday 10 February
10 am to 12 pm
or
Friday 10 February
12.30 pm to 2.30 pm
$185
Holiday Program Week 1

16–20 January

Enrolments open Monday 5 December 2016

Adorable Matching Pillowcases

Jude Ewen

Ages 10 to 16

Enjoy creating two pillowcases to match your quilt, bedspread or simply to be creative. This is an excellent class for beginners or if you are learning to sew.

2 Sessions starting 16 January
Monday and Tuesday
9.30 am to 1 pm

$85

Mad Hatters Teapots

Natalie Zuchetti

Ages 8 to 16

In this two day ‘hands-on’ workshop you will learn how to create a Decorative Mad Hatter teapot. Young artists will learn how to create a beautiful hand-built ceramic vessel using different types of hand-building and joining techniques, decorative applications and using underglazing effects.

2 Sessions
Monday 16 January
9.30 am to 12.30 pm
and
Wednesday 18 January
9.30 am to 11.30 am

$60 + $15 material fee
Designer Apron & Master Chef
Jude Ewen
Ages 9 to 12
Look like a professional in your very own designer-made apron. Learn hand and machine sewing skills and how to cut a pattern. Practice sewing straight and curved lines to construct your apron. Followed by lots of fun creative cake decorating.

3 Sessions starting 18 January
Wednesday, Thursday and Friday
9.30 am to 12.30 pm
$94 + $1 material fee

Summer Culotte Shorts
Jude Ewen
Ages 11 to 16
Fun and simple to make – Culotte shorts for summer! This class is for those who are already able to sew. Have your first experience in making a pattern and sewing your summer shorts.

3 Sessions starting 18 January
Wednesday, Thursday and Friday
1 pm to 4 pm
$94 + $2 material fee
**Peek-a-boo Peacock**

*Natalie Zuchetti*

Ages 8 to 16

Learn to draw and paint with pastels to create a Peek-a-boo Peacock. Explore colour, composition, mark making using pastels on a pastel board. This painting activity is loosely themed and either observational or expressive.

1 Session  
Friday 20 January  
9.30 am to 12.30 pm  
$47 + $15 material fee

---

**Create your own Unique Stationery**

*Natalie Zuchetti*

Ages 6 to 16

Learn to design and decorate your own unique stationery using paper marbling techniques and create your own ceramic gift tags using clay with copper oxide which will be kiln fired. Experiment with cutting, folding, colour, pattern and handmade envelopes for unique cards and notes that your family and friends will love to receive!

1 Session  
Friday 20 January  
1 pm to 4 pm  
$47 + $25 material fee

---

**Origami Master Class**

*Tomomi Yamamoto*

Ages 6 to 10

Enjoy playing and being creative with paper. Be astonished at what you can create with your bare hands! Origami uses both left and right sides of the brain and improves hand–eye coordination.

1 Session  
Friday 20 January  
1 pm to 3 pm  
$42 + $5 material fee
Holiday Program  Week 2

23–27 January

Enrolments open Monday 5 December 2016

Decorative Functional Bowls
Natalie Zuchetti
Ages 7 to 16

In this two day ‘hands-on’ workshop you will learn how to create three decorative bowls. Young artists will learn how to create their bowls using different types of hand-building. They will learn to decorate their bowls using sgraffito decorative techniques. Pots will be underglazed and glazed by Natalie Zuchetti.

2 Sessions
Monday 23 January
9.30 am to 12.30 pm
and
Wednesday 25 January
9.30 am to 11.30 am

$60 + $15 material fee

Glass Mosaic Art Shapes
Natalie Zuchetti

Be inspired by bold and bright colourful glass tiles and gems to create your own mosaic art for indoor display. Creating a mosaic art piece is a fun and creative process that inspires us to use our imagination and express our individual personalities. Your choice – Winged Heart, Bird, Mushroom, Bee, Butterfly, Dragonfly, Flower, Seahorse, Dolphin or Surfboard.

1 Session
Tuesday 24 January
9.30 am to 12.30 pm

$47 + $20 material fee
Holiday Program Week 2
23–27 January
Enrolments open Monday 5 December 2016

Glass Mosaic - Tree of Life
Natalie Zuchetti
Ages 8 to 16
Enjoy learning how to use a glass cutter and wheeled nippers to create a Tree of Life glass mosaic panel which is suitable for indoor or outdoor use. In this intensive workshop you will also learn how to transfer a design to a panel and advanced mosaic techniques will be taught.

2 Sessions starting 24 January
Tuesday and Wednesday
1 pm to 4.30 pm
$85 + $30 material fee

Origami Master Class
Tomomi Yamamoto
Ages 6 to 10
Enjoy playing and being creative with paper. Be astonished at what you can create with your bare hands! Origami uses both left and right sides of the brain and improves hand–eye coordination.

1 Session
Friday 27 January
1 pm to 3 pm
$42 + $5 material fee

School Holiday Enrolments
Enrolments can be made:
• In person at Tresillian.
• By phone. Call 9389 1977 with your Visa or MasterCard details.
• A receipt will be mailed as confirmation of your enrolment.
• By email: tresillian@nedlands.wa.gov.au
Material fees are to be paid to the tutor at the first session.
Classes without the minimum number of participants will be cancelled.
Come and join us for exciting art and craft!

1 hour after school art & craft classes
8 week term, all materials provided
Suitable for 5-10 yrs, cost $199
Monday to Thursday classes
10 locations throughout Perth

Visit the website for more details and to book a class with us!

www.creativekidsartclub.com.au
# Enrolment Form

## Your details

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>First name</td>
<td></td>
</tr>
<tr>
<td>Last name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td></td>
</tr>
<tr>
<td>Suburb</td>
<td></td>
</tr>
<tr>
<td>Postcode</td>
<td></td>
</tr>
<tr>
<td>Telephone</td>
<td></td>
</tr>
<tr>
<td>Mobile</td>
<td></td>
</tr>
<tr>
<td>Email</td>
<td></td>
</tr>
</tbody>
</table>

## Emergency contact

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>Telephone</td>
<td></td>
</tr>
</tbody>
</table>

## Membership

(Current membership is required to undertake a course.)

<table>
<thead>
<tr>
<th>Category</th>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Nedlands resident</td>
<td>$29</td>
<td>$37</td>
</tr>
<tr>
<td>Non-resident</td>
<td>$37</td>
<td>$45</td>
</tr>
</tbody>
</table>

## Courses

<table>
<thead>
<tr>
<th>Title</th>
<th>Day and time</th>
<th>Fee applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Concession card number*</td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

Total: $  

☐ I require a 4-hour parking permit  

☐ Cash/Cheque** (exact amount)  
☐ Visa  
☐ MasterCard  

No. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _  
Exp _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _  

Name on card  
Signature

*10% discount applies to course only.  
**Cheques to be made to ‘City of Nedlands’

## How did you hear about courses?

☐ Advertisement  
☐ Mailout  
☐ Word of mouth  
☐ Website  
☐ Other _________________

## Further information

☐ Please tick here if you do not wish to receive information about Tresillian events and activities.  
Tresillian does not rent, sell, trade or share membership information or mailing lists and does not distribute this information to the public.
Enrolment Information

Annual membership is required at Tresillian Arts Centre for all term courses. Anyone wishing to attend a course, except for School holiday activities or weekend workshops, must be a member of the Centre.

Enrolments for Term One 2017 open on Monday 12 December 2016

Payment may be made as follows:

Bring your completed enrolment form to the Tresillian Arts Centre on weekdays between 9 am and 4 pm and pay by cash, cheque or EFTPOS.

Send your completed enrolment form with payment enclosed to:
City of Nedlands Tresillian Arts Centre PO Box 9 NEDLANDS WA 6909

Call 9389 1977 with your Visa or MasterCard details. A receipt will be mailed as confirmation of your enrolment.

Please note the following important information regarding course bookings:

• Due to popularity of courses, places cannot be held without payment.
• An enrolled student cannot have another individual attend a class in their absence.
• Students may only attend the day and time of the class they are enrolled in.
• Swapping of classes is not permitted.
• Participants in the term courses, full day and weekend workshops must be over 18 years of age.
• No children are to accompany an adult to classes.
• Classes without the minimum number of participants by Wednesday 25 January 2017 will be cancelled.
• Most courses require additional materials to be purchased by the student.
• A 20% administration fee applies to cancellations made prior to the beginning of term.

• No refund will be given once term has commenced.
• Classes are not held on Public Holidays.
• A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
• A refund will only be given if you have a medical certificate for the dates you have missed.
• Membership is non-refundable.
• No Pro-rata payments for term courses or if classes are unattended by the student.
• All prices are inclusive of GST.
• Please notify staff at time of booking if you require a complimentary 4hr parking permit.

Back Cover: Still life by Mitzi Smith.
Tresillian Café

Open for **morning tea, afternoon tea and lunches** during Tresillian course terms.

Tresillian Arts Centre
21 Tyrell St Nedlands WA 6009
PO Box 9 Nedlands WA 6909
T 9389 1977
E tresillian@nedlands.wa.gov.au
Coordinator: Rachel Birighitti
E rbirighitti@nedlands.wa.gov.au

City of Nedlands

Administration Centre
71 Stirling Hwy Nedlands WA 6009
PO Box 9 Nedlands WA 6909
T 9273 3500  TTY 9273 3646
F 9273 3670
E council@nedlands.wa.gov.au
nedlands.wa.gov.au

This publication is available to people with a disability upon request in alternative formats.

Printed on Australian made 100% recycled paper.